

WELCOME HOME

As recorded by King Diamond

(From the 1988 Album THEM)

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Words and Music by King Diamond
 Arranged by King Diamond

A Intro

♩ = 86

N.C.

2

Gtrs I, II
P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 5 5 5 5 5 7 8 7 5 7 5 5 5 5 5 5 8 7 3 5 5 5 5 5 5 7 8 7 5 7 3 3 3 3 3 3 3 3

H P P H P P

B Verse

♩ = 82

N.C.

P.M.-----| P.M.-----| P.M.-----| A.H.

T
A
B

7 7 7 7 7 7 9 10 9 7 9 7 7 7 7 7 7 10 9 5 7 7 7 7 7 7 9 10 9 7 9 5 5 5 5 5 5 5 5 5 5 4 4 4 3

H P P H P P G

C Chorus

F#5

E5

F#5

D5/A

F#5

E5

(2nd time on D.S.) To Coda

N.C.

Gtr II
P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 5 5 5 4 5 5 5 4 5 5 5 5 4 3 5 3 6 4 6

Gtr I
P.M.-----| P.M.-----| P.M.-----|

T
A
B

4 4 4 4 2 4 4 4 4 2 4 4 4 4 2 3 5 3 6 4 6

D.S. al Coda
To Dbl. Coda



16

Gtr III

8va

15

sl.

Gtrs I, II

T

A

B

5 7 5 8 6 8

5 7 5 8 6 8

D Guitar Solo (Blakk)

N.C.

8va

18

Full

f

P.M.

P.M.

P.M.

T

A

B

19 (19) 19

16 17 14 17 15 17 16 0

12 12 14 15 14 12 14 14 12 15 12 14

0 0 0 0 0 7 (7) 5 4 5 0 0 0 0 0 7 5 6 7 5 7

8va-----

G5 E5 F#5D5 C5 D5

22

T 20 17 14 17 14 14 19 15 17 17 13 15 13 16 16 14 17 14 16 17 16 14 13 14 16 12 12 14

A

B

P P P

P.M.-----| ~~~~~ P.M.-----| P.M.-----| ~~~~~ P.M.

T

A

B 0 0 0 0 0 7 (7) 5 2 4 7 5 0 0 0 0 0 7 0 5 7

N.C.

26

T 12 12 12 13 12 10 10 12 12 14 12 11 11 12 14 12 11 12 11 12 12 14 12 12 14 12 14 12 14 12 14 12 14 14 12 14 12 12 14 12 14 16 14

A

B

H P H P

P.M.-----| ~~~~~ P.M. P.M.-----| ~~~~~

T

A

B 0 0 0 0 0 7 (7) 5 4 5 0 0 0 0 0 7 5 6 7 5 7

8va----- G5 E5 F#5 D5 -----

30

Full

4:3 3 3 3

T 12 14 15 15 (15) (15) 12 15 12 15 12 17 15 12 15 12 17 15 12 15 12 17 15 12 15 12

A

B P P P P P P P P

P.M.----- P.M.-----

T

A

B 0 0 0 0 0 7 (7) 5 0 4 7 5

N.C. 8va----- G5/D D5 -----

32

N.C. 8va----- G5/D D5 -----

3 3 3 3 3 3 3 3

T 15 12 15 12 17 15 12 15 12 15 12 17 15 12 15 12 17 17 17 15 12 15 12 15 12 15 12 13 17 15 12 15 12

A

B P P P P P P P P

P.M.----- P.M.-----

T

A

B 0 0 0 0 0 7 0 5 7 5

E Verse

N.C.
8va

34

T
A
B 14

fff
P.M.-----| P.M.-----| P.M.-----|

T
A
B 7 7 7 7 7 7 9 10 9 7 9 7 7 7 7 7 7 10 9 5 7 7 7 7 7 7 9 10 9 7 9 5 5 5 5 5 5 5 5 5

H P P H P P

♩ = 82
D.S.S. al Dbl. Coda

38

Gtrs I, II
P.M.-----| P.M.-----| P.M.-----| A.H.

T
A
B 7 7 7 7 7 7 9 10 9 7 9 7 7 7 7 7 7 10 9 5 7 7 7 7 7 7 9 10 9 7 9 5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 3

H P P H P P

G

F Bridge

⊕ ⊕
N.C.

43

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0 0 0 0 7 (7) 5 4 5 0 0 0 0 0 7 5 6 7 5 7

G5 E5 F#5 D5 N.C. G5/D D5

47

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0 0 0 0 7 (7) 5 2 4 5 0 0 0 0 0 7 0 5 7 5

G Interlude

N.C.

51

Gtr II
P.M.-----| P.M.-----|

T
A
B
0 0 0 0 0 10 (10) 0 0 0 0 0 7 (7)

Gtr I
P.M.-----| P.M.-----|

T
A
B
0 0 0 0 0 7 (7) 0 0 0 0 0 3 (3)

1. 2. G5/D N.C.

55

P.M.-----|

T
A
B
0 0 0 0 0 9 (9) (9) 2 7 9 10 9
sl.

P.M.-----|

T
A
B
0 0 0 0 0 5 (5) 3 3 5 5 4 5

H Bridge

$\text{♩} = 124$
N.C.

60

Gtrs I, II
P.M.-----| P.M.-----| P.M.-----|

T
A
B
2 2 2 2 4 2 4 2 2 2 2 5 2 5 2 2 2 2 4 2 4 2 5 2 4 2 5 2 4 2
P P P P P P P P P P P P

I Guitar Solo (La Rocque)
N.C.

62

8va-----|

Gr III

12 11 11 12 11 9 17 17 0 [7] [5]

H P *sl.* P

Gtrs I, II *f*
P.M.-----|

T
A
B

4 4

64

8va-----|

6 7 9 8 6 9 8 6 9 7 6 9 7 6 8 6 14 0 17 16 (16) 12

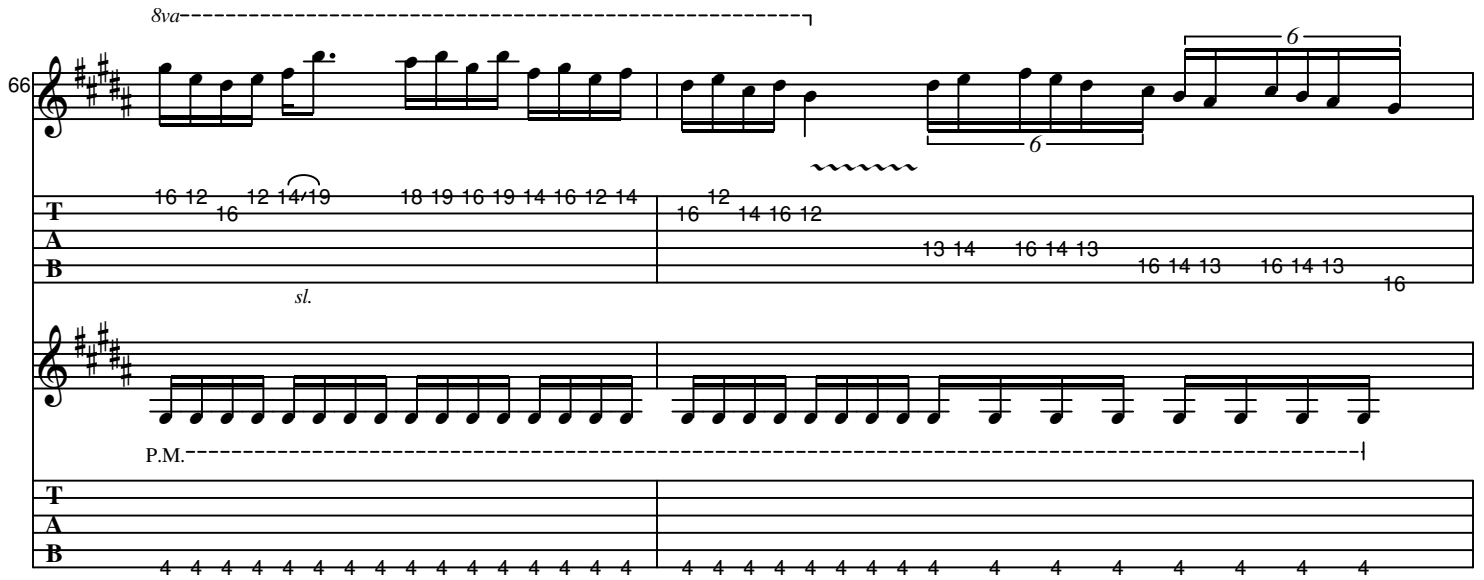
H P P P P P P P P *sl.* *sl.* *sl.*

P.M.-----|

T
A
B

0 0

8va-----



66

T 16 12 12 14/19 18 19 16 19 14 16 12 14 16 12 12

A 13 14 16 14 13 16 14 13 16 14 13

B 16

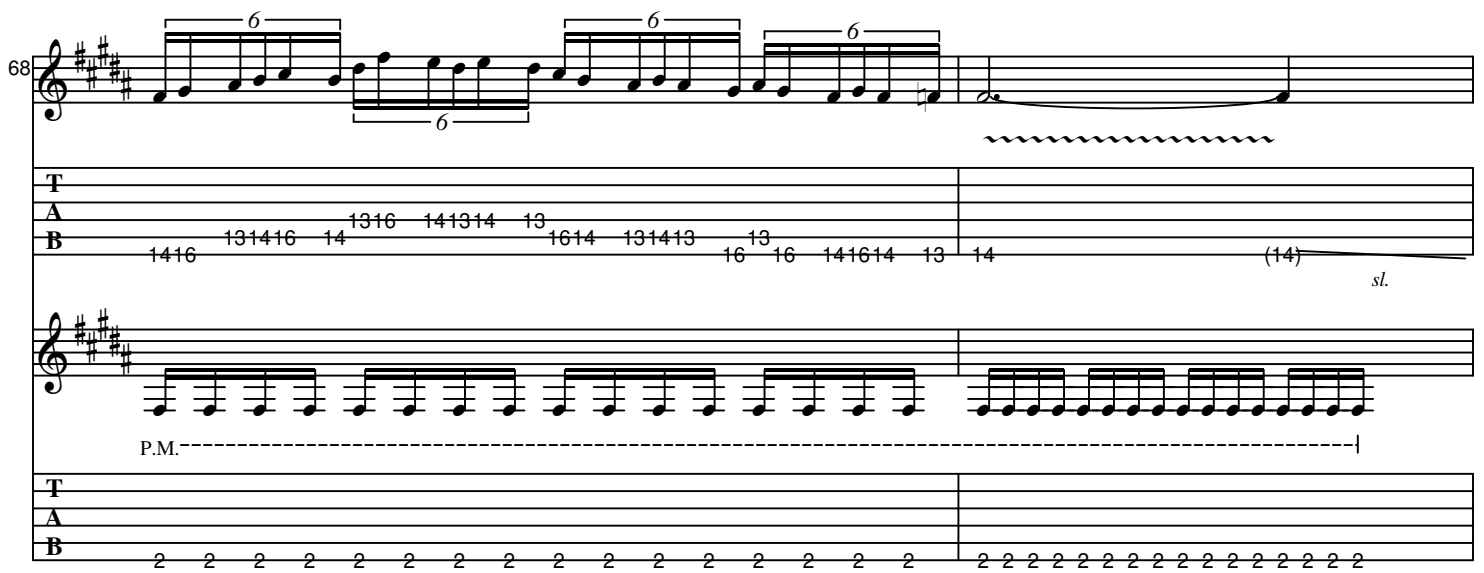
sl.

P.M.-----

T

A

B 4



68

T

A 13 16 14 13 14 13 16 14 13 14 13 16 16 14 16 14 13 14

B 14 16 13 14 16 14 14 16 14 13 13 16 16 14 16 14 13 14 (14) sl.

P.M.-----

T

A

B 2

70

B5 N.C. B5 N.C. F#5

Gtr IV

Gtr III

Gtrs I, II P.M.-----| P.M.-----| P.M.-----|

72

G5 8va N.C. G5 N.C. A5 8va

Gtr III

Gtrs I, II P.M.-----| P.M.-----| P.M.-----|

B5 8va----- N.C. B5 N.C. E5

74

T 17 15 14 15 14 12 | 14 12 10 12 10

A

B

P.M.-----| P.M.-----| P.M.-----|

T

A 4 4 2 2 2 2 5 5 2 2 2 2 | 4 4 2 2 2 2 5 5 5 2

B 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 0

N.C. 8va-----

76

Gtr IV

T 14 15 | 13 16 15 13 15 13

A 14 15 | 13 16 15 13 15 13

B

Gtr III

T 15 17 | 14 17 15 14 15 14

A 15 17 | 14 17 15 14 15 14

B

Gtrs I, II P.M.-----

T

A

B 1

78

Musical notation for measures 78-81. The system includes a treble clef staff with notes, guitar tablature for strings T, A, and B, and a bass line with a P.M. (pedal point) line. The guitar tablature for strings T, A, and B shows fret numbers 13, 15, 13, 12, 10, 8, 12, 10, 8, 12, 10. A hammer-on (H) is indicated between frets 13 and 15 on string A. The bass line consists of a continuous eighth-note pattern on the 4th fret.

80

Musical notation for measures 80-83. The system includes a treble clef staff with notes, guitar tablature for strings T, A, and B, and a bass line with a P.M. (pedal point) line. The guitar tablature for strings T, A, and B shows fret numbers 8, 12, 10, 12, 10, 8, 7, 8. Slurs (sl.) are present on the final notes of strings B and A in measures 80 and 81. The bass line consists of a continuous eighth-note pattern on the 1st fret.

J Verse

$\text{♩} = 126$

B5 F#5/B B5 F#5/B B5 C#5 G#5/C# C#5 G#5/C# C#5

82

Gtrs I, II *fff* P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T									
A	4	6	4	6	4	6	8	6	8
B	2	2 2 2 2	2	2 2 2 2	2 2	4	4 4 4 4	4	4 4 4 4

D#5 A#5/D# D#m A#5/D# A#5/D# D#m A#5/D#

86

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T									
A	8	10	11	10 8	10	8	10	11	10 8
B	6 6 6 6 6 6	6 6 6 6 6 6	6 6 6 6 6 6	6 6 6 6 6 6	6 6 6 6 6 6	6 6 6 6 6 6	6 6 6 6 6 6	6 6 6 6 6 6	6 6 6 6 6 6

N.C.

90

P.M.-----| P.M.-----|

T									
A									
B	0 0 0 0	7 8 7 0	7 8 7 0	7 8 7 0	0 0 0 0	7 8 7 0	12 0 8 0	7 0 5 0	

H P P H P P H P P P P P P P P P

G5

92

P.M.-----| P.M.-----|

T									
A									
B	0 0 0 0	7 8 7 0	7 8 7 0	7 8 7 0	0 0 0 0	7 8 7 0	12 0 8 0	7 0 5 0	7 5

H P P H P P H P P P P P P P P P

K Bridge

N.C.

95

Gtr II
P.M.-----| P.M.-----| P.M.-----|

T
A
B
5 5 5 5 7 5 7 5 5 5 5 5 9 5 9 5 5 5 5 5 7 5 7 5 9 5 7 5 9 5 7 5

P P P P P P P P P P P P

Gtr I
P.M.-----| P.M.-----| P.M.-----|

T
A
B
2 2 2 2 4 2 4 2 2 2 2 2 5 2 5 2 2 2 2 2 4 2 4 2 5 2 4 2 5 2 4 2

P P P P P P P P P P P P

L Verse

N.C.

97

Gtrs I, II
P.M.-----|

T
A
B
4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 5 5 4 6 7 4 6 7

99

P.M.-----|

T
A
B
1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 1 3 4 1 3 4

101

P.M.-----|

T
A
B
3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 3 5 6 3 5 6

M Outro

N.C.

103

P.M.-----| P.M.-----|

T
A
B 0 0 0 0 7 8 7 0 7 8 7 0 7 8 7 0 0 0 0 0 7 8 7 0 12 0 8 0 7 0 5 0
H P P H P P H P P P P P P P

105

P.M.-----| P.M.-----|

T
A
B 0 0 0 0 7 8 7 0 7 8 7 0 7 8 7 0 0 0 0 0 7 8 7 0 12 0 8 0 7 0 5 0
H P P H P P H P P P P P P P
E5

107

T
A
B 12 0 8 0 7 0 5 0 12 0 8 0 7 0 5 0 9 2 0