

BLACK HORSEMEN

As recorded by King Diamond

(From the 1987 Album ABIGAIL)

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Ristiranta, and Mr. Trenchcoat on
Andy's solo

Words and Music by King Diamond
Arranged by King Diamond

A Intro

$\text{♩} = 46$

Badd11 Aadd9 Badd11 Aadd9

Gtr I is a 12 string nylon acoustic
Gtr I
let ring

T
A
B

Please read performance notes

Amadd9 Badd11 Amadd9 Badd11

let ring

T
A
B

$\text{♩} = 76$

Fmaj7+11/A Badd11/A

Gtr I *fff*
let ring

T
A
B

Gtr II

T
A
B

rit.

$\text{♩} = 54$
To Coda

Fmaj7+11/A

Badd11/A

11

let ring

T
A
B

T
A
B

B Guitar Solo (Denner)

$\text{♩} = 46$
Amadd9

Badd11

13

Gtr VI

Harmony guitar plays top notes

sl.

Gtr I *mf*
let ring

T
A
B

T
A
B

Amadd9 Badd11

15

T 5 5 7 5 8 5 8 7 8 7 9 8 7 9 2 4 5 5 5
A 7 7 8 7 9 9 7 9 7 10 9 7 10 9 9 9 5 5
B H P sl.

let ring

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 7 5 0 0 5 7 5 0 0 5 9 8 0 0 8 9 8 0 0 8
B

Amadd9 Badd11 8va

17

T 7 5 8 7 5 7 8 5 7 10
A 7 5 0 0 5 7 5 0 0 5 9 8 0 0 8 9 8 0 0 8
B

let ring

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 7 5 0 0 5 7 5 0 0 5 9 8 0 0 8 9 8 0 0 8
B

Amadd9 Badd11 D.S. al Coda

19

T 12 10 12 10 13 12 10 13 12 10 13 12 10 12 12 10 12 11
A 7 5 0 0 5 7 5 0 0 5 9 8 0 0 8 9 8 0 0 8
B H P

let ring

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 7 5 0 0 5 7 5 0 0 5 9 8 0 0 8 9 8 0 0 8
B

C Verse

♩ = 46
♩

Amadd9 Badd11

21

Gtr I *fff*
let ring

T
A
B

Amadd9 Badd11 rit.

25

let ring

T
A
B

♩ = 76
Fmaj7+11/A Badd11/A

29

Gtr I
let ring

T
A
B

Gtr II

T
A
B

Fmaj7+11/A rit. Badd11/A ♩ = 40

31

let ring

T
A
B

T
A
B

D Distortion Intro

♩ = 140

C#5 B5 C#5 B5 C#5 B5 A5 G#5

34

Gtr I
let ring

sl.

Gtrs II, III

T
A
B

E Pre-Verse

♩ = 148

38

C#5 B5 C#5 B5 C#5 B5 C#5 B5 C#5 F#5 E5 F#5 E5

Harmony guitars play notes on B and E string

Grtr IV

1 1 1 1

T	12	(12)	11	(11)
A	12	(12)	10	(10)
B	13	(13)	11	(11)

Grtr I *f* let ring-----| let ring-----|

T		0	0		0	0	
A		8			8		
B		9			9		

Grtrs II, III P.M.-----|

T							
A							
B	11	11	9	11	11	11	9
	9	9	7	9	9	9	7

42

C#5 B5 C#5 B5 C#5 B5 C#5 B5 C#5 F#5 E5/B

1 1 1 1

let ring-----| let ring-----|

P.M.-----|

F Verse

♩ = 150

B⁷5 A⁷5 B⁷5 A⁷5 B⁷5 A⁷5 B⁷5 A⁷5 B⁷5 E⁷5 D⁷5 E⁷5 D⁷5

46

Gtrs II, III P.M.-----|

B⁷5 A⁷5 B⁷5 A⁷5 B⁷5 A⁷5 B⁷5 A⁷5 B⁷5 E⁷5/B⁷ D⁷5/A⁷

50

P.M.-----|

I Bridge

♩ = 150

E5 F#5 E5 F#5 D5D#5D5D#5D5C5 E5 F#5 G5 A5 B5

75

P.M. P.M. P.M.

T
A
B

2 4 4 2 4 (4) 5 6 5 6 5 3 2 4 4 0 3 (3) (3) (3) (3) 7 9

0 2 2 0 2 (2) 0 0 2 2 0 3 5 7

J Guitar Solo (La Rocque)

♩ = 156

A5 N.C. A5

80

Gtr V

T 17 18 16 17

A
B

8va-----|

Gtr IV

T 13 15 12 (12) 22 15 17

A
B

8va-----|

sl.

Gtrs II, III *f* P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A 9 10 9 9

B 7 7 7 7 0 0 0 0 0 0 0 0

82

N.C. A5

8va-----

T 13 14 16 14

A

B

T 18 17 15 18 17 15 17 15 14 16 17 15 17

A

B

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T 9 10

A 9 7

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

84

T 9 10 13 12 10 14 12 10 (10) (10) 10 9 7 9

A 10 9 12 10 14 12 10 (10) (10) 10 9 7 9

B 12 10 12 10 14 12 10 (10) (10) 10 9 7 9

8va-----|

T 15 14 18 17 15 17 16 14 (14) (14) 14 12 15 17

A 15 14 17 15 18 17 15 17 16 14 (14) (14) 14 12 15 17

B 17 15 17 15 18 17 15 17 16 14 (14) (14) 14 12 15 17

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T 9 10 8 5 (5) 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

A 9 10 8 5 (5) 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

B 7 7 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

88

T 10 7 9 10 7 9 10 7 9 8 9 10 8 10 8 10 7 8 7 8 10 12 13 15

A 10 7 9 10 7 9 10 7 9 8 9 10 8 10 8 10 7 8 7 8 10 12 13 15

B 10 7 9 10 7 9 10 7 9 8 9 10 8 10 8 10 7 8 7 8 10 12 13 15

8va-----|

T 14 15 17 14 15 17 14 15 17 16 14 16 17 16 17 19 17 17 17 18 20 22

A 14 15 17 14 15 17 14 15 17 16 14 16 17 16 17 19 17 17 17 18 20 22

B 14 15 17 14 15 17 14 15 17 16 14 16 17 16 17 19 17 17 17 18 20 22

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M. P.M.

T 5 3 3 4 3 3 5 3 3 4 3 3 5 7 0 5 0

A 5 3 3 4 3 3 5 3 3 4 3 3 5 7 0 5 0

B 5 3 3 4 3 3 5 3 3 4 3 3 5 7 0 5 0

8va-----1

94

T
A
B 12 14 15 12 14 15 12 14 15 14 15 14 13 13 (13) 15 13 12 17 15

Full

TP

P.M.-----| P.M.-----| P.M.-----|

T
A 9 10 8 5
B 7 0 0 0 7 0 0 0 0 7 0 0 0 3

8va-----1

96

T
A 17 13 17 12 17 14 17 12 17 10 17 9 17 10 17 12 17 10 17 9 17 7 17 5 4 7
B TP TP TP TP TP TP TP TP TP TP TP TP TP TP TP H

P.M.-----|

T
A 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

98

T
A 12 7 4 12 5 4 7 12 7 12 5 12 3 12 2 12 3 12 5 12 3 10 2 10 0 7 3 7 2 7 4 0
B TP P TP P H TP TP TP TP TP TP TP TP TP TP TP TP TP TP

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M. P.M.

T
A 5 3 3 3 4 3 3 5 3 3 3 4 3 3 5 7 0 5 0
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 5 0

100

Gtr V

8va-----

Full

20 (20)

T

A

B

Gtr IV

8va-----

Full

22 (22)

T

A

B 0 (0)

Gtrs II, III

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A 9 10 8 9 9 10 8 9

B 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0

104

Gtr IV

8va-----

3 5

H P H P H P H H

T 17 18 17 15 17 15 13 15 13 12 13 15 12 13 14 16 15 17 15 14 17 15 17 15 14 15 14 17

A

B

Gtrs II, III

P.M.-----| P.M.-----| P.M.-----|

T

A 9 10 8 5

B 7 7 7 3

0 0 0 0 0 0 0 0 0 0

106

Gtr V

8va-----|

Full

T

A

B

19 (19) 19 17 16

Gtr IV

3

6

6

5

8va-----|

Full

T

A

B

15 17 14 15 17 15 17 14 15 17 15 17 14 16 17 14 16 17 15 17 18 (18) 18 17 15

Gtrs II, III

5 5 5 5 5 5 5

3 3 3 3 3 3 3

4 4 4 4 4 4 4 4 4 4

3 3 3 3 3 3 3 3 3 3

108

Gtr IV

8va-----|

12 13 15 (15) 17 18 20

Gtrs II, III

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M. P.M.

T

A

B

5 3 3 4 3 3 5 3 3 4 3 3 5 7 0 5 0

3 3 3 3 3 3 3 3 3 3 3 3 3 0 5 0

K Verse

♩ = 150

E5
8va-----

N.C.

E5

N.C.

D5

110

Full

22 (22) 22 (22)

T A B

fff

P.M.

T A B

E5

N.C.

E5

N.C.

D5

114

Gtrs II, III

P.M.

T A B

E5

N.C.

E5

N.C.

118

P.M.

T A B

rit.

♩ = 130

D5

121

T A B

L Bridge

♩ = 106
N.C.

124

Musical notation for guitar part 124, measures 124-125. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes with slurs and ties. The bass line is a simple pattern of 0-0-0-5-7-0-5-6-7-5-5. Pedal points are marked with 'P.M.' and wavy lines.

P.M.-----| ~~~~~ P.M.-----| ~~~~~ P.M.-----|

T		
A		
B	0 0 0 5 7 0 5 6 7 5 5	0 0 0 5 7 0 5 6 7 5 7 6

126

G5 F#5

Gtr III

Musical notation for guitar part 126, measures 126-127. It shows two chords: G5 (G-B-D) and F#5 (F#-A-C#). The bass line is 0-0-0-5-7-0-5-6-7-5-5. Pedal points are marked with 'P.M.' and wavy lines.

T		
A	12	11
B	10	9

Gtr II

Musical notation for guitar part 127, measures 127-128. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues with eighth and sixteenth notes. The bass line is 0-0-0-5-7-0-5-6-7-5-5. Pedal points are marked with 'P.M.' and wavy lines.

P.M.-----| ~~~~~ P.M.-----| ~~~~~ P.M.-----|

T		
A		
B	0 0 0 5 7 0 5 6 7 5 5	0 0 0 5 7 0 5 6 7 5 7 6

128

C5 D5

Musical notation for guitar part 128, measures 128-129. It shows two chords: C5 (C-E-G) and D5 (D-F-A). The bass line is 0-0-0-5-7-0-5-6-7-5-5. Pedal points are marked with 'P.M.' and wavy lines.

T		
A	5	7
B	3	5

Musical notation for guitar part 129, measures 129-130. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues with eighth and sixteenth notes. The bass line is 0-0-0-5-7-0-5-6-7-5-5. Pedal points are marked with 'P.M.' and wavy lines.

P.M.-----| ~~~~~ P.M.-----| ~~~~~ P.M.-----|

T		
A		
B	0 0 0 5 7 0 5 6 7 5 5	0 0 0 5 7 0 5 6 7 5 7 6

130

E5 G5 E5 N.C.

Gtrs II, III

P.M.-----|

T		
A		
B	9 9	12 10

9 7 9 7

sl.

0 5 6 7 5 7 6

132

G5 F#5

Gtr III

T		
A	12	11
B	10	9

Gtr II

P.M.-----| ~~~~~ P.M.-----| ~~~~~ P.M.-----|

T		
A		
B	0 0 0 5 7 0 5 6 7 5 5	0 0 0 5 7 0 5 6 7 5 7 6

134

C5 D5

T		
A	5	7
B	3	5

P.M.-----| ~~~~~ P.M.-----| ~~~~~ P.M.-----|

T		
A		
B	0 0 0 5 7 0 5 6 7 5 5	0 0 0 5 7 0 5 6 7 5 7 6

136

N.C.

Gtrs II, III

P.M.-----| ~~~~~ P.M.-----| ~~~~~ P.M.-----|

T		
A		
B	0 0 0 5 7 0 5 6 7 5 5	0 0 0 5 7 0 5 6 7 5 7 6

138 $\text{♩} = 94$ $\text{♩} = 80$ E5

T
A
B

0 5 6 7 5 7 6 | 0 | 5 6 7 5 7 6 5 (5) 0 2
sl.

M Bridge

141 $\text{♩} = 140$ C#5 B5 C#5 B5 C#5 B5 A5 G#5 3x

T
A
B

Gtr I
let ring

Gtrs II, III

N Guitar Solo (Denner)

♩ = 148

C#5 B5 C#5 B5 C#5 B5 A5 8va----- G#5-----

145

Gtr IV *w* *w* *w*

T																						
A	9	6		6	8	9	6	8	9	11	(11)	11	12	14	11	12	11	14	16	(16)	(16)	
B			6																			
	<i>sl.</i>						<i>sl.</i>	<i>sl.</i>												<i>sl.</i>		<i>sl.</i>

Gtr I *mf*
let ring-----

T		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		
A	9	8		8	9	8		8	8	9		7	6	0	0	6	7	9	(9)	8	0	0	0	0
B																								
																								<i>sl.</i>

Gtrs II, III *f*

T																							
A																							
B	11	9	11	(11)	9	11	9	7															
	9	7	9	(9)	7	9	7	5															(6)
																							(4)

157

C#5 B5 C#5 B5 C#5 B5 A5 G#5 B5

8va-----

Harmony guitar plays top note at the end of this bar

sl. skl. *sl.*

let ring-----

sl.

Fretboard diagrams for strings T, A, and B.

161

C#5 B5 E5 D#5 C#5 B5 A5 B5 C#5 B5

Gtr V

H P

Gtr IV

H P

Gtrs II, III

P.M. -|

C#5 B5 E5 D#5 C#5 B5 A5 B5 C#5 B5
8va-----

165

T 9 7 (7) 7 9 7 9 7 10 9 7 9 7 9 14 (14) (14)

A

B

H P *sl.*

T 10 9 (9) 9 10 9 10 9 11 9 8 11 8 9 12 (12) (12)

A

B

H P *sl.*

P.M. -1

T

A 6 4 9 (9) 8 6 4 2 4 6 4 (4)

B 4 2 7 (7) 6 4 2 0 2 4 2 (2)

C#5 B5 E5 D#5 C#5 B5
8va-----

169

T 17 16 14 (14) 14 16 17 19 17 16 14

A

B

8va-----

T 14 17 16 (16) 16 17 14 16 14 17 16

A

B

T

A 6 4 9 (9) 8 6 4

B 4 2 7 (7) 6 4 2

rit.
A5
8va-----

$\text{♩} = 100$

B5 C#5 B5 B5

171

T	17	(17)	17	14	16	14 (16)	(14) (16)	14
A								
B								

tr

8va-----

T	14	(14)	14 16	17	16 (17)	(16) (17)	16
A							
B							

tr

P.M. - †

T							
A	2	(2)	2 4	6	4	(4)	4
B	0	(0)	0 2	4	2	(2)	2

O Outro

♩ = 66
Badd11/A
8va

1

8

Gtrs IV, V Harmony guitar plays top note

T 16
A 17
B 6
4

Gtrs II, III

T 6
A 4
B

Gtr I *fff*
let ring

T 0
A 9 8 0 0 8 9 0 9 8 0 0 8 9 0 9 8 0 0 8 9 0 9 8 9
B 0 9 8 0 9 0 9 8 0 9 0 9 8 0 9 0 9 8 0 9 0 9 8 9