

VICTIMIZED (Bassline)

As recorded by King Diamond

(From the 1989 Album CONSPIRACY)

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Words by King Diamond
Music by Andy La Rocque
Arranged by King Diamond

A Intro

♩ = 88

1 Bass staff with treble clef, key signature of one sharp (F#), and 6/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

Gtr I

TAB for staff 1: T (treble), A (bass), B (bass). Rhythmic notation: 0 0 0 10 9 10 7 5 7 0 0 0 10 9 10 3 5 0 0 0 10 9 10 7 5 7 0 0 0 10 9 10 12 5

3 Bass staff with treble clef, key signature of one sharp (F#), and 7/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

TAB for staff 3: T (treble), A (bass), B (bass). Rhythmic notation: 0 7 0 0 7 4 5 5 5 5 5 0 7 0 0 7 2 0 3 2 3 2

7 Bass staff with treble clef, key signature of one sharp (F#), and 6/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

TAB for staff 7: T (treble), A (bass), B (bass). Rhythmic notation: 0 0 0 10 9 10 7 5 7 0 0 0 10 9 10 3 5 0 0 0 10 9 10 7 5 7 0 0 0 10 9 10 12 5

B Verse

♩ = 182

9 Bass staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

TAB for staff 9: T (treble), A (bass), B (bass). Rhythmic notation: 2 4 5 0 2 2 2 4 2 2 2 3 2 4 5 0 2 2 2 4 1

13 Bass staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

TAB for staff 13: T (treble), A (bass), B (bass). Rhythmic notation: 2 2 4 0 2 2 4 5 2 2 2 3

16 Bass staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

TAB for staff 16: T (treble), A (bass), B (bass). Rhythmic notation: 2 2 2 2 2 2 2 2 2 2 2 2 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 5

20

T
A
B 2 2 2 2 2 2 2 2 2 2 4 5 2

C Pre-Chorus

♩ = 190

23

T
A
B 5 7 5 (5) 6 9 9 8 (8) 8 7 5

D Chorus

27

T
A
B 5 7 5 (5) 7 6 9 (9) 7 6 7

31

T
A
B 4 6 4 (4) 4 *sl.*

E Pre-Verse

♩ = 182
♩

33

T
A
B 0 2 4 5 0 2 2 4 2 2 2 3 0 2 4 5 0 2 2 2 4 1

37

T
A
B 2 2 4 0 2 2 2 4 2 2 3

F Verse

(2nd time on D.S.) To Coda

40

T
A
B 2 2 2 2 2 2 2 2 2 2 2 2 1 2 2 2 2 2 2 2 2 2 2 5

44

T
A
B 2 2 2 2 2 2 2 2 2 2 2 2 5

G Bridge

♩ = 190

47

T
A
B

5 4 (4) 7 4 5 4 5 4 (4) 7 6 7

♩ = 88

51

T
A
B

0 0 0 10 9 10 7 5 7 0 0 0 10 9 10 3 5 0 0 0 10 9 10 7 5 7 0 0 0 0 10 9 10 12 5

H Guitar Solo (Blakk)

♩ = 190

53

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

57

T
A
B

2 2 2 2 2 2 2 2 2 4 6 4 4 4 4 4 4 4 4 4 4 4

61

T
A
B

2 2 2 2 (2) 2 2 0 (0)

65

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

69

T
A
B

3 2 (2) 3 2 3 (3)

73

T
A
B

3 2 (2) 3 2 0 (0) 2 0

