

NIGHTMARES

As recorded by Iced Earth
(From the 1997 Album DAYS OF PURGATORY)

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Words and Music by Jon Schaffer
Arranged by Jon Schaffer

A Intro

♩ = 112
N.C.

1

Gtrs I, II All guitars tuned to Eb

♩ = 194
B5

D5 C5

5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

B Guitar Solo

B5

D5 C5

9

Gtr III

Gtrs I, II *mf* P.M.-----| P.M.-----| P.M.-----| P.M.-----|

B5
8va-----

D5 C5

13

Gtr IV

T 174513 1715 14 1917 15 1817 15 2019 17 2018 17 22

A

B 10 11 13 10 11 13 17 19 20 19201917 20 17

P P P P sl.P P P P sl. P P P P sl. H P P

8va-----

Gtr III

T 131210 1312 10 1513 12 1513 12 1715 13 1715 14 19

A

B 9 9 12 10 11 13 11 12 14 13141311 1311

P P P P sl.P P P P sl. P P P P sl. H P P sl.

Gtrs I, II P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T																					
A	4					(4)	4	(4)	4	(4)	7	5									
B	2	2	2	2	3	0	2	(2)	2	2	2	2	3	0	2	(2)	2	2	0	5	3

C Verse

♩ = 198

N.C.

8va

17

T
A
B

1/2

21 (21)

8va

Full

T
A
B

17 (17)

T
A
B

fff

P.M.-|

P.M.-|

P.M.-|

P.M.-|

P.M.-|

P.M.-|

P.M.-|

P.M.-|

T
A
B

4 4 4 4 4 4 5 5 5 5 2 2 2 2

2 2 4 2 2 4 4 4 2 2 4 4 4 3 3 5 3 3 5 5 5 0 0 2 0 0 2 2 2

21

T
A
B

Gtrs I, II

P.M.-|

P.M.-|

P.M.-|

P.M.-|

P.M.-|

P.M.-|

P.M.-|

P.M.-|

T
A
B

4 4 4 4 4 4 5 5 5 5 2 2 2 2

2 2 4 2 2 4 4 4 2 2 4 4 4 3 3 5 3 3 5 5 5 0 0 2 0 0 2 2 2

25

T
A
B

P.M.-|

P.M.-|

P.M.-|

P.M.-|

P.M.-|

P.M.-|

P.M.-|

P.M.-|

T
A
B

4 4 4 4 4 4 5 5 5 5 2 2 2 2

2 2 4 2 2 4 4 4 2 2 4 4 4 3 3 5 3 3 5 5 5 0 0 2 0 0 2 2 2

P

41

Musical notation for measures 41-44. The first staff shows a melodic line in treble clef with a key signature of one sharp (F#). Below it are two guitar staves (T, A, B) with tablature. The tablature for the top guitar staff is: 4 4 5 4 0 0 4 | (4) 4 4 5 4 0 0 5 | (5) 5 5 7 5 0 0 7 | (7) 7 7 7 8 7 4. The tablature for the bottom guitar staff is: 2 2 3 2 0 0 2 | (2) 2 2 3 2 0 0 3 | (3) 3 3 5 3 0 0 5 | (5) 5 5 5 6 5 2. Pedal points are indicated as P.M.-|, P.M.-|, P.M.-|, and P.M.----|.

45

Musical notation for measures 45-48. Measure 45 is a whole rest for the guitar. Measure 46 is labeled 'Gtr III' and shows a melodic line in treble clef. Below it are two empty guitar staves (T, A, B) with a '10' at the end of the bottom staff. Measure 47 is labeled 'Gtr II' and shows a melodic line in treble clef. Below it are two guitar staves (T, A, B) with tablature: 4 4 5 4 0 0 4 | (4) 4 4 5 4 0 0 5 | (5) 5 5 7 5 0 0 7 | (7) 7 7 7 8 7 (7). Measure 48 is labeled 'Gtr I' and shows a melodic line in treble clef. Below it are two guitar staves (T, A, B) with tablature: 2 2 3 2 0 0 2 | (2) 2 2 3 2 0 0 3 | (3) 3 3 5 3 0 0 5 | (5) 5 5 5 6 5 (5). Pedal points are indicated as P.M.-|, P.M.-|, P.M.-|, and P.M.----|.

Guitar Solo

♩ = 164
C5

B5 A5 8va----- B5A5 F5 G5 E5

49

Gtr IV

Gtr III

Gtrs I, II

mf P.M.-----| P.M.-----| P.M.-----| P.M.-----|

C5 B5 A5 B5A5 F5 G5 N.C.

8va-----|

53

T
A
B

19 17 15 18 17 15

17 (17)

sl.

T
A
B

10 12 14 12 14 13 (13) 15 13 12 15 13 10 (10) 13 12 10 13 12

6 7 6 7 7 9 7 9 9 10 9 10 10 12 10 12

sl. H P H H P H H P H H P H

P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 4 2 3 1 1 1 1 1 1 1 1 1 1 3 0

3 3 3 3 3 3 3 3 2 0 0 0 0 0 0 2 0 3 1 1 1 1 1 1 1 1 1 3 0

$\text{♩} = 194$ E5

57

Gtr III

T
A
B

12 14 12 14 10 12 10 12 9 10 9 10 7 9 7 9

H P H H P H H P H H P H

Gtrs I, II

fff

T
A
B

(0) 4 2 (0)

I Pre-Chorus

♩ = 154

79

C5 B5 A5 B5 A5 F5 G5 E5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T				
A				
B	5 3 3 3 3 3 3 3 2	0 0 0 0 0 0 2 0	1 1 1 1 1 1 1 1 3	0 0 0 0 0 0 0 0

J Out-Chorus

♩ = 194

83

B5 D5 C5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T				
A				
B	4 2 2 2 2 3 0 2	(4) 2 2 2 2 3 0 2	(4) 2 2 2 2 3 0 2	(4) 2 2 0 5 5 3

87

B5 D5 C5 B5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T				
A				
B	4 2 2 2 2 3 0 2	(4) 2 2 2 2 3 0 2	(4) 2 2 2 2 3 0 2	(4) 2 2 0 5 5 3 4