

WAITING (Bassline)

As recorded by King Diamond

(From the 1996 Album THE GRAVEYARD)

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Words and Music by King Diamond
Arranged by King Diamond

A Intro (La Rocque)

$\text{♩} = 222$

Musical score for the first section of the bassline. The score consists of two staves. The top staff is a bass clef staff with a key signature of one sharp (F#) and a tempo of $\text{♩} = 222$. The bottom staff is a standard staff with a key signature of one sharp (F#). Measure 1 starts with a rest followed by a eighth note. Measures 2-3 show eighth-note patterns. Measures 4-5 show eighth-note patterns with some rests. Measures 6-7 show eighth-note patterns. Measures 8-9 show eighth-note patterns. Measures 10-11 show eighth-note patterns. Measures 12-13 show eighth-note patterns.

Gtr I

Guitar tab for the first section of the bassline. The tab shows three strings (T, A, B) with sixteenth-note patterns. The tab includes a measure number 1 and a slurs indicator "sl." at the end of the measure.

Musical score for the second section of the bassline. The score consists of two staves. The top staff is a bass clef staff with a key signature of one sharp (F#). The bottom staff is a standard staff with a key signature of one sharp (F#). Measures 1-2 show eighth-note patterns. Measures 3-4 show eighth-note patterns. Measures 5-6 show eighth-note patterns. Measures 7-8 show eighth-note patterns. Measures 9-10 show eighth-note patterns. Measures 11-12 show eighth-note patterns. Measures 13-14 show eighth-note patterns.

T

Guitar tab for the second section of the bassline. The tab shows three strings (T, A, B) with sixteenth-note patterns. The tab includes a measure number 7 and a slurs indicator "sl." at the end of the measure.

Musical score for the third section of the bassline. The score consists of two staves. The top staff is a bass clef staff with a key signature of one sharp (F#). The bottom staff is a standard staff with a key signature of one sharp (F#). Measures 1-2 show eighth-note patterns. Measures 3-4 show eighth-note patterns. Measures 5-6 show eighth-note patterns. Measures 7-8 show eighth-note patterns. Measures 9-10 show eighth-note patterns. Measures 11-12 show eighth-note patterns. Measures 13-14 show eighth-note patterns.

T

Guitar tab for the third section of the bassline. The tab shows three strings (T, A, B) with sixteenth-note patterns. The tab includes a measure number 11 and a slurs indicator "sl." at the end of the measure.

Musical score for the fourth section of the bassline. The score consists of two staves. The top staff is a bass clef staff with a key signature of one sharp (F#). The bottom staff is a standard staff with a key signature of one sharp (F#). Measures 1-2 show eighth-note patterns. Measures 3-4 show eighth-note patterns. Measures 5-6 show eighth-note patterns. Measures 7-8 show eighth-note patterns. Measures 9-10 show eighth-note patterns. Measures 11-12 show eighth-note patterns. Measures 13-14 show eighth-note patterns.

T

Guitar tab for the fourth section of the bassline. The tab shows three strings (T, A, B) with sixteenth-note patterns. The tab includes a measure number 15 and a slurs indicator "sl." at the end of the measure.

B Pre-Verse



Musical score for the pre-verse section of the bassline. The score consists of two staves. The top staff is a bass clef staff with a key signature of one sharp (F#). The bottom staff is a standard staff with a key signature of one sharp (F#). Measures 1-2 show eighth-note patterns. Measures 3-4 show eighth-note patterns. Measures 5-6 show eighth-note patterns. Measures 7-8 show eighth-note patterns. Measures 9-10 show eighth-note patterns. Measures 11-12 show eighth-note patterns. Measures 13-14 show eighth-note patterns.

Guitar tab for the pre-verse section of the bassline. The tab shows three strings (T, A, B) with sixteenth-note patterns. The tab includes a measure number 19 and a slurs indicator "sl." at the end of the measure.

C Verse

Musical score for the verse section of the bassline. The score consists of two staves. The top staff is a bass clef staff with a key signature of one sharp (F#). The bottom staff is a standard staff with a key signature of one sharp (F#). Measures 1-2 show eighth-note patterns. Measures 3-4 show eighth-note patterns. Measures 5-6 show eighth-note patterns. Measures 7-8 show eighth-note patterns. Measures 9-10 show eighth-note patterns. Measures 11-12 show eighth-note patterns. Measures 13-14 show eighth-note patterns.

Guitar tab for the verse section of the bassline. The tab shows three strings (T, A, B) with sixteenth-note patterns. The tab includes a measure number 23 and a slurs indicator "sl." at the end of the measure.

27

T
A
B

31

T
A
B

35

T
A
B

D Chorus

39

T
A
B

43

T
A
B

1.

To Coda To Dbl. Coda D.S. al Coda \odot

47

T
A
B

E Bridge

51

T
A
B

55

T
A
B
7 7

11 9

sl.

F Guitar Solo (Simonsen)

59

T
A
B
4 4 2 4 4 4 3 4 4 4 4 2 4 4

5 4 5

63

T
A
B
4 4 2 4 4 4 2 4 4 4 2 4 4

7 6

67

T
A
B
4 4 2 4 4 4 2 4 4 4 2 4 4

5 4 5

71

T
A
B
4 4 2 4 4 4 2 4 4 4 2 4 4

7 6

sl.

G Interlude

75

T
A
B
3 3 3 2 2 2 3 3 3 4 4 3

3 3 3

79

T
A
B
3 3 3 2 2 2 3 3 3 3 3 3

3 3 3

sl.

83

T
A
B
3 3 3 2 2 2 3 3 3 4 4 3

3 3 3

sl.

87

T
A
B 3 3 3 2 | 2 2 3 3 | 3 3 3 3 | 3 3 3

H Guitar Solo (Simonsen)

91

T
A
B 3 3 3 2 | 2 2 3 3 | 3 4 4 3 | 3 3 3

95

T
A
B 3 3 3 2 | 2 2 3 3 | 3 3 3 3 | 3 3 sl.

99

T
A
B 3 3 3 2 | 2 2 3 3 | 3 4 4 3 | 3 3 3 3 sl.

103

T
A
B 3 3 3 2 | 2 2 3 3 | 3 3 3 3 | 3 3 3

I Bridge

D.S.S. al Dbl. Coda

107

T
A
B 2 3 0 2 (2) (2)

J Interlude

113

T
A
B 4 4 2 4 | 4 4 2 4 | 4 4 2 4 4 | 5 4 5

117

T A B 4 4 2 4 4 4 2 4 4 4 4 2 4 4 7 6 sl.

121

T A B 4 4 2 4 4 4 2 4 4 4 4 2 4 4 5 4 5

125

T A B 4 4 2 4 4 4 4 2 4 4 4 2 4 4 7 6 sl.

K Outro

129

T A B 3 3 3 2 2 2 3 3 3 4 4 3 3 3 3 3 3 3

133

T A B 3 3 3 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 sl.

137

T A B 3 3 3 2 2 2 3 3 3 4 4 3 3 3 3 3 3 3 sl.

141

T A B 3 3 3 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3

145

T A B 2 3 0 2 (2)