

# SEVEN HEADED WHORE

As recorded by Iced Earth

(From the 2017 Album INCORRUPTIBLE)

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Music by

## A Intro

$J = 168$



Gtr II

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Tablature for Gtr II. The strings are labeled T, A, B. Fret numbers are shown above the strings, and slurs are indicated below them. The tab shows a repeating sequence of notes across the strings.

Sheet music for Gtr I in 4/4 time. The pattern consists of two measures of eighth notes followed by a measure of sixteenth notes. This pattern repeats throughout the intro.

Gtr I

P.M.-1

Tablature for Gtr I. The strings are labeled T, A, B. Fret numbers are shown above the strings, and slurs are indicated below them. The tab shows a repeating sequence of notes across the strings.

Sheet music for Gtr II in 4/4 time. The pattern consists of two measures of eighth notes followed by a measure of sixteenth notes. This pattern repeats throughout the intro.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Tablature for Gtr II. The strings are labeled T, A, B. Fret numbers are shown above the strings, and slurs are indicated below them. The tab shows a repeating sequence of notes across the strings.

Sheet music for Gtr I in 4/4 time. The pattern consists of two measures of eighth notes followed by a measure of sixteenth notes. This pattern repeats throughout the intro.

P.M.-1

Tablature for Gtr I. The strings are labeled T, A, B. Fret numbers are shown above the strings, and slurs are indicated below them. The tab shows a repeating sequence of notes across the strings.

9

Gtrs I, II

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T A B

10 9 10 9 8 9 8 7 6 7 6 0 10 9 10 9 8 9 8 7 6 7 6

13

Gtr III

P.M. P.M. P.M. P.M. P.M.

T A B

12 11 11 10 11 0 12 12 11 10 9 10 11 9 8 9 8

17

Gtrs I, II

P.M.-----

T A B

0 10 9 10 9 8 0 8 7 8 7 6 0 10 9 10 9 8 0 8 7 6 7 6

**B** Verse

21

P.M.-----|

T  
A  
B  
0 0 0 0 0 0 0 0 0 0 0 0 9 10 10 9 9 10  
7 8 8 7 7 8 sl. sl. sl.



23

P.M.-----|

T  
A  
B  
0 0 0 0 0 0 0 0 0 0 0 0 9 10 10 9 9  
7 8 8 7 7 8 sl. sl.

P.M.

25

T  
A  
B  
0 0 0 0 0 0 0 0 0 0 0 0 9 10 12 10 10 9  
7 8 10 8 8 7 sl. sl.

P.M.

T  
A  
B  
0 0 0 0 0 0 0 0 0 0 0 0 9 10 10 9 9  
7 8 8 7 7 8 sl. sl.

**C** Pre-Chorus

D.S.

29

Gtr III

T A B

P.M. P.M. P.M. P.M. P.M.

12 11 11 10 10  
12 12 11 10 9  
0 sl. sl. sl.

Gtr II

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T A B

13 12 13 12 11 12 11 10 11 10 9  
0 sl. sl. sl. 0 sl. sl. sl.

Gtr I

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T A B

10 9 10 9 8 9 8 0 10 9 10 9 8 0 10 9 8 7 6 7 6  
0 sl. sl. sl. 0 sl. sl. sl.

**D Chorus**

33

Gtr IV

T	• 17 18 17	17 18 17	17 18 17 15	17 18 17	14 17 18 17	14 17 18 17	14 17 18 17	17 18 17
A	• 14	14	14		14	14	14	15
B								

Gtr III

T	•							
A	• 14 15 14	14 15 14	14 15 14 13	14 15 14	12 14 15 14	12 14 15 14	12 14 15 14	14 15 14
B	12	12	12		12	12	12	

Gtrs I, II

T	•							
A	• 2	(2)	8	7	(7)	8		
B	6	(0)	6	5	(5)	6		

(2nd time on D.S.S.) To Coda

37

T	17 18 17	17 18 17	17 18 17 15	17 18 17	17 18 17	17 18 17	17 18 17	17 18 17
A	17	17	17	15	15	15	15	17
B								

T								
A	14 15 14	14 15 14	14 15 14 13	14 15 14	14 15 14	14 15 14	14 15 14	14 15 14
B	15	15	15	13	13	13	13	15

T								
A	5	(5)	8	3	(3)	5		
B	3	(3)	6	3	(1)	3		

**E** Bridge

41

Gtrs I, II

P.M.

T  
A  
B

45

P.M.

P.M.

P.M.

4x

4x

T  
A  
B

48

Gtr III

T  
A  
B

(7) 17  
sl. sl.

Gtrs I, II

P.M.

P.M.

P.M.

P.M.

P.M.

P.M. P.M.

T  
A  
B

**F** Guitar Solo

52

Gtr III

T  
A  
B

Gtrs I, II

T  
A  
B

8

6

54

T  
A  
B

T  
A  
B

5  
5  
3

7  
7  
5  
1

56

T  
A  
B

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

9 10 9 7 8 0 10 9 7 8 0 9 10 9 7 5 7 0 9 10 9 7 6 0 9 10 9 7 5 7 0

60

T  
A  
B

T  
A  
B

2  
2  
0

8  
8  
6

62

T  
A  
B

T  
A 5  
B 5 3

7 7 3

5

64

T  
A  
B

P.M. -----

T  
A  
B 0

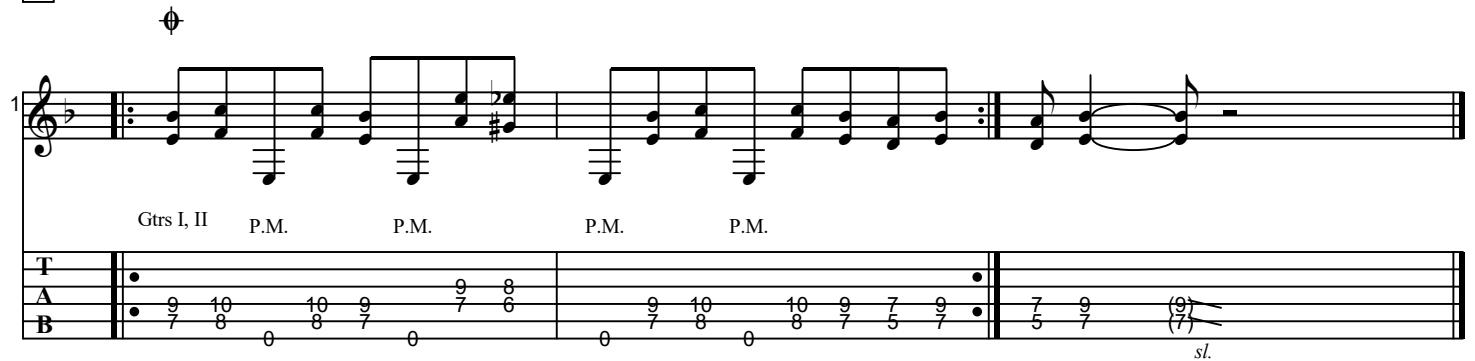
**G** Final Verse*D.S.S. al Coda*

68

T  
A  
B

P.M. -----

T  
A  
B 0 9 10 10 9 9 10 sl. sl. sl. sl.

**[H] Outro**

The musical score consists of two staves. The top staff is a standard musical notation staff with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a dynamic marking of  $\phi$  (pianissimo) above the first measure. The bottom staff is a guitar tablature staff with six horizontal lines representing the strings, labeled T (top string), A, and B (bottom string). The tablature shows fingerings and string skipping patterns. The music is divided into four measures labeled "P.M." (Powerchord) under each measure. The first three measures show a repeating pattern of powerchords. The fourth measure ends with a powerchord followed by a short line and a fermata over the next measure. The fifth measure begins with a powerchord and a grace note, followed by a sustained note. The sixth measure starts with a powerchord and ends with a grace note and a sustained note. The tablature below shows the corresponding fingerings and string skipping for each measure.