

COLD AS ICE (Bassline)

As recorded by King Diamond

(From the 2007 Album GIVE ME YOUR SOUL...PLEASE)

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Words and Music by King Diamond
Arranged by King Diamond

A Intro

♩ = 112

N.C.

Gtr I

T
A
B

1 0 1 1 0 1 0 1 0 1 0 1 0 1 0 1 5 4 1 0

1 0 1 1 0 1 0 1 0 1 2 1 3

2 1 3 2 2 14 14 12 15 14 14 sl.

B Verse

N.C.

T
A
B

9 11 11 11 9 11 11 11 7 9 9 9 7 9 9 9 0

H H H H

C Chorus
N.C.

Musical notation for the Chorus section, measures 22-25. The notation includes a bass staff with a treble clef and a key signature of one sharp (F#). The bass line consists of quarter notes and eighth notes. The guitar part is shown in a three-part system (T, A, B) with fret numbers and slurs. Slurs are labeled 'sl.'.

D Bridge
N.C.

Musical notation for the Bridge section, measures 26-37. The notation includes a bass staff with a treble clef and a key signature of one sharp (F#). The bass line consists of quarter notes and eighth notes. The guitar part is shown in a three-part system (T, A, B) with fret numbers and slurs.

E Interlude
N.C.

Musical notation for the Interlude section, measures 38-41. The notation includes a bass staff with a treble clef and a key signature of one sharp (F#). The bass line consists of quarter notes and eighth notes. The guitar part is shown in a three-part system (T, A, B) with fret numbers.

F Guitar Solo (La Rocque)
N.C.

Musical notation for the Guitar Solo section, measures 46-49. The notation includes a bass staff with a treble clef and a key signature of one sharp (F#). The bass line consists of quarter notes and eighth notes. The guitar part is shown in a three-part system (T, A, B) with fret numbers.

50

T
A
B 3 2 0 4 5 0 2 | 0 0 0 2 3 | 0 0 3 2 3 2 | 0 0 0 0

54

T
A
B 3 2 0 2 0 | 0 0 2 | 3 2 0 0 | 0

58

T
A
B 14 *sl.* | 9 11 11 11 9 11 11 11 | 7 9 9 9 7 9 9 9 |

G Guitar Solo (Wead)
N.C.

61

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

63

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

65

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

67

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 12 10 9 10 | 8 *sl.* 7 7 7 7

70

T
A
B 1 1 1 | 8 *sl.* 7 7 7 7 | 0 0 0 0 2 2 2 2 3 3

H Verse

N.C.

73

75

77

I Chorus

N.C.

79

82

J Bridge

N.C.

85

89

93

K Outro

N.C.

1

4x

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0