

"LOA" HOUSE

As recorded by King Diamond
(From the 1998 Album VOODOO)

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Words by King Diamond
Music by Andy La Rocque
Arranged by King Diamond

A Intro

♩ = 180
G5 F#5 D5 C#5 E5 A#5

1

Gtr III
P.M.-----|

T								
A								
B	5	4	7	6	2	3	(3)	(3)
	3	2	5	4	0	1	(1)	(1)

sl.

5

E5 N.C.

Gtrs I, II P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T								
A								
B	7	0	0	0	0	8	0	0
							5	0
								7
								0
								5
								8
								7
								0

Gtr III

T								
A								
B	9							
	7							

sl.

7

Gtr II p.M.-----| P.M.-----|

T
A
B 7 0 0 0 0 0 8 0 0 0 0 0 0 10 10 10 10 10 10 9 9 9 9 9 9
sl.

Gtr I p.M.-----| P.M.-----|

T
A
B 7 0 0 0 0 0 8 0 0 0 0 0 0 6 6 6 6 6 6 5 5 5 5 5 5
sl.

9

Gtrs I p.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 7 0 0 0 0 0 8 0 0 0 0 0 0 5 0 0 0 0 0 7 0 5 8 7 0

11

Gtr I p.M.-----| P.M.-----|

T
A
B 7 0 0 0 0 0 8 0 0 0 0 0 0 10 10 10 10 10 10 9 9 9 9 9 9 2 0
sl.

E5

Gtr p.M.-----| P.M.-----|

T
A
B 7 0 0 0 0 0 8 0 0 0 0 0 0 6 6 6 6 6 6 5 5 5 5 5 5 2 0
sl.

B Verse



N.C.

Musical notation for measures 14-15, treble clef, key signature of one sharp (F#).

Gtrs I, II
P.M.-----|

Guitar tablature for measures 14-15, strings T, A, B.

The 'A' string notes and endings of 2nd/6th measures are only slightly palm muted.

Musical notation for measures 16-17, treble clef, key signature of one sharp (F#).

P.M.-----|

Guitar tablature for measures 16-17, strings T, A, B.

Musical notation for measures 18-19, treble clef, key signature of one sharp (F#).

P.M.-----|

Guitar tablature for measures 18-19, strings T, A, B.

1.

Musical notation for measures 20-21, treble clef, key signature of one sharp (F#).

P.M.-----|

Guitar tablature for measures 20-21, strings T, A, B.

2.

Musical notation for measures 22-23, treble clef, key signature of one sharp (F#).

Guitar tablature for measures 22-23, strings T, A, B.

sl.

C Pre-Chorus

A5 N.C. A5 N.C. F5 E5

T
A
B

0 3 2 5 3 2 0 3 2 0 3 2

P.M.---|

A5 N.C. A5 N.C. F5 G5 *To Dbl. Coda*

T
A
B

0 3 2 5 3 2 0 0 0 0 3 5 3

P.M.---|

N.C.

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 9 9 9 6 6 6 8 8 8 9 9 9

P.M.-----|

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 5 5 5 7 7 7 8 8 8

P.M.-----|

D Chorus

B5 N.C.

T
A
B

4 2 (4) (2)

Gtr II

Gtr I P.M.

T
A
B

4 2 2 2 2 2 2 2 2 2 4 5 2 4 5 2

P.M.-----|

(2nd time on D.S.) To Coda

38

A#5 N.C.

T
A
B

T
A
B

P.M.

40

G5 F#5 D5 C#5

D.S. al Coda

G5 F#5 D5 C#5

Gtr III

N.H. 1/2 1/2

2.2 harmonic 2.2 harmonic

Gtrs I, II

T
A
B

T
A
B

E Guitar Solo (La Rocque)

42 **G#5** **B5** **F#5**

Gtr IV 2 N.H. 1

T	[2]	((2))
A		
B		

2.2 harmonic

Gtr III 4 N.H. 1/2

T	[3]	((3))
A		
B		

3.2 harmonic

Gtrs I, II *f* P.M.

T																																			
A																																			
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	9	9	9	9	9	9	5	5	5	5	5	5	5	5	5

sl. *sl.*

44

G#5 8va E5/B 8va D#5/A#

Harmony guitar plays top note

N.H. N.H.

T 16 (16) (21)

A

B

N.H.

T

A ((3))

B

P.M.

T

A

B 6 6 6 6 6 6 6 6 6 0 9 8 7 6

46

G#5 8va B5 F#5

Gtr III

T 16 18 16 23 19 21 20 21 18 22 18 19 18 19 16 19 16 17 16 17 16

A

B 16 19 18 P P P

Gtrs I, II

P.M.

T

A

B 6 6 6 6 6 6 6 6 6 6 9 9 9 9 9 5 5 5 5 5 5 5 5 5 5 5 5

sl. sl.

48

G#5
8va-----

E5/B

D#5/A#

18-----

1/2
(18)

P.M.-----

T

A

B

6 6 6 6 6 6 6 6 6 0 | 9 8

4 4 4 4 4 4 4 4 4 0 | 7 7 6

50

C#5

E5

N.C.

P.M.-----

T

A

B

9 10 12 9 11 12 9 11 12 | 9 11 9 9 11 13 9 11 13 9 11 9 13 9 11 13

H P

P.M.-----

T

A

B

6 6 6 6 6 6 6 6 6 6 6 6 | 9 9 9 9 9 9 9 9 9 9 9 0

4 4 4 4 4 4 4 4 4 4 4 4 | 7 7 7 7 7 7 7 6 6 6 6 0

52

C#5

A5
8va

G#5

Gtr IV

T

A

B

16 (16) 16 (16)

sl.

Gtr III

8va

Full

T

A

B

9 9 13 9 11 13 11 9 13 9 11 13

19 (19) 19 (19)

sl.

Gtrs I, II

P.M.

T

A

B

6 6 6 6 6 6 6 6 6 6 6 0 | 7 7 7 7 7 7 5 4 4 4 4 4 0

54

C#5

E5

N.C.

Gtr III

T

A

B

9 12 9 11 9 12 9 12 9 11 9 12 | 9 12 9 11 9 11 9 (9)

sl.

Gtrs I, II

P.M.

T

A

B

6 6 6 6 6 6 6 6 6 6 6 4 | 9 9 9 9 9 9 9 9 9 9 9 0

60

F#5 D5/A C#5/G#

Full A.H. Full Full

T 17 (17) 14 17 14 16 14 16 14 16 14 16 14 16 (16) (16)

A

B H P P P P F#

P.M.-----|

T

A

B 4 4 4 4 4 4 4 4 4 0 7 6 4 4

62

F#5 A5 F5

Gtr IV

9 10 12 9 9 10 9 7 7 9 7

H P H P

Gtr III

P.M.-----|

10 10 12 10 9 9 10 9

H P H P

Gtrs I, II

P.M.-----|

T 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 3 3 3 3

A

B 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 1 1 1 1

sl. sl.

64

F#5 D5/A C#5/G#

T 10 9 10 7 9 7 | 10 9 7 9

A

B

T 7 9 7 9 10 9 | 7 9 9 6

A

B

P.M.-----|

T

A

B 4 2 4 2 4 2 4 2 4 2 4 2 0 | 7 5 6 4 4

66

D#5 8va F#5 N.C.

Gtr III 1 1

T 18 18 | (18) (18)

A

B

Gtrs I, II P.M.-----|

T

A

B 8 8 8 8 8 8 8 8 8 8 8 8 | 11 9 11 9 11 9 11 9 11 8 8 8 8 0

68

D#5 8va-----

B5 A#5

T 16 18 16 19 19 18 16 18 16 18 16 15 16 15 18 15 18 16 15

A

B

H P H P H P

P.M.-----

70

D#5 F#5 N.C.

T

A 13 13 13 20 20 13 13 13 20 20 13 13 13 16 13 16

B

sl. sl. sl. sl. P

P.M.-----

72

D#5 B5 A#5

T

A 11 14 11 13 11 13 11 13 11 13 11 13 11 11 13 15 11 13 15

B

H P P P P 11 13 14

P.M.-----

T

A

B

G Interlude

♩ = 90

E5 N.C. E5 N.C. E5 N.C. E5 N.C.

74

Gtr III

12 (12)

T
A
B

Gtr II *fff*

T
A
B

9 9 10 7 9 9 8 7

Gtr I *fff*

T
A
B

9 5 7 4 5 9 8 7

♩ = 180

D.S.S. al Dbl. Coda

E5 N.C. E5 N.C. G5 F#5 D5 C#5

78

Gtr II

9 9 10 7 9 9 8 7 5 4 7 6

P.M.-----|

T
A
B

Gtr I

9 5 7 4 5 9 8 7 5 4 7 6

P.M.-----|

T
A
B

I Guitar Solo (La Rocque)

♩ = 90
B5

81

Gtr III
A.H.

T																				
A	9											12				9	11	9		
B																				12 11

A

Gtrs I, II *f* P.M.--|

T																					
A	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	2	2	2	2	4	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	4	0

sl. sl.

83

Gtr IV

T																					
A	7																				
B																					

Gtr III
A.H.

T																					
A	9																				
B																					

A

A

Gtrs I, II P.M.--|

T																					
A	4	4	4	4	4	4	5	5	5	5	5	5	5	5	9	9	9	9	7	6	
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	7	7	7	7	5	4	

sl.

B5
8va-----

N.C.

85

Gtr III

17 14 15 16 15 14 19 14 15 16 15 14 18 14 15 16 15 14 19 14 15 16 15 14

P P P P

Gtrs I, II

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5

2 2

D5
8va-----

A5 F#5 A5

86

Full

17 14 15 16 16 17 14 12 (12)

P

P.M.---|

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 4 2

5 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 2 0

B5 N.C.

87

9:6 10:6 10:6 11:6

1414 161716 161416 18 1416 1818 141618 1517 191917 15 18 141618 1517 191915 1814 1618 1517 1917 15

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5

2 2

D5 E5
8va D5 C#5

88

T
A
B

T
A
B

P.M. -1

J Interlude

$\text{♩} = 90$

E5 8va N.C. E5 N.C. E5 N.C. E5 N.C.

89

Gtr III

(17)

Gtr II *fff*

Gtr I *fff*

T
A
B

T
A
B

T
A
B

93

E5 N.C. E5 N.C.

Gtr II

Gtr I

T A B

T A B

K Pre-Chorus

$\text{♩} = 180$
N.C.

95

Gtrs I, II
P.M.

T A B

T A B

97

P.M.

T A B

T A B

L Out-Chorus

99

B5 N.C.

Gtr II

T	•	
A	•	4
B	•	2

T	•	
A	•	(4)
B	•	(2)

Gtr I P.M.-----|

T	•	
A	•	4
B	•	2

T	•	
A	•	4
B	•	2

2 2 2 2 2 2 2 2 2 4 5 2 4 5 2

101

A#5 N.C. Esus4

4x

T	•	
A	•	3
B	•	1

T	•	
A	•	(3)
B	•	(1)

T	•	
A	•	2
B	•	0

T	•	
A	•	(2)
B	•	(0)

P.M.-----|

4x

T	•	
A	•	3
B	•	1

T	•	
A	•	3
B	•	1

1 1 1 1 1 1 1 1 1 3 4 1 3 4 1

T	•	
A	•	2
B	•	0

T	•	
A	•	(2)
B	•	(0)