

COLD AS ICE (Bassline)

As recorded by King Diamond

(From the 2007 Album GIVE ME YOUR SOUL...PLEASE)

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Words and Music by King Diamond
Arranged by King Diamond

A Intro

$\text{♩} = 112$

N.C.

The score consists of two staves. The top staff is for Bass (B) and the bottom staff is for Gtr I (Guitar I). The bass part starts with a single note followed by a series of eighth notes. The guitar part has a sustained note with a fermata, followed by eighth-note patterns. Below the staves are two sets of tablatures for bass (T, A, B) and guitar (T, A, B). The bass tablature shows note positions and a 12th fret mark. The guitar tablature shows note positions and a 12th fret mark. Measures 10 and 11 show more complex bass and guitar patterns. Measure 12 begins with a bass note followed by a guitar note. Measures 13 and 14 show sustained notes with grace notes. Measures 15 and 16 show eighth-note patterns. Measures 17 and 18 show sustained notes with grace notes. Measures 19 and 20 show eighth-note patterns.

B Verse

N.C.

The score consists of two staves. The top staff is for Bass (B) and the bottom staff is for Gtr I (Guitar I). The bass part starts with a series of eighth notes. The guitar part has a sustained note with a fermata, followed by eighth-note patterns. Below the staves are two sets of tablatures for bass (T, A, B) and guitar (T, A, B). The bass tablature shows note positions and a 7th fret mark. The guitar tablature shows note positions and a 7th fret mark. Measures 14 and 15 show sustained notes with grace notes. Measures 16 and 17 show eighth-note patterns. Measures 18 and 19 show sustained notes with grace notes. Measures 20 and 21 show eighth-note patterns.

C Chorus
N.C.

22

T A B 12 10 9 10 | 8-7 7 7 7 | 1 1 1 | 8-7 7 7 7 |
sl. sl.

D Bridge
N.C.

26

T A B 0 0 0 0 2 2 2 2 3 | 0 0 0 2 3 | 0 0 3 2 3 2 | 0 0 0 2 3 |
0 0 0 0 2 3

30

T A B 3 2 0 4 5 0 2 | 0 0 0 2 3 | 0 0 3 2 3 2 | 0 0 0 0 0 0 |
0 0 0 0 0 0

34

T A B 3 2 0 2 0 | 0 0 2 3 | 0 0 3 2 0 0 | 0 0 0 0 0 0 |
0 0 0 0 0 0

E Interlude
N.C.

38

T A B 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 |
0 0 0 0 0 0

42

T A B 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 |
0 0 0 0 0 0

F Guitar Solo (La Rocque)
N.C.

46

T A B 0 0 2 3 | 0 0 3 2 3 2 | 0 0 2 3 |
0 0 2 3

50

T A B
3 2 0 4 5 0 2 0 0 0 2 3 0 0 3 2 3 2 0 0 0 0

54

T A B
3 2 0 2 0 0 0 0 2 3 2 0 0 0

58

T A B
14 sl. 9 11 11 11 9 11 11 11 7 9 9 9 7 9 9 9 H H H H

G Guitar Solo (Wead)

N.C.

H Verse

N.C.

73

T
A
B

75

T
A
B

77

T
A
B

I Chorus

N.C.

79

T
A
B

12 10 9 10

sl.

82

T
A
B

1 1 1

8 7 7 7 7

sl.

J Bridge

N.C.

85

T
A
B

0 0 0 2 3 0 0 3 2 3 2 0 0 0 2 3 3 2 0 4 5 0 2

89

T
A
B

0 0 0 2 3 0 0 3 2 3 2 0 0 0 0 3 2 0 2 0 0

93

T
A
B

0 0 0 2 3 2 0 0 0 0 0 0 0 0 0 (0)

K Outro

N.C.

A bass tablature for the 'Outro' section of 'Cold as Ice' by King Diamond. The tab consists of two staves. The top staff is a standard bass clef staff with a key signature of one sharp. It shows a sequence of notes: a eighth note, followed by a sixteenth note pair (two eighth notes), a sixteenth note pair (two eighth notes), a rest, another eighth note, a sixteenth note pair, a sixteenth note pair, a rest, and a final eighth note. The bottom staff is a tablature staff with three horizontal lines. It shows a sequence of notes: a dot, followed by a sixteenth note pair (two eighth notes), a sixteenth note pair (two eighth notes), a rest, another sixteenth note pair, a sixteenth note pair, a rest, and a final dot. The tablature includes vertical bar lines and a '4x' repeat sign at the end.