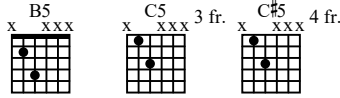


WITCHES' DANCE

As recorded by Mercyful Fate
(From the 1994 Album TIME)

Transcribed by Russ Elton
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Words and
Arranged



A Intro

♩ = 145

B^b5

N.C.

B^b5

N.C.

F5

B^b5

1

Gtr II

T							
A	3 3 3	5 4	3 2	3 3 3	5 4	3	3 3 3
B	1 1 1	0		1 1 1	0		1 1 1

Gtr I

T							
A	3 3 3			3 3 3		3	3 3 3
B	1 1 1	0	(0)	1 1 1	0	1	1 1 1

N.C.

B^b5

N.C.

F5

B^b5

6

T							
A	5 4	3 2	3 3 3	5 4	3	(3)	3 3 3
B	0		1 1 1	0			1 1 1

T							
A			3 3 3		3	(3)	3 3 3
B	0	(0)	1 1 1	0	3	(3)	1 1 1

11

N.C. B75 N.C. F5 B75

T
A
B

T
A
B

B Verse

E5 G5 D5 C5 E5 G5 D5 C5

15

T
A
B

T
A
B

P.M.

P.M.

P.M.

C Verse



E5 G5 D5 C5 E5 G5 D5 C5

19

T
A
B

9 9 12 9 10 12 10 9 5 9 9 12 7 5 5 3 0

P.M.-----| P.M. P.M.-----| P.M.

T
A
B

9 9 0 0 0 0 0 0 7 5 0 9 9 0 0 0 0 0 0 7 5 0

D Pre-Chorus

B5 C5 C#5 C5

23

T
A
B

2 4 5 4 2 3 4 5 4 4 4 5 4 4 3 4 5 4

T
A
B

4 4 5 6 6 5 4 4 3

B5 C5 C#5 C5 A#5

27

T
A
B

2 4 5 4 2 3 4 5 4 4 4 5 4 4 3 4 5 3 3 3 1 1 1

T
A
B

4 4 5 6 6 5 3 3 3 2 2 2

E Chorus

To Coda
(2nd time on D.S.S.) To Dbl. Coda

31

N.C. B^b5 N.C. F5 B^b5

T
A
B

T
A
B

F Bridge

D.S. al Coda

35

E5 D5 C5 E5 D5 C5

P.M.-----| P.M. P.M.-----| P.M.

T
A
B

T
A
B

G 2nd Chorus Ending

39

N.C. B^b5 N.C. F5

Gtr II

Gtr I

T
A
B

T
A
B

43

B^b5 N.C.

T
A
B

3 3 3 10 (10) 4

3 3 3 0 (0) 4

H Interlude

♩ = 110
N.C.

46

T
A
B

5 7 8 7 7 8 10 12 12 (12)-7 7 *sl.*

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

50

T
A
B

6 8 6 5 5 7 5 4 4

P.M.-----| P.M.-----| P.M.-----|

T
A
B

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 0 4

54

T							
A							
B	5	5	4	4	5	5	4

T							
A							
B	5 5 5 5 5 5 5 5	4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5	4 4 4 4 4 4 4 4			

58

T							
A							
B	3	3	2	2	1	1	0

T							
A							
B	3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2	1 1 1 1 1 1 1 1	0			

69

N.C. A5 $\text{♩} = 145$ D5/A B[♭]5

Gtr III

5

Gtr II

Gtr I

J Pre-Verse

72

N.C. B[♭]5 N.C. F5 B[♭]5

Gtr II

Gtr I

L Guitar Solo (Shermann)

E5 G5 D5 C5 E5 G5 D5 C5
delta-----| *delta*-| *delta*---| *delta*-| *delta*-----| *delta*-----| *delta*-----|

84

Gtr III
 Full

17 17 15 17 15 14 17 15 13 16 13 15 13 15 13 (13) 12 9 12 10 12 10 15 12

P H H 12 10 *sl.*

Gtr II *mf* P.M. P.M. P.M.

9 9 12 7 5 9 9 12 7 5
 7 7 10 5 0 3 7 7 10 5 0 3

Gtr I P.M.-----| P.M. P.M.-----| P.M.

9 9 7 5 9 9 7 5
 7 7 0 0 0 0 0 0 7 7 0 0 0 0 0 0 7 5 0 3

E5 G5 D5 C5 E5 G5 D5 C5
8va-----|

88

T 15 12 15 12 10 12 10 12 10 8 10 12 8 15 (15) 12 15 12 15 12 15 12 15 12 15 14 12 15 14 12 14 12
A
B

H P *sl.* H P *sl.* *sl.* Full Full Full

P.M. P.M.

T
A 9 9 12 7 5 9 9 12 7 5
B 7 7 10 5 3 7 7 10 5 3

P.M.-----| P.M. P.M.-----| P.M.

T
A 9 9 7 5 9 9 7 5
B 7 7 0 0 0 0 0 0 7 7 0 0 0 0 0 0 7 5 3

M Guitar Solo (Denner)

B5 C5 C#5 C5

Gtr I

92

Gtr IV

T	6 7 6 7 6	6 7 9	7	7 8 7	7 9 11	12 11 12 11 9 11 9	12 11 12 11 9	11 9 11 12 11 9 11 9	11 12 9
A									
B									
	H P	H P	sl.	H P	P P P	P P P	P P P		

Gtr III

T									
A									
B	14	(14)							
		sl.							

Gtr II

T									
A									
B	2	4	5 4	2	3	4	5 4	4	4 5 4

