

SLAVE TO THE DARK

As recorded by Iced Earth

(From the 1996 Album DARK SAGA)

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Words and Music by Jon Schaffer
Arranged by Jon Schaffer

A Intro\Verse

$\text{♩} = 148$
N.C.



Gtr I All guitars tuned to Eb

Bass tablature for Gtr I. The tab shows four measures of bass line with note heads and stems. The strings are labeled T (top), A, and B. Measures 1-4: T: . . 2 0 0 2 0 0 2 0; A: . 2 0 0 2 0 0 2 0; B: . 0 0 2 0 0 2 0 0. Measures 5-8: T: . . 2 0 0 2 0 0 2 0; A: . 2 0 0 3 0 3 0 0; B: . 0 0 2 0 0 3 0 3 0.



Bass tablature for Gtrs II, III. The tab shows four measures of bass line with note heads and stems. Measures 1-4: T: . . 0 0 0 0 0; A: . 0 0 0 0 0; B: . 0 0 0 0 0. Measures 5-8: T: . . 5 0 0 5 0 0 3 0; A: . 5 0 0 5 0 0 3 0; B: . 2 0 0 2 0 0 2 0.

B Pre-Verse

$\text{♩} = 152$



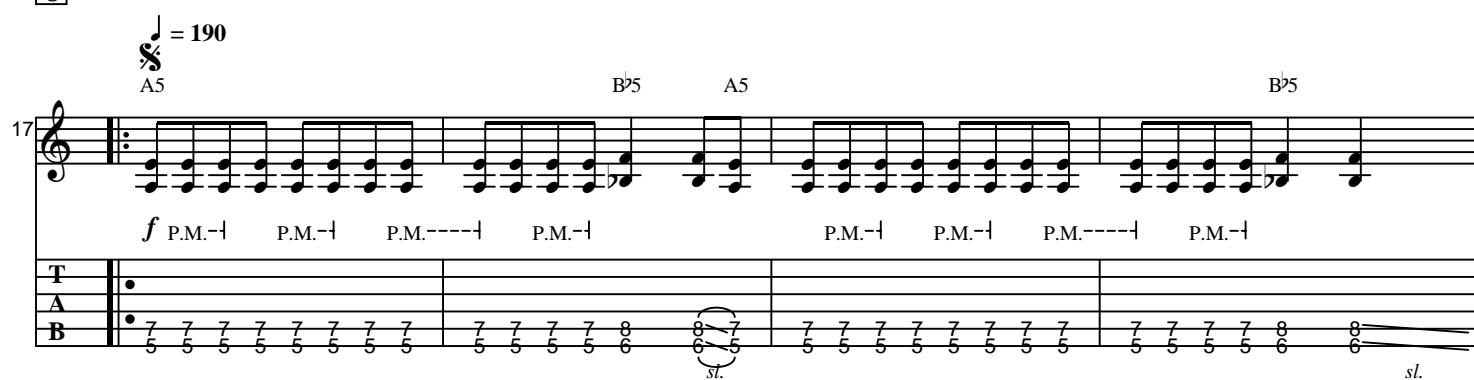
Gtrs II, III

Bass tablature for Gtrs II, III. The tab shows eight measures of bass line with note heads and stems. Measures 1-4: T: . . 7 5 7 5 (7) 5; A: . . 7 5 7 5 (7) 5; B: . . 7 5 7 5 (7) 5. Measures 5-8: T: . . 8 6 8 6 (7) 5; A: . . 8 6 8 6 (7) 5; B: . . sl. 8 6 8 6 sl.



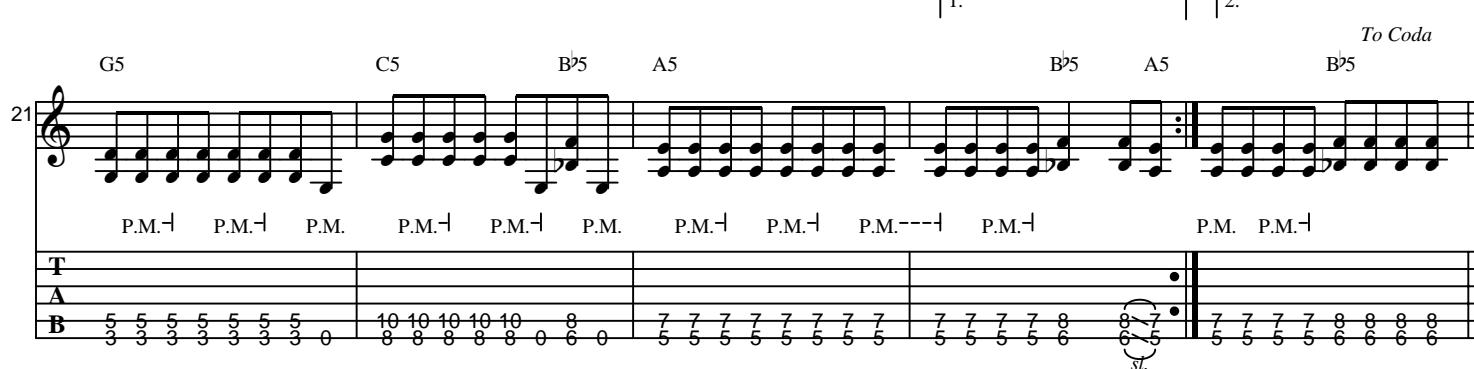
Bass tablature for Gtrs II, III. The tab shows eight measures of bass line with note heads and stems. Measures 1-4: T: . . 5 3 5 3 10 8; A: . . 5 3 5 3 10 8; B: . . 5 3 5 3 10 8. Measures 5-8: T: . . 7 5 7 5 (7) 5; A: . . 7 5 7 5 (7) 5; B: . . 8 6 8 6 (7) 5.

C Verse



1. **2.**

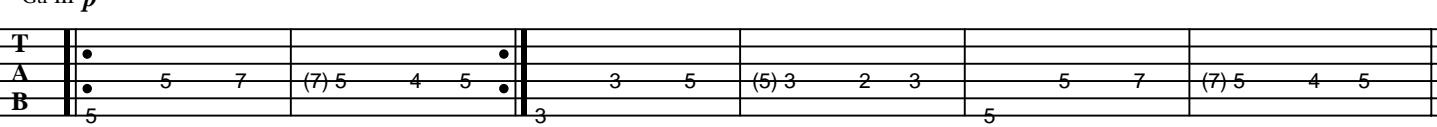
To Coda



D Chorus



Gtr III *p*



Gtr II



E Chorus

N.C.
Gtr III **p**

T	•						
A	•	5	7	(7)	5	4	5
B	•						
	5						



Gtr II

T	•							
A	•	5	7	8	(8)	7	5	7
B	•							
	5							

1.

2.



Gtr IV

13

T						
A						
B						

H



Gtr III

T												
A	3	5	(5)	3	2	3	5	7	(7)	5	4	5
B	3											
	5											



Gtr II

T															
A	3	5	7	(7)	5	3	5	5	7	8	(8)	7	5	7	0
B	3														
	5														

P

F Guitar Solo

$\downarrow = 200$
G5 A5
8va-----

G5 A5

42 Gtr IV

G5 A5
8va-----

G5 A5

B25

F5 G5
8va-----|

46 F5 G5

T 20 24 19 24 17 24 19 24 17 24 15 24 17 24 15 24 13 24 15 24 13 24 12 24
A
B

T P T P T P T P T P T P T P T P T P T P T P T P T P T P T P

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T A B 3 5 5 5 5 5 3 5 5 5 5 5 3 5 5 5 5 5 5 3 5 5 5 5 5 3 5
sl.

F5 G5
8va-----| C5 B5
8va-----|

48 F5 G5 C5 B5

T 12 24 13 24 15 24 13 24 15 24 17 24 15 24 17 24 19 24 20 (20) 17 20
A
B

T P T P T P T P T P T P T P T P T P T P T P P T P

P.M.-----| P.M.-----| P.M.

T A B 3 5 5 5 5 5 0 10 10 10 10 8 8 8 6 0
sl.

G5 A5
8va-----|

T A B P P P P P P P P

19 17 19 (19) 17 19 17 19 (19) 17 19 (19) 17 19 (19) 17

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T A B 5 7 5 7 5 7 5 7 5 7 5 0 3 5 7 5 7 5 7 5 7 5 0 0

sl. *sl.*

G5 A5 G5 A5 B⁷ 8va-----|

Gtr V 24 24

T A B

8va-----|

Gtr IV 19 17 19 (19) 17 19 17 19 17 22 (22) Full 20 20

T A B P P P P

Gtrs II, III P.M.-----| P.M.-----| P.M.

T A B 5 7 5 7 5 7 5 7 5 0 5 7 5 7 5 8 6 8 6

sl.

F5 G5
8va-----

F5 G5
8va-----

F5 G5
C5
B²⁵

54

Full ----- 1

T A B sl. sl. sl. sl. sl. sl.

8va-----

P.M.---| P.M.---| P.M.---| P.M.-| P.M.---| P.M.---| P.M.

T A B 3-5 5 5 5 5 | 3-5 5 5 5 5 | 3-5 5 5 5 5 | 0 10 10 10 10 8 8 8 8 6 0

sl. sl. sl.

G BridgeN.C.
8va-----

58

Gtr IV

T A B sl.

Gtrs II, III

T A B 5 7 8 (8) 10 8 7 5 7 (7) 8 7

sl.

C5 B²⁵

62

T 10 8 (8) 8 12 10 (10)

A

B

sl.

P.M.

T 5 3 (3) 3 7 5 sl. 10 10 10 10 8 0 6 0

N.C.
8va

Gtr V 13 15 17 (17) 19 17 15 13 15 (15) 15 Full

sl.

Gtr IV 10 12 13 (13) 15 13 12 10 12 (12) 12 1/2

sl.

Gtrs II, III 5 7 8 (8) 10 8 7 5 7 (7) 8 7

C5 B²5

8va

T 13 12 (12) 12 15 13 (13)

A

B

sl.

T 10 8 (8) 8 12 10 (10)

A

B

sl.

P.M.

T 5 3 (3) 3 7 5 5 10 10 10 10 8 6 0

A

B

sl.

H Guitar Solo

G5A5 G5A5 G5A5 G5A5 B²5

8va

Gtr IV

Full

T 17 20 17 19 17 20 17 19 17 20 17 19 17 20 17 19 17 20 17 19 17 20 17 19 17 20 17 19 17 20 17 19 17 20 17

A

B

P P P P P P

Gtrs II, III P.M. --- | P.M.

T

A

B 5 7 7 5 5 5 5 0 5 7 7 5 5 5 5 0 5 7 7 5 5 5 5 0 5 7 7 5 6 8 6 8

sl. sl. sl. sl.

78 F5 G5 F5 G5 F5 G5 C5 B⁷5

1/2

T 20 20 17 19 20 20
A
B

P.M. - P.M. - P.M. - P.M. - P.M. - P.M. - P.M.

T A B 3 5 5 5 5 5 3 5 5 5 5 5 3 5 5 5 5 0 10 10 10 10 8 6 0
sl. sl. sl.

82 G5 A5 G5 A5 G5 A5 G5 A5 B⁷5

Gtr V P.M.

T A B 15

8va - 8va -

Gtr IV P.M.

T 22 20 20 19 19 17 19 17 17 17 17 19 19 17 19 19 15 15
A 19 19 19 17 17 17 17 17 17 17 16 17 16 16 16 16 16 12
B sl. sl.

Gtrs II, III P.M. - P.M. - P.M. - P.M. - P.M. - P.M. - P.M.

T A B 5 7 7 7 7 5 0 5 7 7 7 7 5 0 5 7 7 7 7 5 0 5 7 7 8 6 8
sl. sl. sl. sl.

F5 G5 F5 G5 F5 G5 C5 B²5

8va-----1

86

P.M.-----|

T 17 17 17 15 13 13 13 13 13 13 13 13
A 16 17 19 16 17 19 16 17 19 16 17 19 16 17 19
B 15 17 10 15 17 10 15 17 10 15 17 10 15 17 10

Full

8va-----1

P.M.-----|

T 13 13 12 15 13 12 14 13 14 12 14 12
A 12 13 12 14 15 12 13 12 14 15 12 13 14
B 12 14 15 12 14 15 12 14 15 12 14 15

1/2

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.

T

A

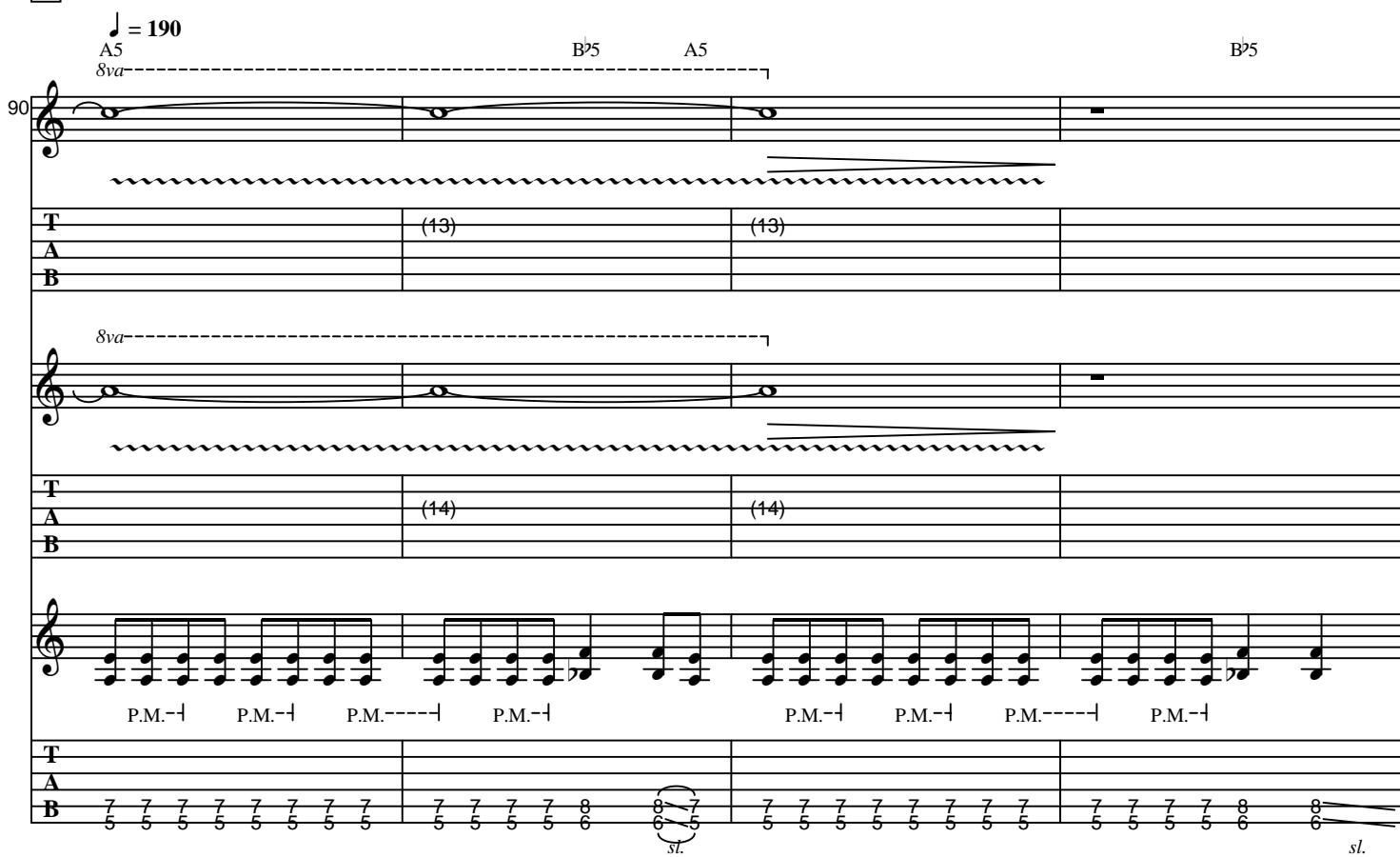
B 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 0 10 10 10 10 8 8 8 8 6 0

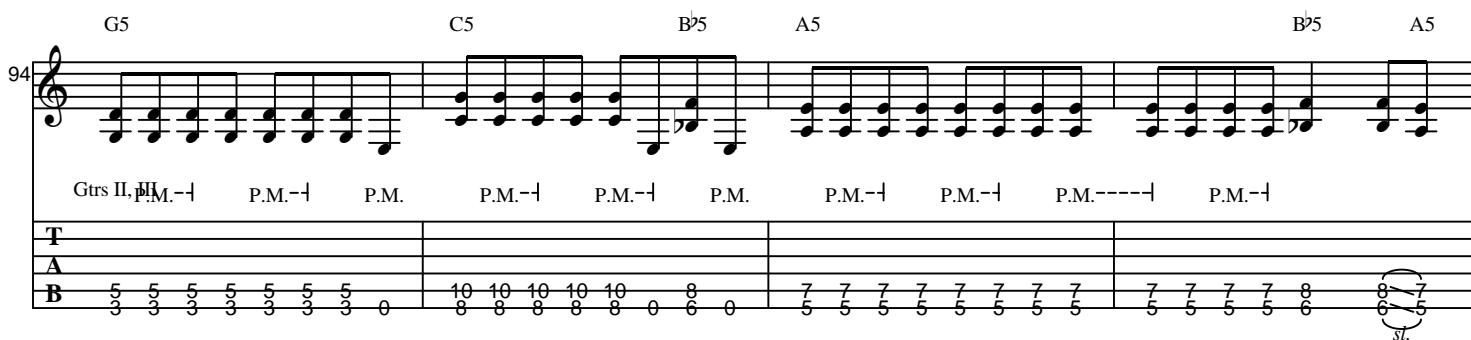
st.

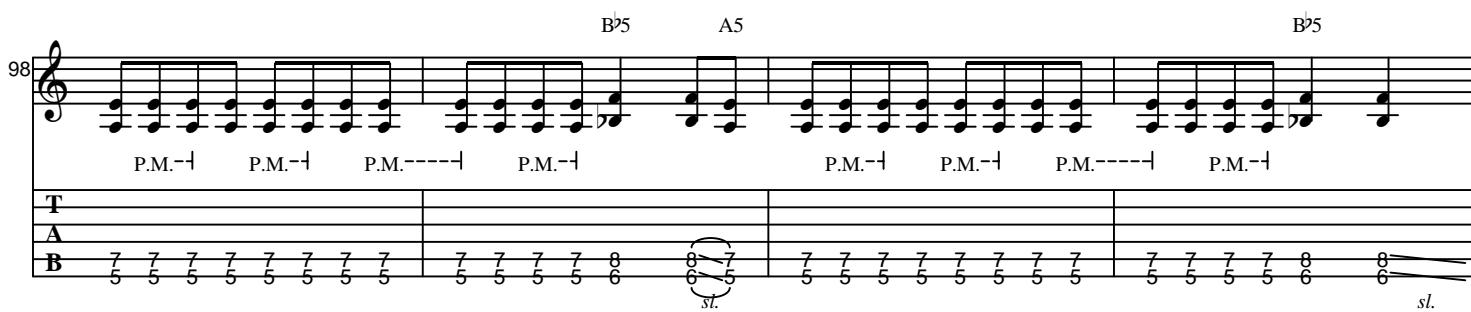
st.

st.

I Verse

The first section of the sheet music shows a vocal line starting at measure 90 with a tempo of quarter note = 190. The vocal part consists of sustained notes and wavy lines. The lyrics are "T (13) A (13) B". The guitar parts (T, A, B) are shown below with sustained notes and wavy lines corresponding to the vocal parts. The bass line starts at measure 90 with a bass clef and a 4/4 time signature. It features eighth-note patterns and rests. The lyrics for the bass line are "P.M. - | P.M. - | P.M. ---- | P.M. - | P.M. - | P.M. - | P.M. ---- | P.M. - |". The bass line ends with a slurs symbol at measure 540.

This section begins at measure 94. The vocal line continues with sustained notes and wavy lines. The lyrics are "G5 C5 B25 A5 B25 A5". The guitar parts (T, A, B) are shown with sustained notes and wavy lines. The bass line starts at measure 94 with a bass clef and a 4/4 time signature. It features eighth-note patterns and rests. The lyrics for the bass line are "Gtrs II, P.M. - | P.M. - |". The bass line ends with a slurs symbol at measure 540.

This section begins at measure 98. The vocal line continues with sustained notes and wavy lines. The lyrics are "B25 A5 B25". The guitar parts (T, A, B) are shown with sustained notes and wavy lines. The bass line starts at measure 98 with a bass clef and a 4/4 time signature. It features eighth-note patterns and rests. The lyrics for the bass line are "P.M. - | P.M. - | P.M. ---- | P.M. - | P.M. - | P.M. - | P.M. ---- | P.M. - |". The bass line ends with a slurs symbol at measure 540.

102

G5 C5 B²5 A5 B²5

P.M. -| P.M. -| P.M. | P.M. -| P.M. -| P.M. | P.M. -| P.M. -----| P.M. -|

T
A
B 5 5 5 5 5 5 0 10 10 10 10 10 0 8 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 8 8 8 8 8 8

J Chorus

N.C.

106

Gtr III **p**

T
A
B . 5 7 (7) 5 4 5 5 7 (7) 5 4 5

Gtr II

T
A
B . 7 8 (8) 7 5 7 5 7 8 (8) 7 5 7

110

T
A
B 3 5 (5) 3 2 3 5 7 (7) 5 4 5 .

T
A
B 3 5 7 (7) 5 3 5 5 7 8 (8) 7 5 7 .

K Outro

N.C.

8va-----

114

Gtr IV

T 10 12 13 (13) 15 13 12 10 12 (12) 12 1/2

Gtr III

T 5 7 (7) 9 7 5 3 5 (5) 7 5

Gtr II

T 5 7 8 (8) 10 8 7 5 7 (7) 8 7

sl.

118 C5 B²⁵

T 10 8 (8) 8 >12 10 (10)

A

B

sl.

T 3 (3) 3 7 5 5 10 10 10 10 8 6 0

A

B 3 3 7 5 5 8 8 8 8 6 0

sl.

P.M.

T 3 (3) 3 7 5 5 10 10 10 10 8 6 0

A

B 5 3 3 7 5 5 8 8 8 8 6 0

sl.

P.M.

N.C.
8va-----

122

Gtr V

T 13 15 17 | (17) 19 17 15 | 13 15 | (15) 15 | Full ↘

A

B

sl.

8va-----

Gtr IV

T 10 12 13 | (13) 15 13 12 | 10 12 | (12) 12 | 1/2 ↘

A

B

sl.

Gtrs II, III Both guitars combined for simplicity

T

A

B 5 7 8 | (7) 9 (8) 10 7 5 | 3 5 | (5) 7 8 5 | sl.

8va

C5 B²5 E5

13 12 (12) 12 -> 15 13 (13)

10 8 (8) 8 -> 12 10 (10)

sl.

P.M.

T A B

3 (3) 3 -> 7 5 5 -> 8 10 10 10 10 8 0 0 2

sl.