

A VISIT FROM THE DEAD

As recorded by King Diamond

(From the 1989 Album CONSPIRACY)

Transcribed by Russ Elton
(webmaster@abysslord.com) &
Rami Nuotio (midiamondie@sci.fi)

Words by King Diamond
Music by Andy La Rocque
Arranged by King Diamond

A Intro

♩ = 77

Am Fmaj7/A Em7

Gtr V
let ring

T
A
B

Am Fmaj7/A Em7

Gtr VI

T
A
B

P

B Guitar Solo (La Rocque)

Dm7 C/D Am/D

5

T 5 6 8 7 8 7 5 7 5 4

A

B

P

f
let ring

T 5 6 8 8 6 5 0 5 6 8 8 6 5 0 0 5 5 8 8 5 5 0 5 5 5 5 5 0

A 0 5 6 8 8 6 5 0 0 5 6 8 8 6 5 0 0 5 5 8 8 5 5 0 0 5 5 5 5 5 0

B

Detailed description: This block contains the first system of a guitar solo. It features a treble clef staff with a melodic line starting on a D5 note, moving through various intervals and including a trill on the 8th fret. Below the staff is a three-line guitar tab for strings T, A, and B. The first measure shows frets 5, 6, 8, 7, 8, 7 on the T string, with a 'P' (palm mute) marking. The second measure shows frets 5, 7, 5, 4. A dynamic marking of *f* (forte) and a 'let ring' instruction with a dashed line are present. The second system continues the solo with a similar melodic pattern, including a triplet of notes on the T string in the second measure.

Dm7 C/D Am/D

7

T 5 5 8 6 8 6 5 5 7 5 7 (7)-2 0 2 3 2 3 0 2 3 0 1 3 5

A 7 5 8 6 8 6 5 5 7 5 7 (7)-2 0 2 3 2 3 0 2 3 0 2 4 5

B

H P sl.

f
let ring

T 5 6 8 8 6 5 0 5 6 8 8 6 5 0 0 5 5 8 8 5 5 0 5 5 5 5 5 0

A 0 5 6 8 8 6 5 0 0 5 6 8 8 6 5 0 0 5 5 8 8 5 5 0 0 5 5 5 5 5 0

B

Detailed description: This block contains the second system of the guitar solo. It continues the melodic line from the first system, featuring a triplet of notes on the T string in the second measure. The guitar tab shows frets 5, 5, 8, 6, 8, 6, 5, 5, 7, 5, 7 (7)-2, 0, 2, 3, 2, 3, 0, 2, 3, 0, 1, 3, 5. A dynamic marking of *f* and a 'let ring' instruction are present. The second system continues the solo with a similar melodic pattern, including a triplet of notes on the T string in the second measure.

Dm Gm/B⁷ Cadd9 8va----- G/B

9

sl. sl.

let ring-----

T 8 8 6 6 8 8 12 10 12 14

A 7 10 7 7 9 9 12 10 12 14

B 14 14

Dm 8va----- Gm/B^b Cadd9

11

let ring-----

T 15 12 13 15 14 15 12 13 15 12

A 14 14 14 14 14 14 14 14 14 14

B 1 0 0 3 3 0 0 3 3 0 0

Badd11 *8va*----- Badd11/A Badd11/G Badd11/A

13

17 15 15 14 14 13 12 11 12 11 15 11 12 11 12 11 14 11 12 14 11 12 14 9 11 12 11

let ring-----

T
A
B

Badd11 Badd11/A Badd11/G F#

15

~~~~~

T  
A  
B

*let ring*-----

T  
A  
B

**C** Pre-Verse

Am C/A Cadd9/A Dadd9/A F/A N.C.

17

Gtr VI *let ring*-----| *let ring*-----| *let ring*-----| *let ring*-----|

|   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |
|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|
| T | 5 | 5 | 5 | 8  | 8  | 10 | 8  | 9  | 9  | 12 | 12 | 10 | 10 | 12 | 10 | 8  |
| A | 7 | 5 | 5 | 9  | 9  | 9  | 8  | 9  | 9  | 11 | 11 | 10 | 10 | 10 | 10 | 10 |
| B | 0 | 0 | 0 | 10 | 10 | 12 | 10 | 10 | 10 | 0  | 0  | 10 | 10 | 10 | 10 | 8  |

Gtr V *fff*

|   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| T | 5 | 5 | 5 | 5 | 8  | 8  | 10 | 10 | 12 | 12 | 12 | 10 | 10 | 10 | 10 | 13 | 12 | 10 |
| A | 7 | 5 | 5 | 5 | 9  | 9  | 9  | 9  | 11 | 11 | 11 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| B | 0 | 0 | 0 | 0 | 10 | 10 | 10 | 10 | 12 | 12 | 12 | 10 | 10 | 10 | 10 | 0  | 0  | 0  |

Am C/A Cadd9/A C/E D5

19

*let ring*-----| *let ring*-----| *let ring*-----|

|   |   |   |   |   |    |    |    |    |    |    |   |   |   |   |   |   |
|---|---|---|---|---|----|----|----|----|----|----|---|---|---|---|---|---|
| T | 5 | 5 | 5 | 5 | 8  | 8  | 10 | 8  | 9  | 9  | 1 | 1 | 0 | 0 | 0 | 0 |
| A | 7 | 5 | 5 | 5 | 9  | 9  | 9  | 8  | 9  | 9  | 2 | 2 | 0 | 0 | 0 | 0 |
| B | 0 | 0 | 0 | 0 | 10 | 10 | 10 | 10 | 10 | 10 | 0 | 0 | 0 | 0 | 0 | 0 |

|   |   |   |   |   |    |    |    |    |    |    |   |   |   |   |   |   |
|---|---|---|---|---|----|----|----|----|----|----|---|---|---|---|---|---|
| T | 5 | 5 | 5 | 5 | 8  | 8  | 10 | 10 | 1  | 1  | 1 | 0 | 0 | 0 | 0 | 0 |
| A | 7 | 5 | 5 | 5 | 9  | 9  | 9  | 8  | 9  | 9  | 2 | 2 | 0 | 0 | 0 | 0 |
| B | 0 | 0 | 0 | 0 | 10 | 10 | 10 | 10 | 10 | 10 | 0 | 0 | 0 | 0 | 0 | 0 |

**D** Verse

Am Fmaj7/A Em7

Gtr V  
let ring

T 10 12 10 9 10 9 10 13 10 9 0 9 7 8 10 8 7 9 9 7 8 10 8 7 0

A 0 10 9 10 10 0 10 9 10 9 0 9 7 8 10 8 7 9 9 7 8 10 8 7 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Am Fmaj7/A Em7

let ring

T 10 12 10 9 10 9 10 13 10 9 0 9 7 8 10 8 7 10 8 7 9 9 7 8 10 8 7 0

A 0 10 9 10 10 0 10 9 10 9 0 9 7 8 10 8 7 9 9 7 8 10 8 7 0 9 9 9 9

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Dm7 C/D Am/D

let ring

T 5 6 8 8 6 5 0 5 6 8 8 6 5 0 5 5 8 8 5 5 0 5 5 5 5 5 5 0

A 0 5 6 8 8 6 5 0 5 6 8 8 6 5 0 5 5 8 8 5 5 0 5 5 5 5 5 5 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Dm Gm/B<sup>b</sup> Cadd9 G/B

let ring

T 2 3 1 3 1 3 0 0 3 3 3 0 3 3 3 0 0 3 3 3 0 0 3 3 3 0 0

A 0 2 3 1 3 1 3 0 0 3 3 3 0 3 3 3 0 0 3 3 3 0 0 3 3 3 0 0

B 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Dm Gm/B<sup>b</sup> Cadd9

let ring

T 2 3 1 3 1 3 0 0 3 3 3 0 0 3 3 3 0 0 3 3 3 0 0 3 3 3 0 0

A 0 2 3 1 3 1 3 0 0 3 3 3 0 0 3 3 3 0 0 3 3 3 0 0 3 3 3 0 0

B 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Badd11                      Badd11/A                      Badd11/G                      Badd11/A

31

let ring

T  
A  
B

Badd11                      Dm                      A5                      Bmadd11                      Dm                      C#m

33

let ring                      let ring                      let ring                      let ring                      let ring

T  
A  
B

**E** Bridge

Am                      C/A                      Cadd9/A                      Dadd9/A                      F/A                      N.C.

35

Gtr V let ring                      let ring                      let ring                      let ring

T  
A  
B

Gtr V

T  
A  
B

Am C/A Cadd9/A C/E D5

37

let ring-----| let ring-----| let ring-----|

T 5 5 5 5 8 8 10 8 1 1 0

A 5 5 5 5 9 8 9 9 2 2 0

B 0 0 0 0 0 0 0 0 0 0 0

T 5 5 5 5 8 8 10 10 1 1 1 0

A 5 5 5 5 10 10 10 10 2 2 2 0

B 0 0 0 0 0 0 0 0 0 0 0 0

**F** Bridge

♩ = 140

G Am N.C.

39

Gtr III *mf* *ff*

P.M.-----|

T

A

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtrs V, VI

T 3 3 3 3 0

A 3 3 3 3 0

B 3 3 3 3 0

41

Gtr III *fff*

P.M.-----|

T

A

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



43

C5 B5

Gtr III  
P.M.-----|

T  
A  
B

Gtrs I, II

T  
A  
B

12 11  
10 9

45

1.  
B<sup>7</sup>5 A5

P.M.-----|

T  
A  
B

Gtrs I, II

T  
A  
B

10 9  
8 7

47

2.  
B<sup>7</sup>5 G5 N.C.

P.M.-----|

T  
A  
B

Gtrs I, II

T  
A  
B

10 3  
8 0 3  
3 3 3 3 2

Guitar Solo (Blakk)

N.C.

50

|   |    |    |      |   |    |   |
|---|----|----|------|---|----|---|
| T |    |    |      |   |    |   |
| A | 13 | 12 | 10-9 | 9 | 10 | 8 |
| B | 11 | 10 | 8-7  | 7 | 8  | 6 |

*sl.* *sl.*

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--|

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |
| A |   | 3 | 3 | 3 |   |   |   |   |   |   |   |   |
| B | 1 | 1 | 1 | 1 | 4 | 1 | 1 | 1 | 4 | 1 | 1 | 4 |

52

|   |   |   |   |   |
|---|---|---|---|---|
| T |   |   |   |   |
| A | 5 | 6 | 3 | 5 |
| B | 3 | 4 | 1 | 3 |

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--|

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |
| A |   | 3 | 3 | 3 |   |   |   |   |   |   |   |   |
| B | 1 | 1 | 1 | 1 | 4 | 1 | 1 | 1 | 4 | 1 | 1 | 4 |

♩ = 138

54

|   |    |    |    |   |   |   |   |
|---|----|----|----|---|---|---|---|
| T |    |    |    |   |   |   |   |
| A | 13 | 12 | 11 | 8 | 9 | 8 | 6 |
| B | 11 | 10 | 9  | 6 | 7 | 6 | 4 |

*sl.*

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--|

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A |   | 6 | 6 | 6 |   |   |   |   |   |   |   |   |   |
| B | 4 | 4 | 4 | 4 | 7 | 4 | 4 | 4 | 4 | 7 | 4 | 4 | 7 |

56

T  
A 8 9 17 16 (16)  
B 6 7 15 14 (14)

sl. sl.

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 4 4 4 4 6 4 4 4 4 6 4 4 4 4 7 4 4 4 4 7 4 4 4 0 0

**H** Pre-Verse  
G5

N.C.

58

Gtrs I, II

T  
A  
B 3 3 3 3 0 0 0 0 0 0 0 3

**I** Verse

B5 C5 D5 C5 B5 C5 A5

60

P.M.-----| P.M.-----| P.M.-----| P.M.--| P.M.--|

T  
A  
B 2 2 2 2 4 5 2 2 2 2 7 5 2 2 2 2 4 5 0 0 2 0 0 2



B5 C5 D5 C5 B5 C5 G5 F#5

62

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 2 2 2 2 4 5 2 2 2 2 7 5 2 2 2 2 4 5 5 4 2

64

D5 D#5 F5 D#5 D5 D#5 C5

P.M.-----| P.M.-----| P.M.-----| P.M.---| P.M.---|

T

A

B 5 5 5 5 5 7 8 5 5 5 5 10 8 5 5 5 5 7 8 3 3 3 3 3 5

66

D5 D#5 F5 D#5 D5 D#5 A#5 A5

P.M.-----| P.M.-----| P.M.-----|

T

A

B 5 5 5 5 5 7 8 5 5 5 5 10 8 5 5 5 5 7 8 8 8 7 5

**J** Pre-Chorus

♩ = 136  
N.C.

68

Gtr II

P.M.----| P.M.----| P.M.----| P.M.-----|

T

A

B 0 0 0 2 3 2 0 0 0 5 3 2 3 0 0 0 2 3 2 7 (7) 5 7 5 8 7 8 7 5 7

sl. H P

Gtr I

P.M.----| P.M.----| P.M.----| P.M.-----|

T

A

B 0 0 0 2 3 2 0 0 0 5 3 2 3 0 0 0 2 3 2 3 (3) 2 3 2 5 3 5 3 2 3

sl. H P

**K** Chorus

72

C#m C#m/A N.C.

let ring P.M.-| P.M.-| P.M.-|

|   |         |         |                          |
|---|---------|---------|--------------------------|
| T | 5       | 5       | 5 4                      |
| A | 6 5 6   | 6 5 6   | 7 9 7                    |
| B | 4 6 6 4 | 0 6 6 0 | 7 7 9 7 7 7 7 9 7 10 9 9 |

let ring P.M.-| P.M.-| P.M.-|

|   |         |         |                           |
|---|---------|---------|---------------------------|
| T | 5       | 5       | 4 3                       |
| A | 6 5 6   | 6 5 6   | 5 4 4 3                   |
| B | 4 6 6 4 | 0 6 6 0 | 2 2 5 4 2 2 2 2 5 4 2 0 1 |

To Coda

76

C#m C#m/A N.C.

let ring P.M.-| P.M.-| P.M.-|

|   |         |         |                             |
|---|---------|---------|-----------------------------|
| T | 5       | 5       | 9 8                         |
| A | 6 5 6   | 6 5 6   | 7 9 7 9 8                   |
| B | 4 6 6 4 | 0 6 6 0 | 7 7 9 7 7 7 7 7 9 7 10 9 10 |

let ring P.M.-| P.M.-| P.M.-|

|   |         |         |                           |
|---|---------|---------|---------------------------|
| T | 5       | 5       | 4 3                       |
| A | 6 5 6   | 6 5 6   | 5 4 4 3                   |
| B | 4 6 6 4 | 0 6 6 0 | 2 2 5 4 2 2 2 2 5 4 2 0 1 |

♩ = 140

80

Gtr III

T  
A  
B

Gtr II  
P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T  
A  
B

Gtr I  
P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T  
A  
B

**L** Guitar Solo (Blakk)  
N.C.

84

Gtr III

Full

T  
A  
B

Gtrs I, II *f*  
P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-|

T  
A  
B

86 *8va*-----

Full-----

T 18 (10) 17 18 20 20 16 18 17 17 18 20 17 18 20

A

B

P

P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-|

T

A

B 3 3 3 4 4 4

88

T 13 11 13 11 14 13 11 13 11 14 13 11 11 14 13 11 13 12 13 11 13 13 11 14 13 13 11 12 13 13 11 13 13 11 12 9

A

B

P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-|

T

A

B 6 6 6 7 4 4 4 4 7 4 4 4 4 7 4 4 7

90

T

A 12 10 12 10 11 9 11 10 8 10 11 8 10 8 10 10 11 10 8 (8) 11 11 10 11 8 11 10 (10) 7-10

B

*sl. sl.*

P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-|

T

A

B 6 6 6 7 4 4 4 4 7 4 4 4 4 7 4 4 7

92

Treble clef staff: Melodic line with slurs and accidentals.

Guitar staff: T (10) 9 10 (10) 8 13 12 13 (13) 17 17 16 17 | (17) 15 18 17 18 17 x 18 18. Techniques: *sl.*, *sl.*, P, *sl.*, P, P. Wavy lines above the staff indicate bends.

Bass staff: P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--|

Treble clef staff: T A B | 3 3 3 | 4 1 1 1 1 4 1 1 1 4

94

Treble clef staff: Melodic line with slurs and accidentals.

Guitar staff: T (18) (18) | 13 12 13 10 8 10 | (10) 8 5 | B *sl.* 11 10 11 8 6 8 | (8) 6 3 *sl.* 13 *sl.*

Bass staff: P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.-----|

Treble clef staff: T A B | 3 3 3 | 4 1 1 1 1 4 1 1 1 4





**N** 2nd Chorus Ending

♠  
N.C.

100

Gtr II  
P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T  
A  
B  
7 7 9 7 7 7 7 7 9 8 7 7 9 7 10 9 10 10 10 12 10 10 10 12 11 10 10 12 10 13 12 13

Gtr I  
P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T  
A  
B  
2 2 5 4 2 2 4 3 2 2 5 4 2 0 1 5 5 8 7 5 5 7 6 5 5 8 7 5 8 4

**O** Bridge

104

Am B<sup>7</sup>/D Am G/B

Gtr III  
1  
10 sl. x sl.

T  
A  
B  
5 5 10 11 10 8 9 10 9 10 8 9 10 9

Gtrs I, II  
P.M.-----| P.M.----| P.M.-----| P.M.----|

T  
A  
B  
0 0 0 0 10 11 10 8 9 10 9 10 8 9

Am                      B<sup>7</sup>/D                      Am

106

T  
A  
B

P.M.-----|      P.M.---|

T  
A  
B

**P** Guitar Solo (La Rocque)

D5                      C5                      B<sup>7</sup>5

108

T  
A  
B

*f* P.M.-----|      P.M.-----|      P.M.      P.M.-----|      P.M.---|

T  
A  
B

110

N.C. C5 N.C.

let ring P.M.

T 14 15 14 15 17 15 14 17 15 14 17 16 17 14 15 17 14

A

B 12 12

T

A 5 7

B 3 4

112

8va----- Am B7/D Am G/B

P.M. P.M. P.M. P.M.

T 14 15 17 13 15 17 15 13 17 15 13 17 15 14 15 14 15 14 17 15 14 17 15 14 14 15 17 17 15 17

A

B 17 15 14 17 15 14 17 15 14 17 15 14 17 15 14 17 15 17

T 10 11 10 8

A 9 10 9 7

B 0 0 0 0 0 0 10 0 0 0 0 9

Am B<sup>7</sup>/D Am G/B

114

T  
A 14 15 14 17 15 14 17 15 14 17 16 17 14 15 17 14  
B

(14) 15-22

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A 10 9 10 11 10 12 10 9 10 8 7 9  
B 0 0 0 0 0 0 0 0 0 0 0 0

*sl.*

D5 C5 B<sup>7</sup>5

116

Gtr IV

Full

T  
A  
B 15 (15) 15 13 13 15 15 13 13 10

Gtr III

1/2

T  
A  
B 14 (14) 14 12 12 14 14 12 12 17

*sl.*

Gtrs I, II P.M.----| P.M.----| P.M. P.M.----| P.M.----|

T  
A 7 5 5 5 7 5 5 7 5 3 3 1 1 1 1 1  
B 5 5 5 5 5 5 5 5 5 3 3 1 1 1 1 0 0

*sl.* *sl.*

118

N.C. C5 N.C.

delta va

6

10 11 10 15 10 11

12 11 10 15 10 11 12 12 14 14 12 14 (14)

P

let ring

P.M.

T A B

3 1 0 0 5 7 4

120

Am B<sup>7</sup>/D Am G/B

delta va

Gtr III

Full

15 14 17 14 15 14 17 15 13 12 15 12 15 17 13 15 14 15 17 15 14 17 15 14 17 16

Gtrs I, II

P.M.

P.M.

P.M.

P.M.

T A B

10 11 10 9 10 12 10 9 10 8 9 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Am B $\flat$ /D Am G/B *8va*

122

T  
A  
B 16 17 14 15 17 14 15 17 14 15 14 17 15 14 15 14 17 16 17 14 17 14 17 15

P.M.-----| P.M.-----| P.M.-----| P.M.-|

T  
A  
B 0 0 0 0 10 9 10 0 0 11 10 12 0 0 0 0 10 9 10 8 7 9

**Q** Out-Chorus

C $\sharp$ m C $\sharp$ m/A N.C. *8va*

124

T  
A  
B 15 19

H

Gtr II *fff*let ring-----| P.M.-| P.M.-| P.M.-|

T  
A  
B 4 6 6 5 6 6 4 0 6 6 5 6 6 0 7 7 9 7 7 7 9 8 7 7 9 7 10 9 9

Gtr I *fff*let ring-----| P.M.-| P.M.-| P.M.-|

T  
A  
B 4 6 6 5 6 6 4 0 6 6 5 6 6 0 2 2 5 4 2 2 4 3 2 2 5 4 2 0 1

128

C#m C#m/A N.C.

Gtr II  
let ring

P.M.-| P.M.-| P.M.-|

|   |           |           |                             |
|---|-----------|-----------|-----------------------------|
| T |           |           |                             |
| A | 6 6 5 6 6 | 6 6 5 6 6 | 9 7 9 8                     |
| B | 4 6 6 6 4 | 0 6 6 6 0 | 7 7 9 7 7 7 7 7 9 7 10 9 10 |

Gtr I  
let ring

P.M.-| P.M.-| P.M.-|

|   |           |           |                           |
|---|-----------|-----------|---------------------------|
| T |           |           |                           |
| A | 6 6 5 6 6 | 6 6 5 6 6 | 5 4 4 3                   |
| B | 4 6 6 6 4 | 0 6 6 6 0 | 2 2 5 4 2 2 2 2 5 4 2 0 1 |

132

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

|   |         |                 |                   |                |           |
|---|---------|-----------------|-------------------|----------------|-----------|
| T |         |                 |                   |                |           |
| A | 9 7 9 8 | 9 7 10 9 10     | 12 10 12 11       | 12 10 10       | 13 9 10 9 |
| B | 7 7 7 7 | 7 7 9 7 10 9 10 | 10 10 12 10 10 10 | 10 10 12 10 10 | 13 9 10 9 |

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

|   |             |               |             |           |         |
|---|-------------|---------------|-------------|-----------|---------|
| T |             |               |             |           |         |
| A | 5 4 4 3     | 5 4 2 0 1     | 8 7 7 6     | 8 7 5     | 8 4 5 4 |
| B | 2 2 5 4 2 2 | 2 2 5 4 2 0 1 | 5 5 8 7 5 5 | 5 5 8 7 5 | 8 4 5 4 |



**R** Outro

♩ = 69  
Am

Fmaj7/A

136

Musical notation for guitar V (melody) in treble clef, showing a sequence of eighth notes and chords.

Gtr V  
*let ring*-----|

Fretboard diagram for guitar V, showing fingerings: T (12, 10, 9, 10, 12, 10, 9, 10, 13, 10, 9, 0), A (10, 9, 10, 10, 9, 10, 0, 10, 9, 0), B (0, 10, 0, 10, 0, 10, 0, 10, 0, 0).

Musical notation for guitars I and II (percussive) in treble clef, showing a rhythmic pattern of eighth notes.

Gtrs I, II  
P.M.-----|

Fretboard diagram for guitars I and II, showing all frets (0-12) on all strings (T, A, B) as open strings.

Em7

137

Musical notation for guitar V (melody) in treble clef, showing a sequence of eighth notes and chords, ending with a 4x repeat sign.

*let ring*-----|

Fretboard diagram for guitar V, showing fingerings: T (10, 8, 7, 10, 8, 7, 10, 8, 7), A (9, 7, 8, 9, 9, 7, 8, 7, 0), B (0, 0).

P.M.-----|

Fretboard diagram for guitars I and II, showing all frets (0-12) on all strings (T, A, B) as open strings.