

INSANITY

As recorded by King Diamond
(From the 1990 Album THE EYE)

Transcribed by Russ Elton
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Jordan Baker

Music by Andy La Rocque
Arranged by Andy La Rocque

A Intro

$\text{♩} = 69$
Dm

Em/D

Gtr I Rhythm guitars tuned to DADGAd with capo II, Lead Guitars tuned to standard
let ring

B Guitar Solo

Dm
8va

Em/D

Gtr II

Gtr I
let ring

B^bmaj7/D *8va* Gm/D Gmadd11/D Fsus4/D

5

T 14 12 12 12 14 12 11 14 13 14 11 12 14 12 11 12 11 13 13 12 12 11

A 12 12 12 14 12 11 14 13 14 11 12 14 12 11 12 11 14 11 12

B 14

H P

let ring

T 5 7 5 7 5 5 5 5 5 5 3 3 5 3 5 3 3 3 3 3 3

A 0 3 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0

B^bmaj7/D Gm/D Gmadd11/D Fsus4/D

7

Gtrs II, III

T 11 7 7 9 9 5 5 7 7 4 4 5 5 2 2 4 4 0 0

A 12 9 9 10 10 7 7 9 9 5 5 7 7 4 4 5 5 2 2

B 11 9 9 10 10 7 7 9 9 5 5 7 7 4 4 5 5 2 2

Gtr I

let ring

T 5 7 5 7 5 5 5 5 5 5 3 3 5 3 5 3 3 3 3 3 3

A 0 3 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0

G/A A5

9 10 9 8 9 10 9 8 9 10 9 8 9 10 9 8 9 10 9 8 9 10 9 8 7 (7)

H P P H P P H P P H P P H P P *sl.*

let ring

T 0 0 4 0 0 2 2

A 4 5 2 5 2

B 0 0 0 0 0 0 0

D Chorus

C D5/G Csus2/B D5/G C/A Gsus2/E C/A Gsus2/E

Gtr II

T 7 9 11 6 9 6 6 7

A

B

H

Gtr I

let ring

T 0 3 0 0 3 0 0 0

A 2 0 3 0 0 2 0 0

B 3 2 3 2 0 2 0 0

C D5/G Csus2/B D5/G C/A Gsus2/E C/A Gsus2/E

H

Gtr I

let ring

T 0 3 0 0 3 0 0 0

A 2 0 3 0 0 2 0 0

B 3 2 3 2 0 2 0 0

C D5/G Csus2/B D5/G Emadd11/A

17

Gtr III

T 7 8 10 5 5 6 6 7

A

B

H

Gtr II

T 7 9 11 6 7 7 7 9

A

B

H

Gtr I

let ring

T 0 3 0 0 0 3 0 0 0 2

A 3 2 0 3 0 0 0 3 0 0 0

B 3 2 0 3 2 0 0 2 0 2 0 0 2

E Interlude

A/D = 76 G/D D C/D D#/D D

19

Gtr I

T 7 7 5 4 2 10 8 7 7

A 6 5 4 3 2 10 9 8 7

B 0 0 0 0 0 0 0 0 0

Dsus2 Dsus2/C# Dsus2/C N.C.

21

let ring

T 0 0 0 0 0 0 0 0 0 0 0 0

A 12 9 0 0 9 11 9 0 0 9 9 0 0 9 9 7 5

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

22

A/D G/D D C/D D#D D

T A B

F Chorus

24

$\text{♩} = 72$
C D5/G Csus2/B D5/G C/A Gsus2/E C/A Gsus2/E

Gtr III

T 7 8 10 5 5 6 6 7
A
B

H

Gtr II

T 7 9 11 6 7 7 7 9
A
B

H

Gtr I
let ring

T 0 3 0 0 3 0 0
A 2 0 3 0 0 2 0 0
B 3 2 3 2 2 0 2 0

26

C D5/G Csus2/B D5/G C/A Gsus2/E C/A Gsus2/E

T 7 10 7 5 5 6 6 7
 A
 B

H

T 7 11 7 6 7 7 7 9
 A
 B

H

let ring

T 0 3 0 0 3 0 0
 A 2 0 3 0 0 2 0 2 0 3 0 0
 B 3 2 3 2 0 2 0 0 2 0 2 0 2

28

C D5/G Csus2/B D5/G Emadd11/A

T 7 8 10 5 5 6 6 7
 A
 B

H

T 7 9 11 6 7 7 7 9
 A
 B

H

let ring

T 0 3 0 0 3 0 0
 A 2 0 3 0 0 2 0 2 0 0 2
 B 3 2 3 2 0 2 0 0 2 0 0 2

G Guitar Solo

30

Dm Em/D

Gtr IV *fff*

1/2

T A B 11 (11) 9 9 7

Gtr I
let ring

T A B 0 7 8 7 8 7 8 7 8 7 8 0 0 7 8 7 8 0 0 4 7 5 7 5 7 0 4 7 5 7 5 7

32

Dm Em/D

1 1/2

T A B 9 11 (11)

Gtr I
let ring

T A B 0 7 8 7 8 7 8 7 8 7 8 0 0 4 7 5 7 5 7 0 4 7 5 7 5 7

H Out-Chorus

C D5/G Csus2/B D5/G C/A Gsus2/E C/A Gsus2/E

38

let ring

T
A
B

5 7 9 4 7 4 4 5
H

T
A
B

3 2 0 3 0 0 0 0 3 0 0 0 0 2 0 3 0 0 2

C D5/G Csus2/B D5/G C/A Gsus2/E C/A Gsus2/E

40

let ring

T
A
B

5 9 5 4 9 6 6 7
sl. H

T
A
B

3 2 0 3 0 0 0 0 3 0 0 0 0 2 0 3 0 0 2

C D5/G Csus2/B D5/G Emadd11/A

42

let ring

T
A
B

5 7 9 4 7 4 6 (6) 1/2 (6) 1/2 (6) 1/2 (6) 1/2 (6) 1/2 (6) 1/2 (6) 1/2

T
A
B

3 2 0 3 0 0 0 0 3 0 0 0 0 2 0 0 2

I **Outro**

Amaj7sus4#13

C

1

T
A
B

let ring

T
A
B