

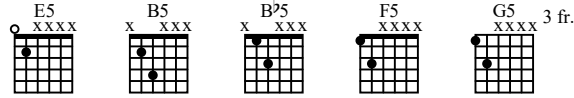
# SPIRITS

As recorded by King Diamond

(From the 2002 Album ABIGAIL 2: THE REVENGE)

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Words by  
Music by  
Arranged



## A Intro

♩ = 82

N.C.

Fsus2/B<sup>b</sup>

Gtrs V, VI

let ring-----|

sl.

C5

Dm

Fsus2/B<sup>b</sup>

C5

Gtr VI

let ring-----|

let ring-----|

sl. H P

Gtr V

let ring-----|

let ring-----|

sl.

H

P

sl.



**D** Verse

17

C#5 B5 C#5 A5 N.C.

T  
A  
B

6 4 4 2 6 4 7 5 2 4

P.M.-----|

T  
A  
B

4 6 7 4 6 7 6 4 4 6 7 4 6 4 7 4 6 7 4 6 7 6 4 7 5 2 4

21

C#5 B5 C#5 E5 F#5

T  
A  
B

6 4 4 2 6 4 9 7 11 9

P.M.-----|

T  
A  
B

4 6 7 4 6 7 6 4 4 6 7 4 6 4 7 4 6 7 4 6 7 6 4 7 9 11 7 9 11 13 9

**E** Chorus

Amadd9

G

Asus2/F#

Asus2/F

25

Gtrs V, VI  
*let ring*

T	5	0	5	5	4	0	4	4	2	0	2	3	2	0	2
A	7														
B															

Gtrs I, II

T															
A															
B	0				0				0					0	

E5

B5

A#5

N.C.

B5

A#5

N.C.

29

Gtr II

*~~~~~* P.M. -|

T															
A		4	3					4	3						
B	0	2	1		3	2	0	2	1	3	5	2			

Gtr I

P.M. -|

T															
A		4	3					4	3						
B	0	2	1		3	2	0	2	1	3	5	2			

(2nd time) D.S. al Coda  
To DbI. Coda

33

B5 A#5 N.C. F5 G5 E5

T  
A  
B

T  
A  
B

**F** Guitar Solo (Wead)

N.C. D5 N.C. B5

37

Gtr III

T  
A  
B

T  
A  
B

39

N.C. D5 A5 N.C.

Gtr IV

Harmony guitar plays top notes.

T A B 9 10 12 12 14 12 10 9 11 13 13 14 13 11

sl.

Gtr III

T A B 7 9 11 9 11 11 14 9

sl.

Gtrs I, II

P.M.-----|

T A B 4 4 4 4 4 4 4 4 4 4 7 5 7 5 2 4

41

8va----- D5 N.C. B5

Gtr III

T A B 12 9 12 9 12 9 16 12 14 12 14 14 13 14 21 19 17 21 19 17 21 19 21 21 19 17 20 18

P H P sl. P

Gtrs I, II

P.M.-----| P.M.-----|

T A B 4 4 4 4 4 4 4 4 4 4 7 5 4 4 4 4 4 4 4 4 4 4 4 4

43

N.C. D5 E5 F#5

*8va*-----

Gtr IV

T 19 16 17 14 (14)

A

B

*sl.*

*8va*

Gtr III

T 20 16 18 13 (13)

A

B

*sl.*

Gtrs I, II

P.M.-----

T

A 4 4 4 4 4 4 4 4 4 4 7 9 11 (11)

B 4 4 4 4 4 4 4 4 4 4 5 7 9 (9)

*sl.*

**G** Chorus

45

Amadd9 G Asus2/F# Asus2/F

Gtrs V, VI

*let ring*-----

T

A 7 5 0 5 5 4 0 4 4 2 0 2 3 2 0 2

B

Gtrs I, II *fff*

T

A 0 0 0 0

B

49

E5                      B5                      A#5                      N.C.                      B5                      A#5                      N.C.

Gtr II                      P.M. -|

T							
A							
B	0	2	1	3 2	0	2	1 3 5 2

Gtr I                      P.M. -|

T							
A							
B	2	4	3	3 2	0	2	1 3 5 2

53

B5                      A#5                      N.C.                      F5                      G5                      E5

Gtr II                      P.M. -|                      P.M. ----|                      P.M. ----|

T							
A							
B	0	2	1	3 2	3 1	3 3 5	2 2 2

Gtr I                      P.M. -|                      P.M. ----|                      P.M. ----|

T							
A							
B	0	2	3	3 2	3 1	3 3 5	2 2 2



**H** Guitar Solo (La Rocque)

E5 *8va*----- B5 A#5 N.C. B5 *8va*----- A#5 N.C. *8va*

57

Gtr III *mf*

14/11 14/11 14 21 (21) 14/11

0 (0)

Gtr II

P.M. -|

T 4 3 4 3

A 2 1 2 1

B 0 3 2 0 3 5 2

Gtr I

P.M. -|

T 4 3 4 3

A 2 1 2 1

B 0 3 2 0 3 5 2

61

8va-----

B5 A#5 N.C. F5 G5 E5

1/2 3

T (14) (14)

A (11) (11)

B 0 (0)

P.M. P.M. P.M.

T 4 3

A 2 1

B 0 2 1 3 2 3 1 3 3 5 2 2 2

T 4 3

A 2 1

B 0 2 1 3 2 3 1 3 3 5 2 2 2

**I** Bridge

N.C.

65

Gtrs I, II

sl. sl.

T 6 6 9 9 6 6 9 8 8 9 8 4 4 9 8 7 7 6 6

A 4 5 4 5 4 9 8 7 8 7 8 4 5 4 5 4 9 8 7 7 6 6

B 4 5 4 5 4 9 8 7 8 7 8 4 5 4 5 4 9 8 7 7 6 6

69

Gtr III *ff*

T  
A  
B

7 8 9 7 8 9 12 11 12 11 12 11 7 8 9 7 8 7 12 11 10 12 11 10 13 (13)

*sl.* *sl.* *sl.*

Gtrs I, II

T  
A  
B

4 5 6 4 5 6 9 8 9 8 9 8 4 5 6 4 5 6 9 8 7 9 8 7 10 (10)

*sl.* *sl.* *sl.*

**J** Interlude

73

N.C. G5 N.C. B5 C5 A5 B5 C5

Gtrs I, II  
P.M.-----| P.M.-----| P.M. P.M. P.M. P.M.

T  
A  
B

2 2 2 2 2 5 5 2 2 2 2 2 5 4 3 9 9 10 7 9 9 10 7 7 9 10 7 7 9 10

N.C. B5 N.C. B5 D#5 E5 C#5 D#5 E5

77

P.M.-----| P.M.-----| P.M.-----| P.M. P.M. P.M. P.M.

T  
A  
B

6 6 6 6 6 9 9 6 6 6 6 6 9 8 7 6 6 6 6 6 7 8 8 9 6 8 8 9 6 8 8 9 6 8 8 9

N.C. C5 N.C. C5

82

Gtrs I, II  
P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

2 2 2 2 2 5 5 2 2 2 2 2 5 4 3 2 2 2 2 2 5 3 5

E5 F5 D5 E5 F5 E5 F5 D5 E5 F5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T											
A	9	9	10		7	9	10	9	9	10	7
B	7	7	7 8	7	5	5	7 7 8	7	7	7 8	7

**K** Guitar Solo (La Rocque)

N.C.  
8va

Gtr III *fff*  
Full Full

T	24	24	24	24	(24)						
A											
B						x 9 12	11 9 12 11	12	9	(9)	

*sl.*

Gtrs I, II *f* P.M. P.M. P.M. P.M. P.M. P.M.

T											
A		4	5		2	4	5		4	5	
B	2	4	2 5	2	2	4	2 5	2	2	4 5 2 4	5 4 5

Full Full

T											
A	9 (9) (9)	9 7	9 7	(7)	9						0
B						10 9 7 10 9 7 9 5 7 9	5 7 9 5 7	9 5 7 5	9 7 9 5 7		

*sl.* P P P P H H H

P.M. P.M. P.M. P.M. P.M. P.M.

T											
A	9	10	7	9	10	9	10	7	9	10	9 10
B	7	7	7	7	7	7	7	7	7	7	10 9 10

97

97

T 10 9 10 10 9 12 10 9 10 9 9 | 12 9 10 12 9 10 12 (12) 5

A

B

*sl. sl.*

T

A

B

5 7 5 8 5 5 7 5 8

P.M. P.M. P.M. P.M.

99

*diva*-----1

99

T 12 8 10 8 12 8 10 8 12 8 10 12 8 10 12 8 | 14 10 12 10 14 10 12 10 14 10 12 (12)

A

B

P P P H H H P *sl.* P P P H *sl.*

T

A

B

5 7 5 8 5 5 7 8 5 7 8 7 8

P.M. P.M.

101

Gtr IV

Gtr III

Gtrs I, II

P.M.

sl.

8va

Full

T

A

B

11 10 9 8 9 10 14 13 12 11 12 13 16 15 14 13 14 14/16 16

11 10 9 8 9 10 14 13 12 11 12 13 16 15 14 13 14 14/16 16 0 14 17 (14) (17)

7 9 7 10 7 7 7 9 10 7 9 10 7 9 10 7 9 10 7 9 10 7 9 10 7 9 10 7 9 10

**L** Bridge

D.S.S. al Dbl. Coda  
G#5

105

N.C.

Gtr III *fff*

Gtrs I, II *fff*

sl.

T

A

B

3 0 0 3 0 0 3 0 0 5 0 0 5 0 3 0 3 4 4 3 4 4 4 6 (6) (4)

5 (5) 5 4 6 (6) (4)

**O** Guitar Solo (La Rocque)

*sva*-----

109

Gtr IV

T	15	0	0	15	0	0	15	0	14	0	0	14	0	0	14	0	15	0	0	15	0	0	15	0	14	0	10	0	12	0	9	0
A																																
B																																

Gtr III

T	8	0	0	8	0	0	8	0	7	0	0	7	0	0	7	0	8	0	0	8	0	0	8	0	7	0	3	0	5	0	2	0
A																																
B																																

Gtr II

*p.M.* -|

T																															
A		4		3													4		3												
B	0		2		1												2		1												

E (6)open *8va* B5 B<sup>b</sup>5 G F# F5 G5 E5

113

T 15 0 0 15 0 0 15 0 14 0 0 14 0 0 14 0

A

B

T 8 0 0 8 0 0 8 0 7 0 0 7 0 0 7 0

A

B

T

A 4 3

B 0 2 1 3 2 3 1 3 3 5 2 0 2 0

P.M.-----| P.M.-----| P.M.-----|

**P** Outro

$\text{♩} = 85$   
N.C. Fsus2/B<sup>b</sup> N.C. *rit.* Fsus2/B<sup>b</sup>

117

Gtr III *f* *let ring*---| *let ring*---|

T 12 11 10 12 11 11 10 12 11 12 11 11 10 12 11 12 11 11 10 12 11 12 11 11 10

A 0 11 10 12 11 12 11 11 10 0 11 10 12 11 3 0 0 11 10 12 11 12 11 11 10 0 11 10 12 11 3 0

B 0 11 10 12 11 12 11 11 10 0 11 10 12 11 3 0 0 11 10 12 11 12 11 11 10 0 11 10 12 11 3 0

*sl.* *sl.*

Gtrs I, II *let ring*---| *let ring*---|

T 9 8 9 8 8 7 9 8 9 8 8 7 9 8 9 8 8 7 9 8 9 8 8 7 9 8 9 8 8 7

A 0 8 7 9 8 9 8 8 7 0 8 7 9 8 3 0 0 8 7 9 8 9 8 8 7 0 8 7 9 8 3 0

B 0 8 7 9 8 8 7 0 8 7 9 8 3 0 0 8 7 9 8 8 7 0 8 7 9 8 8 7 0 8 7 9 8 3 0

*sl.* *sl.*