

SO SAD

As recorded by King Diamond
(From the 2002 Album THE PUPPET MASTER)

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Words and Music by King Diamond
Arranged by King Diamond

A Intro

$\text{♩} = 118$
N.C.

1

Gtr V

T	13	13	13	13	15	12	12	13	12	14	12
A											
B											

5

Gtr III

8va-----

T	17					15		(15)			
A											
B											

Gtr V

8va-----

T	13	13	13	13	15	12	12	13	12	12	10
A											
B											

9

1 1/2

Full

T	14		(14)	(14)		12		(12)	(12)		
A											
B											

8va-----

T	12	12	12	12	13	10	10	12	10	13	12
A											
B											

Dmadd9

13 *8va*-----

Gtr V

T	12	(12)	15	(15)
A				
B				

Gtr VI *let ring*-----

T			0 7 6 0 6 7 7	0 7 6 0 6 7 7
A			0 7 6 0 6 7 7	0 7 6 0 6 7 7
B			0 7 6 0 6 7 7	0 7 6 0 6 7 7

B Verse
Dmadd9

17

Gtr VI *let ring*-----

T			0 7 6 0 6 7 7	0 7 6 0 6 7 7	0 7 6 0 6 7 7	0 7 6 0 6 7 7
A			0 7 6 0 6 7 7	0 7 6 0 6 7 7	0 7 6 0 6 7 7	0 7 6 0 6 7 7
B			0 7 6 0 6 7 7	0 7 6 0 6 7 7	0 7 6 0 6 7 7	0 7 6 0 6 7 7

Gtrs I, II

T					
A	7				
B		8	7 5 8	5	7 8

Cmaj7/A² Dmadd9

21

let ring

T	6	5	0	0	0	5	6	5	0	0	0	5	0	7	6	0	6	7	0	7	0	7	6	0	6	7	0	7		
A	6	5	0	0	0	5	6	5	0	0	0	5	0	7	6	0	6	7	0	7	0	7	0	7	6	0	6	7	0	7
B																														

T																													
A	6																												
B		8					7	5	7	8				7															

Cmaj7/A²

25

let ring

T	0	7	6	0	6	7	0	7	0	7	0	7	0	7	6	0	6	7	0	7	6	5	0	0	0	0	5	6	5	0	0	0	5	
A	0	7	6	0	6	7	0	7	0	7	0	7	0	7	6	5	0	0	0	0	5	6	5	0	0	0	0	5	6	5	0	0	0	5
B																																		

T																																	
A	7																																
B	5						9	10	7	6																							

29

D5

Gtr VI
let ring-----|

T	0	0	0	5	6	5	0	0	0	5
A	6	5	0	0	6	5	0	0	6	5
B	6	5	0	0	6	5	0	0	6	5

Gtr II

T										
A										
B	6	4	7	8	6				(6)	

Gtr I

T										
A										
B	6	4	7	8	7	5			(7)	(5)

C Bridge
N.C.

33

Gtr V

T	13	13	13	13	15	12	12	13	12	14	12
A											
B											

Gtr VI

T													
A													
B	0	7	9	10	9	9	10	7	7	9	7	10	9

37 *8va-----1*

T 13 13 13 13 15 12 12 13 12 12 10
A
B

T
A 7 9 10 9 9 10 9 7 7 9 7 10 9
B 0

41 *8va-----1*

T 12 12 12 12 13 10 10 12 10 13 12
A
B

T
A 7 9 10 9 9 10 7 7 7 9 7 10 9
B 0

45 *To Coda*
8va-----1

T 12 (12)
A
B

T
A 7 9 10 9
B 0

D Guitar Solo (La Roque)

C5 D5 C5 D5 F5 N.C. F5 N.C. F5 N.C.

47

The score consists of three systems, each with a treble clef staff, a guitar staff, and a tablature staff. The first system is labeled 'Gtr III' and includes a wavy line indicating a tremolo effect. The second system is labeled 'Gtr II' and includes 'f' (forte) and 'P.M. -|' (pick mute) markings. The third system is labeled 'Gtr I' and also includes 'f' and 'P.M. -|' markings. The tablature staff shows fret numbers for strings A and B, with slurs and slides indicated by 'sl.' and 'H'.

T							
A							(5)
B	5	2	3	3 5 7	7 5	5	
				<i>sl.</i>	<i>sl.</i>		

T							
A							
B	3 5 5 5 5 3	5	8	8 7 7 7 7 8	7	7 8 7 0	
	<i>H</i>			<i>sl.</i>		<i>H</i>	

T							
A	5 7	7 5	7	10	10 10 10 10	10	10 10 10
B	3 5 5 5 5 3	5	8	8 7 7 7 7 8	8	7	7 8 7 0
	<i>sl.</i>			<i>sl.</i>			

C5 D5 C5 D5 F5 N.C. F5 N.C. F5 N.C.

51

T
A
B

7 9 10 12 14 14 13 14 12 14 15 14 15 12 15 12 12 15 12

sl. *sl.* *sl.*

P.M.-| P.M.-|

T
A
B

3 5 5 5 5 3 5 8 8 7 7 7 7 5 3 3 5 3 0

H *sl.* H

P.M.-| P.M.-|

T
A
B

5 7 5 5 7 5 7 10 10 10 7 7 10 10 10 10 10 10 0

sl. *sl.*

C5 D5 C5 D5 8va----- F5 N.C. F5

55

T
A
B

13 17 13 15 17 17 15 12 13 15 13 15 15 15 15 14 14 15 14 15 13 12 14 12

sl. *sl.* P *sl.* P P *sl.*

P.M.-| P.M.-|

T
A
B

3 5 5 5 5 3 5 8 8 7 7 7 7 5

H *sl.*

P.M.-| P.M.-|

T
A
B

5 7 5 5 7 5 7 10 10 10 7 7 10 10 10 10 0

sl. *sl.*

N.C. F5 N.C. C5 D5 C5 D5 F5

8va-----1

58

Full

sl.

sl.

P.M.--|

P.M.--|

sl.

D.S. al Coda

61

N.C. F5 N.C. F5 N.C.

8va-----1

T 10 13 12 10 9 10

A

B 7 (7) 5 7 (7)

sl. sl. sl.

P.M.--| *fff*

T

A

B 12 10 10 10 10 8 7 7 8 7 0 5 7

sl. H sl.

P.M.--| *fff*

T

A

B 10 10 7 7 10 10 10 10 10 10 0 5 7

sl. sl.

E Chorus

64

C5 D5 C5 D5 F5 N.C. F5 N.C. F5 N.C.

Gtr II P.M.--| P.M.--|

T

A

B 3 5 5 5 5 3 5 8 8 7 7 7 7 8 7 8 7 0

H sl. H

Gtr I P.M.--| P.M.--|

T

A

B 5 7 5 5 5 3 5 10 10 10 10 10 10 10 10 10 0

sl. sl.

68 C5 D5 C5 D5 F5 N.C. F5 N.C. F5 N.C.

Gtr II P.M.-|

P.M.-|

T							
A							
B	3 5 5 5 5 3	5	8	8 7 7 7 5	3	3 5 3 0	

H sl. H

Gtr I P.M.-|

P.M.-|

T							
A	5 7 5 5 5 5 3	7	10	10 10 7 7 7 10 10	10	10 10 10	
B	3 5 5 5 5 3	5	8	8 7 7 7 7 8	7	7 8 7 0	

sl. sl.

72 C5 D5 C5 D5 F5 N.C. F5 N.C. F5 N.C.

P.M.-|

P.M.-|

T							
A							
B	3 5 5 5 5 3	5	8	8 7 7 7 5	3	3 5 3 0	

H sl. H

P.M.-|

P.M.-|

T							
A	5 7 7 5 5 5 3	7	10	10 10 7 7 7 10 10	10	10 10 10	
B	3 5 5 5 5 3	5	8	8 7 7 7 7 8	7	7 8 7 0	

sl. sl.

76 C5 D5 C5 D5 F5 N.C. F5 N.C. F5 N.C.

P.M.-|

P.M.-|

T							
A							
B	7 8 8 8 8 7	8	12	12 10 10 10 10 8	7	7 8 7 0	

H sl. H

P.M.-|

P.M.-|

T							
A	5 7 5 5 5 5 3	7	10	10 10 7 7 7 10 10	10	10 10 10	
B	3 5 5 5 5 3	5	8	8 7 7 7 7 8	7	7 8 7 0	

sl. sl.

F Verse

80

Gtr V

Tablature: T (empty), A (empty), B (13 13 13 13 15)

Tablature: T (empty), A (empty), B (13 13 13 13 15)

Gtr II

Tablature: T (empty), A (empty), B (5-7) sl. (7)

Tablature: T (empty), A (empty), B (5-7) sl. (7)

Gtr I

Tablature: T (empty), A (empty), B (5-7) sl. (7)

Tablature: T (empty), A (empty), B (5-7) sl. (7)

84

Gtr V

Tablature: T (12 12 13 12 14 12 13 13 13 13 13 15), A (empty), B (empty)

Tablature: T (12 12 13 12 14 12 13 13 13 13 13 15), A (empty), B (empty)

88

8va-----

Gtr V

Tablature: T (12 12 13 12 12 10 12 12 12 12 12 13), A (empty), B (empty)

Tablature: T (12 12 13 12 12 10 12 12 12 12 12 13), A (empty), B (empty)

92

8va-----

Gtr V

Tablature: T (10 10 12 10 13 12 12 (12)), A (empty), B (empty)

Tablature: T (10 10 12 10 13 12 12 (12)), A (empty), B (empty)

G Outro

96

Gtr V

T	13	13	13	13	15	12	12	12	12
A									
B									

Gtr II

T									
A									
B			2 1		(2) (1)			2 1	

Gtr I

T									
A									
B	2 1		(2) (1)		2 1			(2) (1)	

100

Gtr V

T	13	13	13	13	15	12	12	12	
A									
B									

Gtr II

T									
A									
B			2 1		(2) (1)			2 1	

Gtr I

T									
A									
B	2 1		(2) (1)		2 1			(2) (1)	