

A SECRET

As recorded by King Diamond
(From the 1998 Album VOODOO)

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Words by King Diamond
Music by Andy La Rocque
Arranged by King Diamond

A Intro

♩ = 182
N.C.

E5

1

Gtr II
P.M.-----|

T
A
B 5 5 5 8 8 8 6 6 6 9 9 9 6 6 8 8 2 0

Gtr I
P.M.-----|

T
A
B 5 5 5 8 8 8 6 6 6 9 9 9 6 6 8 8 7 0 0 0 0 0 0 0 10 0 0 0 0 0 0 0 0

E5

N.C.

4

E5

N.C.

T
A
B (2) (6) (2) (6) 7 6 0

Gtr I
P.M.-----|

T
A
B 7 0 0 0 0 0 0 0 3 0 0 0 2 0 0 0 7 0 0 0 0 0 0 10 0 0 0 0 0 0 0 7 0 0 0 0 0 0 7 6

7

Gtrs I, II
P.M.-----|

T
A
B

7 0 0 0 0 0 0 0 10 0 0 0 0 0 0 0 7 0 0 0 0 0 0 0 3 0 0 0 2 0 0 0

9

P.M.-----|

T
A
B

7 0 0 0 0 0 0 0 10 0 0 0 0 0 0 0 7 0 0 0 0 0 0 0 7 6 0

11

E5

P.M.-----|

T
A
B

5 5 5 8 8 8 6 6 6 9 9 9 6 6 8 8 2 0 (2) (0)

B Verse



15

P.M.----| P.M.----| P.M.----| P.M. P.M. P.M.----| P.M.----| P.M.-----|

T
A
B

7 0 0 0 7 0 0 0 7 0 0 0 8 0 5 0 7 0 0 0 7 0 0 0 7 0 0 0 7 6 8 7

19

P.M.----| P.M.----| P.M.----| P.M. P.M. P.M.----| P.M.----| P.M.----|

T
A
B

7 0 0 0 7 0 0 0 7 0 0 0 8 0 5 0 7 0 0 0 7 0 0 0 7 0 0 0 7 0 0 0 8 7 (7)

sl.

C Pre-Chorus

B5 D5 A#5 N.C.

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B 4 2 2 2 2 4 2 2 2 4 (4) (2) 7 5 5 5 7 5 5 7 (7) 3 1 1 1 3 1 1 1 0 2 5 3 6 3 5 3 5

sl. sl.

To Coda
To Dbl. Coda

B5 D5 A#5 N.C.

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B 4 2 2 2 2 4 2 2 2 4 (4) (2) 7 5 5 5 7 5 5 7 (7) 3 1 1 1 3 1 1 1 0 2 5 3 6 3 5 3 5

sl. sl.

D Chorus

D5 C5 B5 A#5 3x

T
A
B 7 5 5 3 4 2 3 1

E Bridge

N.C.

Gtrs I, II
P.M.-|

T
A
B 7 0 0 0 0 0 0 0 10 0 0 0 0 0 0 0 7 0 0 0 0 0 0 0 3 0 0 0 2 0 0 0

1.

P.M.-|

T
A
B 7 0 0 0 0 0 0 0 10 0 0 0 0 0 0 0 7 0 0 0 0 0 0 0 7 6

39

2.

P.M.-----|

T
A
B

7 0 0 0 0 0 0 0 10 0 0 0 0 0 0 0 7 0 0 0 0 0 0 0 7 6 0

D.S. al Coda

41

E5

P.M.-----|

T
A
B

5 5 5 8 8 8 6 6 6 9 9 9 6 6 8 8 2 0 (2) (0)

F Chorus

45

D5 C5 B5 A#5 3x

P.M.-----|

T
A
B

7 5 5 3 4 3 1

49

N.C.

P.M.-----|

T
A
B

5 5 5 8 8 8 6 6 6 9 9 9 7 7 10 10 8 8 8 11 11 11 9 (9) (9)

sl.

G Guitar Solo (La Rocque)

N.C. D5 A#5

53

Gtr III
N.H.-----|

T [7] (7) ((7))

A 9 (9) 7 9 9 (9) 7 9 7 (7) 9

B

Gtrs I, II
P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A 4 4

B 0 2 2 2 2 2 2 2 0 2 2 2 2 4 2 2 2 0 2 2 2 2 2 2 2 7 5 3

N.C.

57

T

A

B 12 14 15 12 14 16 12 14 16 12 14 16 14 12 16 14 12 16 14 12 16 14 12 14

Gtrs I, II
P.M.-----| P.M.-----| P.M.-----|

T

A 4 4

B 0 2 2 2 2 2 2 2 0 2 2 2 2 4 2 2 2

59

D5 A#5

T
A 11 12 14 11 12 14 11 12 14 12 14 15 14 1/2 (14) (14)
B

sl.

P.M.-----| P.M.-----|

T
A 0 2 2 2 2 4 2 2 2 7 9
B 0 2 2 2 2 2 2 2 2 5 1

61

N.C. 8va-----| D5 A#5

Gtr IV

3

tr-----|

T 19 (22) (19) (22)
A
B

8va-----|

Gtr III

3 1

tr-----|

T 18 (21) (18) (16) (18) 19 21 19 19 18 19 18 21 21 19 18 15 18 15 17 17 1/2 0
A
B

sl. *sl.*

Gtrs I, II

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A 4 4 4
B 0 2 2 2 2 2 2 2 2 4 2 2 2 0 2 2 2 2 2 2 2 7 9
5 1

65

D5 F5 E5 D5 C5 D5 F5 E5 D5 C5

Full Full Full Full

P

1/2 1/2 1/2 1/2

P

T A B

7 5 10 8 9 7 5 3 7 5 10 8 9 7 5 3

69

D5 F5 E5 D5 C5 D5 F5 E5 D5 C5

H P sl. sl. sl.

H P sl. sl. sl.

T A B

7 5 10 8 9 7 5 3 7 5 10 8 9 7 5 3

N.C.

73

3

tr

T 12 11 (12)

A 10

B 9

3

tr

T 12 11 (12)

A 11

B 9

3

tr

T 11 10 (11)

A 10

B 9

3

tr

T 12 11 (12)

A 10

B 9

P.M.

T

A 4 4

B 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 2 2 2 2 2 2 2 2 4 4 4 4 3 3 2 2

8va

75

3

T 21 20 19 21

A 18

B

3

T 20 19 20 21

A

B

3

T 14 13 12 14

A 11

B

3

T 13 12 13 14 (14)

A

B

sl.

P.M.

T

A 4 4

B 0 0 2 2 2 2 2 2 2 2 2 2 2 2 0 0 2 2 2 2 2 2 2 2 4 4 3

77

T
A
B

T
A
B

Gtrs I, II
P.M.-----| P.M.-----|

T
A
B

79

T
A
B

T
A
B

P.M.-----| P.M.-----|

T
A
B

H Bridge

N.C.

81

Gtrs I, II
P.M.-----|

T
A
B

83

P.M.-----|

T
A
B

D.S.S. al Dbl. Coda

85

P.M.-----|

T
A
B

I Chorus

D5

C5

B5

A#5

89

T
A
B

J Outro

N.C.

93

P.M.-----|

T
A
B