

from King Diamond - *The Graveyard*
Heads On The Wall

Music by Andy La Rocque

All gtrs. Standard tuning:
 (low to high) E-A-D-G-B-E

Transcribed by The Tab Crypt team (eltonoftabs@gmail.com)
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Intro ♩ = 46

Gtrs. 1 & 2 (clean)

let ring -----

T	0	10	9	0	10	9	0	10	9	10	9
A	0	11	9	0	10	9	0	11	9	10	9
B	0			0			0			0	

Guitar Solo (La Rocque)

Riff A

Gtr. 3 (clean)

let ring -----

10	6	8	9	10	6	8	9	9
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Riff A1

Gtr. 4 (clean)

let ring -----

10	7	9	10	7	7	9	5	5
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Riff A2

Gtrs. 1 & 2

let ring -----

0	2	3	1	3	2	0	5	6	4	6	5	0	2	3	1	3	2	0	2	2	2	2
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13 10 12 12 $\frac{1}{2}$ (12) 9 13 10 12 5 5 (5)/

10 6 8 8 $\frac{1}{2}$ (8) 6 10 6 8 5 5 (5)/

let ring -----

0 2 3 1 3 2 0 5 6 4 6 5 0 2 3 1 3 2 0 2 2 3 2

Verse

Gtrs. 3 & 4 tacet

Gtrs. 1 & 2: w/ Riff A2

End Riff A 9

8 10 (10)

End Riff A1 9

7 10 (10)

End Riff A2 9

let ring -----

0 3 2 3 3 2 10 9 10 0

Pre-Chorus

Verse

Pre-Chorus

Gtrs. 1 & 2 **Riff B** **End Riff B** Gtrs. 1 & 2: w/ Riff A2 Gtrs. 5 & 6 (dist.): w/ Riff B (2 times)

let ring ----- | let ring ----- |

0 2 4 4 2 3 2 | 0 2 4 4 2 3 2 2 4 |

Chorus

To Coda

Gtrs. 5 & 6 **Riff C** **End Riff C**

Play 3x

2 4 X X X X 4 | 2 4 X X X X 5 7 9 9 7 7 5 | 5 7 9 9 7 7 5 5 7 9 9 7 7 5 | 7 5

Guitar Solo (La Rocque)

Coda Verse ♩ = 136

D.S. al Coda

Gtrs. 1 & 2: w/ Riff A2 (2 times)
 Gtr. 5: w/ Riff A
 Gtr. 6: w/ Riff A1

9

Riff D
 Gtrs. 5 & 6

P.M. ----- | P.M. ----- |

10 0 0 0 0 0 10 0 0 0 0 0

P.M. ----- | P.M. ----- | P.M. ----- |

10 0 0 0 0 0 10 9 10 12 10 9 12 12 | 10 0 0 0 0 0 10 0 0 0 0 0

1. 2. End Riff D

Gtr. 5

P.M. -----| P.M. -----|

10 0 0 0 0 0 10 9 | 10 0 0 0 0 0 10 9 8 7

Gtr. 6

P.M. -----| P.M. -----|

10 0 0 0 0 0 10 9 | 10 0 0 0 0 0 8 7 6 5

Riff E

Gtrs. 5 & 6

P.M. -----| P.M. -----| P.M. -----|

5 2 2 2 2 2 4 2 2 2 2 2 | 3 2 2 2 2 0 2 3 2 0 2 3 2 0

1. 2.

Gtr. 7 (dist.) *sva* --

17

Gtrs. 5 & 6 End Riff E

P.M. -----| P.M. -----| P.M. -----| P.M. -----|

5 2 2 2 2 2 4 2 2 2 2 2 | 3 2 2 2 2 0 2 4 2 | 3 2 2 2 2 0 2 4 2

8va -----

slight P.M. -----

7 7 7 9 9 9 12 12 11 11 11 9 9 9 13 12 10 (10) 20 17 20 17 16 20 1 1 1 1

P.M. ----- P.M. ----- P.M. -----

14 0 0 0 0 0 14 0 0 0 0 0 14 0 0 0 0 0 12 11 10 9

End Riff F

Verse

Guitar Solo (La Rocque)

Gtrs. 5 & 6: w/ Riff E (2 times)

Gtr. 5: w/ Riff D
Gtr. 6: w/ Riff F

8

Gtr. 7

(8va) P.H. 1/2

7 10 10 9 (10) 8 7 (7) 10

Gtr. 8 (dist.)

10 14 /17 16 14 13 14 16 /21

Gtr. 7

8va

7 (7) 7 10 /14 12 10 9 10 12 /17 17 19 20 17 19 20 17 19

Gtr. 8 tacet

Gtr. 7

8va

20 17 19 20 17 19 20 17 19 20 17 19 20 19 17 20 17 19 17 22 17 19 17 17 20 17 19 17 19 (19) (19)

Chorus ♩. = 46

Gtrs. 5 & 6: w/ Riff C
Gtr. 7 tacet

w/ bar -----

*-----

17 16 15 14

*flutter

Verse

Gtrs. 1 & 2: w/ Riff A2

Guitar Solo (La Rocque)

Gtrs. 1 & 2: w/ Riff A2 (1 4/9 times)
Gtr. 3: w/ Riff A (1 4/9 times)
Gtr. 4: w/ Riff A1 (1 4/9 times)

9 13