

# MAGIC (Bassline)

As recorded by King Diamond  
(From the 2002 Album THE PUPPET MASTER)

Transcribed by Rami Nuotio  
(midiamondie'at'sci.fi)

Words by King Diamond  
Music by Andy La Rocque  
Arranged by King Diamond

## A Intro

$\text{♩} = 180$

Gtr I

1. 2. 5

5

5 4 3 (3) 5 2 3 0 (0)

## B Verse

3x

3 5 3 (3) 5 3 3 3

3x

3 5 7 (7) 10 9 5

## C Pre-Chorus

0 2 0 2 2 2 0 2 0 2 2 2 0 2 0 2 0 2 3

26

T  
A  
B 0 2 0 2 2 2 | 0 2 0 2 2 2 | 0 2 0 2 0 2 | 3 5 3

**D** Chorus

30

T  
A  
B 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

34

T  
A  
B 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 7 4 | 7 7 4 7 5 5 4

38

T  
A  
B 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

To Coda  
To Dbl. Coda

42

T  
A  
B 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 5 | 4 5 4

**E** Guitar Solo (La Rocque)

46

T  
A  
B 0 2 0 2 2 2 | 0 2 0 2 2 2 | 0 2 0 2 0 2 | 3

(2nd time) D.S. al Coda

50

T  
A  
B 0 2 0 2 2 2 | 0 2 0 2 2 2 | 0 2 0 2 0 2 | 3 5 3

**G** Intro Revisited



54

T  
A  
B 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

58

1. 2. 0 5 4 0

T  
A  
B 2 2 2 2 2 2 2 2 2 2 2 2 2 0 2 5

63

5 4 3 (3) 2 3 0 (0)

T  
A  
B 5 4 3 (3) 2 3 0 (0)

**H** Interlude

67

4 4 2 2 2 0

T  
A  
B 4 4 2 2 2 0

(2nd time) D.S.S. al Dbl. Coda

71

4 2 4 4 2

T  
A  
B 4 2 4 4 2

**I** Out-Chorus

75

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5

T  
A  
B 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5

79

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 5 5 5 5 5 7 4 7 7 4 7 5 5 4

T  
A  
B 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 5 5 5 5 5 7 4 7 7 4 7 5 5 4

83

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5

T  
A  
B 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5

87

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 5 4 5 4

T  
A  
B 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 5 4 5 4