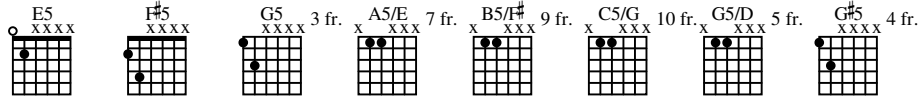


EMERENCIA

As recorded by King Diamond
(From the 2002 Album THE PUPPET MASTER)

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Words and Music by King Diamond
Arranged by King Diamond



A Intro

$\text{♩} = 116$
N.C.

1

Gtr II

T
A
B

6 (6) 6 5

Gtr I

T
A
B

6 (6) 6 5 (5)

8

13

G#5 A5 G#5 A5

T
A
B

6 (6) 7 6 (6) 7

T
A
B

4 (4) 5 4 (4) 5

39

Gtr I E5 F#5 G5 E5 F#5 G5 A5/E B5/F# C5/G B5/F# A5/E G5/D

Gtr IV

T														
A	12	10	12	12	10	12	15	13	15	13	12	10	12	13
B							sl.		H		P			

Gtr III

T														
A	9	11	12	9	11	12	16	14	16	14	12	11	14	12
B	7	9	10	7	9	10	14	12	14	12	10	9	12	10

Harmony guitar plays top notes.

Gtr II

P.M.-----|

T														
A														
B	2	4	5	2	4	5	5	7		8	7	5		3
	0	2	3	0	2	3								

E5 F#5 G5 E5 F#5 G5 B5/F# C5/G A5/E

41

T	12	12	13	12	10	12	12	13	10
A									
B									

H P

T	12	11	12	11	14	11	8	9	6
A	12						8	9	6
B	10	9	10	9	12	9	9	10	7

H P

P.M.-----|

T									
A									
B	2	4	5	2	4	5	7	8	5
	0	2	3	0	2	3			

G#5 A5 G#5 A5

8va-----|

43

Gtr III

T		12	16	16	(16)	14	(14)16	14 16 17	14 16 17 16 14	16 14	17 16
A	13	13									
B											

1/2

Gtr II

T											
A											
B	6	(6)	7	6	(6)	7					

Gtr I

T											
A											
B	4	(4)	5	4	(4)	5					

D.S. al Coda

N.C.
8va-----|

47

Tablature for guitar (T, A, B strings):

T	14	17 16 14	13	17 16 14	16 14	16	16	13 14	13	13 8	8
A											
B											

Annotations: *H*, *sl.*

Tablature for guitar (T, A, B strings):

T											
A											
B	9	(9)	7	6	(6)						

Tablature for guitar (T, A, B strings):

T											
A											
B	2	(2)	5	4	(4)						

E Bridge

E5 F#5 G5 E5 F#5 G5 A5 B5 C5 B5 A5 G5 E5 F#5 G5 E5 F#5 G5 B5 C5 A5

51

Tablature for guitar (T, A, B strings):

T											
A											
B	2 4 5 2 4 5	5 7 8 7 5 3	2 4 5 2 4 5	7 8 5							

Gtr II *fff*
P.M.-----| P.M.-----|

Tablature for guitar (T, A, B strings):

T											
A											
B	2 4 5 2 4 5	5 7 8 7 5 3	2 4 5 2 4 5	7 8 5							

Gtr I *fff*
P.M.-----| P.M.-----|

Tablature for guitar (T, A, B strings):

T											
A											
B	2 4 5 2 4 5	7 9 10 9 7 5	2 4 5 2 4 5	9 10 7							

E5 F#5 G5 E5 F#5 G5 A5 B5 C5 B5 A5 G5 E5 F#5 G5 E5 F#5 G5 B5 A5 G5 F#5

55

P.M.-----| P.M.-----|

T																				
A																				
B	2	4	5	2	4	5	7	9	10	9	7	5	2	4	5	9	7	5	4	
	0	2	3	0	2	3	7	9	10	9	7	5	0	2	3	9	7	5	4	

P.M.-----| P.M.-----|

T																				
A																				
B	2	4	5	2	4	5	5	7	8	7	5	3	2	4	5	9	7	5	3	2
	0	2	3	0	2	3	5	7	8	7	5	3	2	0	2	3	9	7	5	3

E5 F#5 G5 E5 F#5 G5 A5 B5 C5 B5 A5 G5

59

P.M.-----| P.M.-----|

T																				
A																				
B	2	4	5	2	4	5	5	7	8	7	5	3								
	0	2	3	0	2	3	5	7	8	7	5	3								

P.M.-----| P.M.-----|

T																				
A																				
B	2	4	5	2	4	5	7	9	10	9	7	5								
	0	2	3	0	2	3	7	9	10	9	7	5								

E5 F#5 G5 E5 F#5 G5 B5 C5 A5

61

P.M.-----|

T
A
B 2 4 5 2 4 5 7 8 5 (5)

T
A
B 2 4 5 2 4 5 9 10 7 (7)

3x

F Interlude

N.C.

G Guitar Solo (La Rocque)

N.C.

65

8

Gtr III

T
A
B 9 9 12 10 12 11 12 10 10 10 12 11 9 11

Gtrs I, II

f

T
A
B 7 7 9 10 12 12 10 12

75

8va-----|

T
A
B 13 13 12 11 12 10 8 17 17 15 17 16 14

sl.

T
A
B 14 14 15 14 12 12 10 12

77

T
A
B 9 9 12 10 12 11 12 | 10 10 10 12 11 9 11

T
A
B 7 7 9 10 | 12 12 10 12

79

Gtr IV

T
A
B 19 | (19)

Gtr III

T
A
B 13 13 12 11 12 10 8 | 19 | (19)

Gtrs I, II

T
A
B 10 10 12 10 | 9 9 10 9 | (9)

H Verse

84

Gtrs I, II

N.C. 8 A5

fff
P.M.-----| P.M.-----|

T
A
B 4 4 4 4 | 4 4 | 4 4 4 4 | 4 4 | 7 5

8va-----

100

T 16 17 14 17 16 14 17 16 14 16 14 13 14 13 14 16 14 13 16 14 16 14 13 16

A 6

B 4

N.C. 8va----- A5

101

T 13 14 16 13 14 16 13 14 16 14 16 17 16 17 19 16 17 19 17 16 19 17 16 18

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 7

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5

P.M.-----

104

Gtr I
A^b G#5 A^b C# A
⑥4fr. 8va----- ⑥4fr. ⑤4fr. ⑥5fr.

Gtr IV
T 16 17 16 14 16 /21 21 (21)
A
B H P sl.

Gtr III
T 13 14 13 11 13 13 13 (13)
A
B H P

Gtr II
P.M.----- P.M.-----

T
A
B 4 4 4 4 4 4 4 4 6 6 4 4 4 4 4 4 4 6 7 5

J Outro

107

E5 F#5 G5 E5 F#5 G5 A5 B5 C5 B5 A5 G5 E5 F#5 G5 E5 F#5 G5 B5 C5 A5

Gtr II
P.M.----- P.M.-----

T
A
B 2 4 5 2 4 5 5 7 8 7 5 3 2 4 5 2 4 5 7 8 5

Gtr I
P.M.----- P.M.-----

T
A
B 2 4 5 2 4 5 7 9 10 9 7 5 2 4 5 2 4 5 9 10 7

E5 F#5 G5 E5 F#5 G5 B5 C5 A5

1

P.M.-----|

T
A
B 2 4 5 2 4 5 7 8 5 (5)
0 2 3 0 2 3

P.M.-----|

T
A
B 2 4 5 2 4 5 9 10 7 (7)
0 2 3 0 2 3 9 10 7