

# MAGIC

As recorded by King Diamond  
(From the 2002 Album THE PUPPET MASTER)

Transcribed by Russ Elton  
(webmaster@abysslord.com)

Words by King Diamond  
Music by Andy La Rocque  
Arranged by King Diamond

**A** Intro

$\text{♩} = 180$   
F#5

N.C.

1

Gtrs I, p.M.-----| P.M. P.M.-----| P.M.-----| P.M.-----| P.M. ~~~~~

T  
A  
B 4 2 2 2 2 2 4 2 5 2 2 2 2 5 4 2 0 4 0 0 0 0 4 0 5 (5) 4 7 5 4 5 7 0

F#5

N.C.

A5

E5

N.C.

5

P.M.-----| P.M. P.M.-----| P.M.-----| P.M.-----| P.M. ~~~~~

T  
A  
B 4 2 2 2 2 2 4 2 5 2 2 2 2 5 4 2 0 7 5 0 2 0 5 4

sl.

F#5

N.C.

9

Gtr I p.M.-----| P.M. P.M.-----| P.M.-----| P.M.-----| P.M. ~~~~~

T  
A  
B 7 0 0 0 0 7 0 9 0 0 0 0 9 7 6 9 6 0 0 0 0 6 0 9 (9) 7 10 9 7 9 10 0

Gtr I p.M.

P.M.

P.M.

P.M.

P.M.

T  
A  
B 4 2 2 2 2 2 4 2 5 2 2 2 2 5 4 2 0 4 0 0 0 0 4 0 5 (5) 4 7 5 4 5 7 0

13

F#5 N.C. A5 E5 N.C.

P.M.-----| P.M. P.M.-----|

T

A 7 0 0 0 0 7 0 9 0 0 0 0 9 7 6 9 4 2 7 6

B 7 0 0 0 0 7 0 9 0 0 0 0 9 7 6 9 4 2 7 6

P.M.-----| P.M. P.M.-----|

T

A 4 2 2 2 2 2 4 2 5 2 2 2 2 5 4 2 0 7 2 0 5 4

B 4 2 2 2 2 2 4 2 5 2 2 2 2 5 4 2 0 7 2 0 5 4

sl.

17

T

A 7 6 5 (5) 4 5 2 (2)

B 7 6 5 (5) 4 5 2 (2)

T

A 5 4 3 (3) 2 3 0 (0)

B 5 4 3 (3) 2 3 0 (0)

**B** Verse

N.C.

21

Gtrs I, II  
let ring-----| let ring-----|

T

A 10 0 10 (10) 9 0 9 (9)

B 10 0 10 (10) 9 0 9 (9)

25

G5 A5 G5 A5 G5

let ring ----- | P.M. P.M. P.M.

T												
A												
B	10	0	10	(10)	0	5	7	5	(5) 7	5	5	5

N.C.

29

let ring ----- | let ring ----- |

T								
A								
B	10	0	10	(10)	9	0	9	(9)

C5 D5 E5 G5 F#5 D5

33

Gtr II let ring ----- |

T										
A										
B	10	0	10	(10)	5	7	9	(9) 12	11	7

Gtr I let ring ----- |

T										
A										
B	10	0	10	(10)	5	7	9	(9) 12	9	5

C Pre-Chorus



F#5 G5

37

Gtrs I, II

T													
A													
B	0	4	0	4	4	4	0	4	0	4	0	4	5
	0	2	0	2	2	2	0	2	0	2	0	2	3

(2nd time on D.S.) To Coda

41

F#5

G5 A5 G5

let ring---| let ring|

T  
A  
B

0 4 0 4 4 4 0 4 0 4 4 4 0 4 0 4 0 4 3 5 5 7 7 3 5

0 2 0 2 2 2 0 2 0 2 2 2 0 2 0 2 0 2

**D** Chorus

45

B5 N.C. D5/A A5

T  
A  
B

4 5 0 2

2 2 0 0

49

B5 N.C. D5 A5 N.C.

P.M.

T  
A  
B

4 5 7 2 0 5 4

2 2 5 0

53

B5 N.C. D5/A A5

T  
A  
B

4 5 0 2

2 2 0 0

57

B5 N.C. D5 A5 To Dbl. Coda N.C.

T  
A  
B

4 5 7 2 5 4

2 2 5 0

**E** Guitar Solo (La Rocque)

61

F#5

Gtr III

Full

Gtrs I, II *f*

T A B

T A B

0 4 0 4 4 4 0 4 0 4 4 4

0 2 0 2 2 2 0 2 0 2 2 2

63

8va-----

G5

T A B

T A B

17 14 16 14 19 14 17 14 17 14 16 14 19 14 17 14 17 21 17 19 17 21 17 19 17 21 22 21 19 21 17 19 21 19

P P P P P P P P P P H P P

T A B

0 4 0 4 0 4 5

0 2 0 2 0 2 3





*D.S. al Coda*

Gtr I: D (5fr.), C# (4fr.), C (3fr.), B (2fr.), G (3fr.), E (open)

8va-----

77

Gtr IV: 6

T: 20 (20) (20) (20)

A: (20) (20) (20) (20)

B: (20) (20) (20) (20)

Gtr III *fff*: 6

T: 16 (16) (16) (16)

A: (16) (16) (16) (16)

B: (16) (16) (16) (16)

Gtr II: ~~~~~

T: 7 6 5 (5) 4 5 2 (2)

A: 7 6 5 (5) 4 5 2 (2)

B: 7 6 5 (5) 4 5 2 (2)

**F** Guitar Solo (Wead)

B5 N.C. D5/A A5

8va-----

81

Gtr V *fff*: Full ~~~~~

T: 15 (15) 14 16 15 14 15 14 17 15 14 15 14 12 10 8 8

A: 15 (15) 14 16 15 14 15 14 17 15 14 15 14 12 10 8 8

B: 15 (15) 14 16 15 14 15 14 17 15 14 15 14 12 10 8 8

H P sl. sl. sl. sl.

Gtrs I, II *f*

T: 4 5 0 2

A: 4 5 0 2

B: 2 2 0 0



B5 8va N.C. D5 A5 N.C. 8va-----

85

Full-----

sl. H P sl.

P.M.

T				
A	4	5	7	2
B	2	2	5	0 0 5 4

B5 8va----- N.C. D5/A A5

89

sl. sl. sl. P sl. sl. H P sl.

T				
A	4	5	0	2
B	2	2	0	0

B5 N.C.

93

Full Full

P P P P H

T		
A	4	5
B	2	2



105

F#5 N.C.

Gtr | P.M.-----| P.M. P.M.-----| P.M.-----| P.M. ~~~~~

T			
A	7	0 0 0 0	7 0 9
B	0 0 0 0	0 0 0 0	9 7 6 9

T			
A	6	0 0 0 0	6 0 9
B	(9) 7	10 9 7 9	10 0

T			
A			
B			

Gtr | P.M.-----| P.M. P.M.-----| P.M.-----| P.M. ~~~~~

T			
A			
B	4	2 2 2 2	2 4 2 5

T			
A			
B	2 2 2 2	2 2 2 2	5 4 2 0

T			
A			
B	4	0 0 0 0	4 0 5

T			
A	(5) 4	7 5 4 5	7 0
B			

T			
A			
B			

109

F#5 N.C. A5 E5 N.C.

P.M.-----| P.M. P.M.-----| ~~~~~

T			
A	7	0 0 0 0	7 0 9
B	0 0 0 0	0 0 0 0	9 7 6 9

T			
A			
B	4		4

T			
A			
B	2		7 6

T			
A			
B			

P.M.-----| P.M. P.M.-----|

T			
A			
B	4	2 2 2 2	2 4 2 5

T			
A			
B	2 2 2 2	2 2 2 2	5 4 2 0

T			
A			
B	7		5

T			
A			
B	2		0

T			
A			
B			

113

~~~~~

|   |   |     |     |
|---|---|-----|-----|
| T |   |     |     |
| A | 7 | 6 5 | (5) |
| B |   |     |     |

|   |   |     |     |
|---|---|-----|-----|
| T |   |     |     |
| A |   |     |     |
| B | 4 | 5 2 | (2) |

|   |  |  |  |
|---|--|--|--|
| T |  |  |  |
| A |  |  |  |
| B |  |  |  |

~~~~~

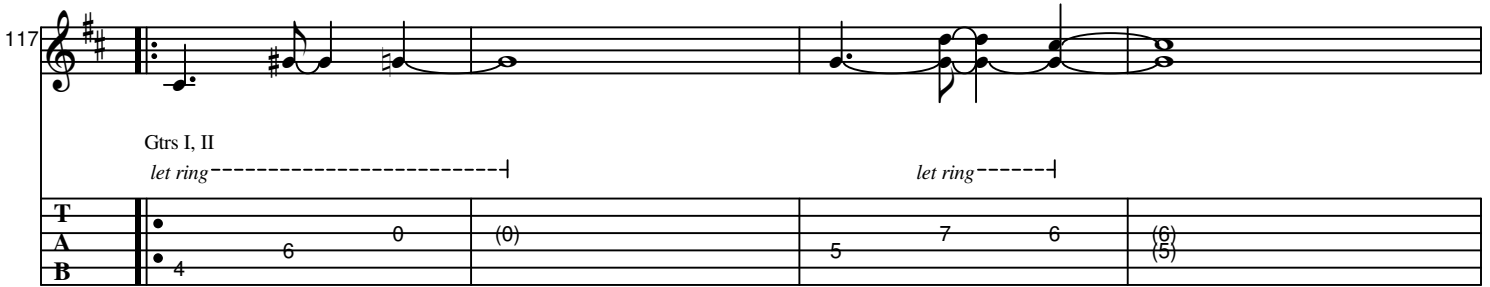
T			
A			
B	5	4 3	(3)

T			
A			
B	2	3 0	(0)

T			
A			
B			

**H** Interlude

117



Gtrs I, II  
let ring-----|

T					
A	•		(0)		(6)
B	•	4	6	0	(5)

(2nd time) D.S.S. al Dbl. Coda

121



Gtr II  
let ring-----|

T					
A			0	(0)	
B	4	6	0		

E5

T					
A				9	9
B				7	6

B5

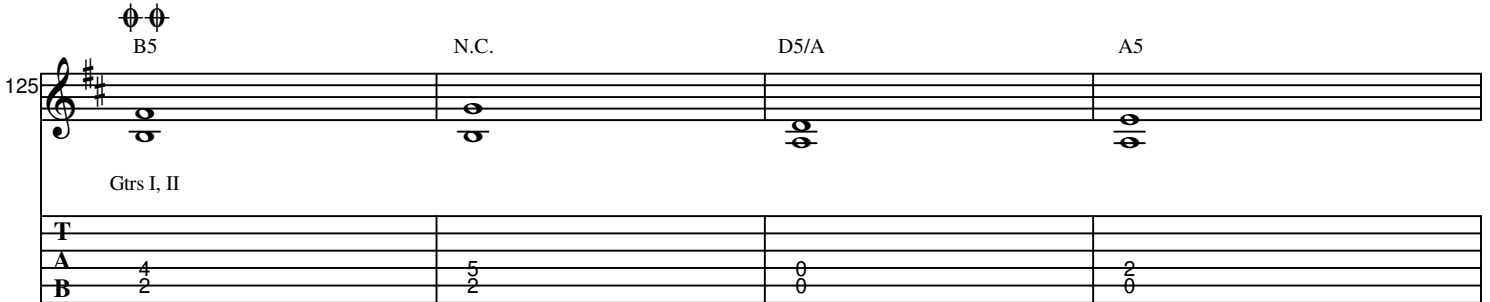
Gtr I  
let ring-----|

T					
A			0	(0)	
B	4	6	0		

T					
A				9	9
B				7	7

**I** Out-Chorus

125



Gtrs I, II

T					
A					
B	4	2			

B5

T					
A					
B		5	2		

N.C.

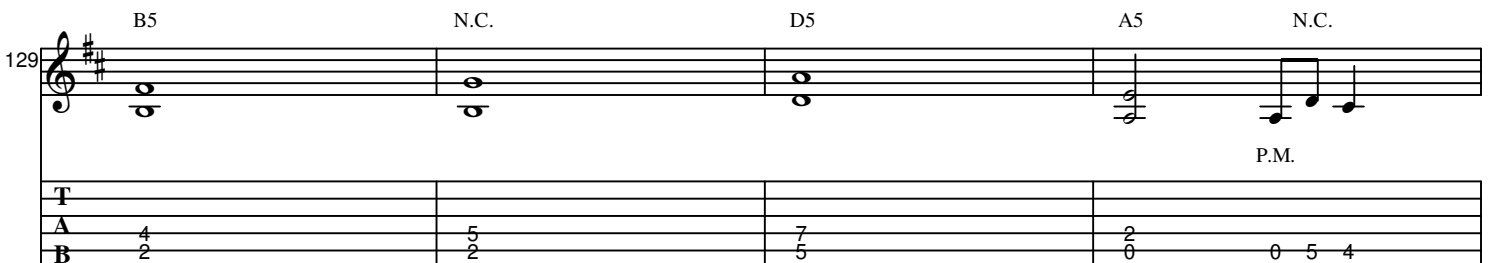
T					
A					
B		0	0		

D5/A

T					
A					
B		2	0		

A5

129



Gtrs I, II

T					
A					
B	4	2			

B5

T					
A					
B		5	2		

N.C.

T					
A					
B		0	0		

D5

T					
A					
B		7	5		

A5

T					
A					
B		2	0		

N.C.

T					
A					
B		0	5	4	

P.M.

133

B5                      N.C.                      D5/A                      A5

<b>T</b>				
<b>A</b>	4	5	0	2
<b>B</b>	2	2	0	0

137

B5                      N.C.                      D5                      A5                      N.C.

<b>T</b>				
<b>A</b>	4	5	7	2
<b>B</b>	2	2	5	0