

# The Cellar

Music by Andy La Rocque

All gtrs. Standard tuning:  
(low to high) E-A-D-G-B-E

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## Intro ♩ = 90

Gr. 1 (dist.)

Gr. 2 (dist.)

## Riff A

## End Riff A

## ♩ = 100

Gr. 1 tacet

## Riff B

Gr. 2

## Riff B1

Gr. 3 (dist.)

P.M. -----

Gr. 1: w/ Riff A

End Riff B1

Gr. 2

0 10 9 7 (7) 3 2 3 2 0 10 9 7 (7) 1 3 2 3 1 3 2 3

Gr. 3

End Riff B

P.M. 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 1 1 1 1 1 1 1 1 3 3

Verse

1st time, Gr. 3 tacet

Gtrs. 1 & 2

P.M. let ring P.M. let ring

0 0 0 0 0 0 0 10 9 10 12 0 0 0 0 0 0 0 0 7 5 7 5 0 0 0 0 0 0 0 10 9 10 12

Pre-Chorus

1. 2.

P.M. P.M. P.M.

5 5 5 5 5 5 7 7 7 7 5 5 3 5 0 7 5 0 5 0 3 5 3 5 7 5

Gr. 1

P.M.

0 5 0 3 5 2 1 0 5 0 3 5 3 5 7 5 5 4 5 4 3 2 5 3 4 2

Gr. 2

P.M.

0 5 0 3 5 3 2 0 5 0 3 5 3 5 7 5 5 4 5 4 3 2 5 3 4 2



6 6 5 6 5 7 5 | 4 4 5 7 | 13 10 12

7 7 10 9 7 | 6 6 7 9 | 10 12 13

7 5 | 9 7 | P.M. ----- 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

13 12 10 13 | 10 12 10 12 15 12 <sup>1/2</sup>

15 13 12 14 (14) | 10 13 12 12 15 13 <sup>1/2</sup>

P.M. ----- 1 | 3 5

Gtr. 1

Gtr. 2

Guitar Solo (La Rocque)

Gtr. 4

Riff B

Gtrs. 1 & 2

Gtrs. 1 & 2: w/ Riff B

Gtr. 4

13 (13)

Gtrs. 1 & 2

**Bridge**

Gtr. 4 tacet

1.

Gtr. 1

P.M. - - | P.M. - - | *let ring* ----- |

5 5 5 5 | 7 5 | 0 6 0 6 7 0

Gtr. 2

P.M. - - | P.M. - - | P.M. - - | P.M. - - | *let ring* ----- |

5 5 5 5 | 5 | 5 5 5 5 | 5 | 0 6 0 6 7 0

*D.S.S. al Coda 2  
(take repeat)*

2.

10 9 8 7 6 | 8 7 6 5 4

P.M. - - | P.M. - - |

5 5 5 5 | 5 | 4 3 2 1 | 4 3 2 1

**Coda 2** **Outro-Chorus**

Gtr. 2: w/ Riff B Gtr. 1: w/ Riff A  
Gtr. 3: w/ Riff B1

4 4 Gtrs. 1 & 2

4 4 Gtr. 3