

# THE RITUAL

As recorded by King Diamond  
(From the 2002 Album THE PUPPET MASTER)

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Words by King Diamond  
Music by Andy La Rocque  
Arranged by King Diamond

## A Intro

$\text{♩} = 126$   
E5

G5 F#5 G5 A#5

N.C.

1

Gtrs I, II

T																				
A																				
B	9	9	9	(9)	9	9	12	12	11	12	9	9	9	(9)	9	(1)	6	9	8	6

*sl.*

E5

G5 F#5 G5 D#5

D5

D#5

(2nd time on D.C.) Fine

5

T																				
A																				
B	9	9	9	(9)	9	9	12	12	11	12	8	8	8	(8)	7	7	8	8	6	6

## B Bridge

$\text{N.C.}$

9

P.M.-----| P.M.-----|

T																											
A																											
B	7	0	0	0	0	7	10	8	0	0	0	0	7	10	8	0	0	0	0	7	10	8	7	10	7	6	9

11

P.M.-----| P.M.-----|

T																											
A																											
B	7	0	0	0	0	7	10	8	0	0	0	0	7	10	8	0	0	0	0	7	10	5	4	7	3	2	5



17

N.C. G5 F#5 F5 N.C. G5 F#5 G5 A5

*fff*

T 8 7 9 8 7 7 9 8

A 9 8 10 9 8 8 10 9

B 0 0 0 0 0 0 0 0 5 0 4 0 3 0 0 0 0 0 0 0 5 0 4 5 7

P.M.-----| P.M. P.M. P.M.-----| P.M.

19

N.C. G5 F#5 F5 C5 B5

*fff*

T 8 7 12 11 12 11 12 11 (11)

A 9 8 8 7 8 7 9 8 (8)

B 0 0 0 0 0 0 0 0 5 0 4 0 3 0 0 0 0 0 0 0 5 0 4 (4) (2)

P.M.-----| P.M. P.M. P.M.-----| P.M.





47

N.C. C5 B5 B<sup>b</sup>5 N.C. F5 E5 C5 B5

T  
A  
B

9 9 9 9 9 9 9 9 10 9 10 9 10 | 9 9 9 9 9 8 7 10

P.M.-----| P.M. P.M. P.M.-----| P.M. P.M.--|

T  
A  
B

0 0 0 0 0 0 0 0 5 4 3 | 0 0 0 0 0 0 0 0 5 4 5 4

0 0 0 0 0 0 0 0 3 0 2 0 1 | 0 0 0 0 0 0 0 0 0 2 3 2

49

N.C. C5 B5 B<sup>b</sup>5 N.C. C5 B5 C5 D5

T  
A  
B

7 8 | 7 5 7

5 7 6 8 | 7 5 7

P.M.-----| P.M. P.M. P.M.-----| P.M.

T  
A  
B

0 0 0 0 0 0 0 0 5 4 3 | 0 0 0 0 0 0 0 0 5 4 5 7

0 0 0 0 0 0 0 0 3 0 2 0 1 | 0 0 0 0 0 0 0 0 3 0 2 3 5

51

N.C. C5 B5 B<sup>b</sup>5 N.C. F5 E5 C5 B5

T  
A  
B

7 8 10 8 7 10 8 7 | 7 8 10 8 7 10 8 | 4 7 5 4 5 7 5 4 | 7 5 4 7 5

P.M.-----| P.M. P.M. P.M.-----| P.M. P.M.--|

T  
A  
B

0 0 0 0 0 0 0 0 5 4 3 | 0 0 0 0 0 0 0 0 5 4 5 4

0 0 0 0 0 0 0 0 3 0 2 0 1 | 0 0 0 0 0 0 0 0 3 0 2 3 2

B<sup>7</sup>5 C5

8va-----

53

Gtr IV

T 15 12 14 13 15 12 13 12 (12) 10 12 11 13 10 12

A 15 12 14 13 15 12 13 12 (12) 10 12 11 13 10 12

B

sl.

Gtr III

T 15 17 19 17 18 15 17 15 (15) 15 17 15 17 13 15

A 17 19 17 18 15 17 15 (15) 15 17 15 17 13 15

B

sl.

Gtrs I, II

T

A 3 5

B + 5

D5 B<sup>7</sup>/D

8va-----

55

Gtr IV

T 10 (10)

A

B

sl.

Gtr III

T 13 (13) 17 13 15 13 17 15 13 17 15 14 15 17 15 14 15 14 15 17 15 14 17 15 14 15 17 15 14 17 16 17 13 15 17 14 15

A 13 (13) 17 13 15 13 17 15 13 17 15 14 15 17 15 14 15 14 15 17 15 14 17 15 14 15 17 15 14 17 16 17 13 15 17 14 15

B 13 (13) 17 13 15 13 17 15 13 17 15 14 15 17 15 14 15 14 15 17 15 14 17 16 17 13 15 17 14 15

sl. P

Gtr I, II

T

A 7 6

B 5 5

57

B<sup>b</sup>5 C5 A7 C5/A<sup>b</sup>

Gtr III

1/2 7

T

A

B 13 15 13 15 13 12 15 13 16

H P H P

Gtrs I, II

T

A 3 5 5 5

B 1 3 4 5 4 5

**H** Chorus

A5 C5 D5 F5 E5 C5

61

Gtrs I, II *fff*

T

A 2 5 7 10 9 5

B 0 3 5 8 7 3

A5 C5 F5 E5

65

T

A 2 5 3 2

B 0 3 1 0

**I** Interlude

E<sup>b</sup>5

69

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A 8 8 8 8

B 6 6 6 6 6 6 6 6



8va-----

77

T 20 19 15 18 17 15 17 16 14 16 17 16 16 17 17 17 19 19 19 16 16 16 17 17

A

B 5 5 5 5 5 5 5 7 5 8 5 7 5 5 5 5 5 5 8 7 5 8 7 5

P.M.----- P.M. P.M. P.M.-----

8va-----

79

T 17 14 14 14 16 16 16(16) 12 14 12 14 12 13 15 12 13 12 15 13 12 14 12 15 14 12 14 15 14 12 15 14

A

B 12 14 15 12 14 12 13 15 12 13 12 15 13 12 14 12 15 14 12 14 15 14 12 15 14

*sl.*

P.M.----- P.M. P.M. P.M.----- P.M. P.M.

**K** Out-Chorus

A5 C5 D5 F5 E5 C5

81

T

A

B 12 (12)

*fff*

T

A 2 5 7 10 9 5

B 0 3 5 8 7 3

85

A5 C5 F5 E5

T  
A 2  
B 0

89

A5 C5 D5 F5 E5 C5

T  
A 2  
B 0

93

A5 C5 F5 E5

*D.C. al Fine*

T  
A 2  
B 0