

SLIPPERY STAIRS

As recorded by King Diamond
(From the 2002 Album ABIGAIL 2: THE REVENGE)

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Words by King Diamond
Music by Andy La Rocque
Arranged by King Diamond

A Intro

♩ = 134
N.C.

Gtrs I, II
P.M.-----|

T
A
B

N.C.

G5 A5

P.M.-----| let ring-----| let ring-----|

T
A
B

B Guitar Solo (La Rocque)

N.C.

A5 E5

Gtr III

T
A
B

4 guitars combined into one staff for simplicity, each guitar plays one note. The notes sound slightly raised into with tremolo bar to begin.

Gtrs I, II *f*
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----|

T
A
B

11

T 8 7 8 7 9 7 9 8 | 6 7 6 9 7 11 9 12 10

A

B H P H P

T 7 6 7 6 9 6 9 8 | 4 5 4 5 4 7 6 8 7

A

B H P H P

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B 2 4 2 3 2 5 2 4 2 3 5 4 | 2 4 2 3 2 5 3 5 3 3 4

C Verse



13

E5 Dsus4 G5

T

A 12 (12)

B

T

A 9 (9)

B

fff
P.M.-----|

T

A 9 14 15 15

B 0 0 0 7 10 10 6

15

E5 D5 A5

Gtrs I, II
P.M.-----|

T

A 9 7 7 0 2 2

B 0 0 0 7 5 7 7 0 2 2

17

E5 Dsus4 G5

P.M.-----|

T

A 9 14 12 12 12 (12)

B 0 0 0 7 10 10 10 10

sl.

19

E5 D5 A5 B5 G

P.M.-----|

T
A
B 0 0 0 9/7 | 5 7 7 0 2 2 | 2 4 4 3 2 0

D Chorus

22

N.C. B5 A5

Gtr II

T
A
B 4 4 6 7 | 3 3 4 6 | 4 4 6 7 | 4 2 0

sl.

Gtr I

T
A
B 7 7 9 11 | 6 6 7 9 | 7 7 9 11 | 6 4

sl.

26

N.C. E5 To Coda F#5

T
A
B 4 4 6 7 | 3 3 4 6 | 4 4 6 7 | 9 7 | 11 9

sl.

T
A
B 7 7 9 11 | 6 6 7 9 | 7 7 9 11 0

sl.

E Verse

30

N.C. G5 A5

Gtrs I, II
P.M.-----|

T
A
B

0 7 6 5 7 6 5 3 5 6 5 3 | 0 7 6 5 7 6 3 3 3 5 5

32

N.C. G5 A5

(2nd time on D.S.S.) To Dbl. Coda

P.M.-----| let ring-----| let ring-|

T
A
B

0 7 6 5 7 6 5 3 5 6 5 3 | 0 7 6 5 7 6 3 5 5 5 7 7

34

N.C. A5 E5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----|

T
A
B

7 9 7 8 7 10 7 9 7 8 10 9 | 7 9 7 8 7 10 5 5 5 9 9

36

N.C. G5 A5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----|

T
A
B

7 9 7 8 7 10 7 9 7 8 10 9 | 7 9 7 8 7 10 3 3 3 5 5

38

N.C.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----|

T
A
B

2 4 2 3 2 5 2 4 2 3 5 4 | 2 4 2 3 2 5 0 0 0 0 0 0

D.S. al Coda

40

P.M. P.M. P.M. P.M. P.M. | P.M. P.M. P.M.

T
A
B

2 4 2 3 2 5 2 4 2 3 5 4 | 2 4 2 3 2 5 3 5 3 4

F Guitar Solo (La Rocque)

♯
N.C.

42

Gtr III
let ring-----|

T 10 11 10 11 10 11 9 9 11 10 | 11 9 9 9 11 11 9 (9) 11

A
B

sl. sl. sl.

Gtrs I, II *f*

P.M. P.M. P.M. P.M. P.M. | P.M. P.M. P.M. P.M.-----|

T
A
B

2 4 2 3 2 5 2 4 2 3 5 4 | 2 4 2 3 2 5 0 0 0 0 0 0 0

44 *8va*-----

Gtr IV

T
A
B

P P P P

Full ↑

8va-----

Gtr III

T
A
B

P P sl. P P

Full ↑

Gtrs I, II

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

46

Gtr III

T
A
B

P P P | P P P sl. H H P | P P P P P P

1 -----

Gtrs I, II

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----

T
A
B

48

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

T
A
B

50

8va 8va 8va

Gtr IV Harmony guitar plays top notes.

sl. P

T
A
B

T
A
B

Gtr III

sl. P

T
A
B

Gtrs I, II

T
A
B

52

8va-----1 8va 8va-----1

T 15 12 15 14 15 17 19 17 15 14 15 (15)
 A 8 9 8 7 8 10 12 10 8 7 8 (8)
 B

P sl.

T 9 10 9 7 9 7 8 7 6 7 9 (9)
 A
 B

P sl.

T
 A 3 5 3 5 3 4 5 7 5 7 5 5 7 9 7 9 7 7 9 7 9 7 7
 B

G Interlude

$\text{♩} = 134$
 N.C.

54

Gtrs I, II *fff*
 P.M. P.M. P.M. P.M. P.M. P.M. P.M.-| P.M. P.M. P.M. P.M. P.M. P.M. P.M.-|

T
 A
 B 0 7 0 7 0 8 0 5 0 7 0 8 0 0 5 7 8 6 7 6 7 6 8 6 5 6 7 6 8 6 6 5 7 8

58

N.C. D#5 A#5 G5 F#5 N.C. D5 C#5

Gtr III *f*

T						
A	12	15	6	12	10	9
B	10	13	4	10	8	7

Gtrs I, II

P.M. -|

T						
A		8	3		7	6
B	0	6	1	5 4 3 2	0	5

sl.

62

N.C.

Gtr II

T						
A						
B	2	5	4	3	5	4

Gtr I

T						
A						
B	5	8	7	6	8	7

sl.

64

$\text{♩} = 156$
C#5

Gtrs I, II P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T						
A	6		6		7	4
B	4	4	4	4	4	4

66

B5 N.C.

P.M.-----| P.M.-----| P.M.-----|

T
A
B 6 4 4 4 4 4 6 4 4 4 4 4 2 (4) (2) 3 4 2 4 3 2 2 0

H

H Guitar Solo (Wead)

G#5
8va-----|

68

Gtr III *fff*

T 18 19 18 19 17 16 14 17 16 14 16 14 14 15 16 15 13 16 15 13 12 13 12 13 13

A 18 16 16 16

B H P H P H

Gtrs I, II *f*

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 6 4 4 4 4 4 6 4 4 4 4 4 4 4 4 4 7 4 4 4 4 4 6 7 4 4 4

8va-----|

70

F#5 N.C.

T 12 14 12 16 14 16 18 19 21 16 14 16

A 13 11 14 13 11 13 11 15 13 16 15 14 12

B 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

P.M.-----| P.M.-----| P.M.-----|

T
A
B 6 4 4 4 4 4 6 4 4 4 4 4 2 (4) (2) 3 4 2 4 3 2 0

H

72

G#5
8va-----

Full

1 1/2

3

H H H sl. H H

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

6 4 4 4 4 4 6 4 4 4 4 4 6 4 4 4 4 4 4 4 4 6 7 4 4

74

8va----- F#5 N.C.

3

3

~~~~~

sl.

P.M.-----| P.M.-----|

T  
A  
B

4 4 6 6 8 8 9  
(4) 2 2 4 4 6 6 7  
(2) sl. sl. sl.

C#5

76

Tablature for system 76:  
 T: 9 11 12 9 12 11 9 11 12 9 12 11 9 11 12 9 | 12 9 12 9 12 11 9 11 12 9 12 9 12 9 11 8  
 A: (empty)  
 B: (empty)

Fretboard diagrams for system 76:  
 H H P H H P H H | P H H P P

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

Tablature for system 76 (continued):  
 T: (empty)  
 A: 6 4 4 4 4 4 6 4 4 4 4 4 4 4 7 4 4 4 4 4 6 7 4  
 B: 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

78

Tablature for system 78:  
 T: 9 12 11 9 11 9 11 13 11 9 11 9 11 9 11 | 10 9 12 9  
 A: (empty)  
 B: (empty)

Fretboard diagrams for system 78:  
 P P H H P P P | P

Chords: B5, N.C.

Tablature for system 78 (continued):  
 T: (empty)  
 A: 6 4 4 4 4 4 6 4 4 4 4 4 4 4 (4) (2) 3 4 2 4 3 2 0  
 B: 4 4 4 4 4 4 4 4 4 4 4 2 (4) (2) 3 4 2 4 3 2 0

H

G#5

80

Tablature for system 80:  
 T: 16 19 (19) 18 16 | (16) 16 18 16 16 14 16  
 A: 16 18 | (16) 16 18 16 16 14 16  
 B: (empty)

Fretboard diagrams for system 80:  
 6 4 4 4 4 4 6 4 4 4 4 4 4 4 7 4 4 4 4 4 6 7 4  
 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

8va-----|

Full

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

F#5

N.C.

8va-----|

Musical staff for Gtr IV in treble clef, key of D major. It begins with a 7/8 rest, followed by a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. A triplet of eighth notes (G4, A4, B4) is marked with a '3'. The staff ends with a natural sign on the D5 note.

Gtr IV

Fretboard diagram for Gtr IV. Treble clef. T: 11 13 11 13 11 13 11. A: 13 14 11 13 11 13 11. B: 14 13 14 13 14 13 14. Chords: H P. Frets 12, 14, 16, 14 are indicated above the staff.

Musical staff for Gtr III in treble clef, key of D major. It begins with a 7/8 rest, followed by a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. A triplet of eighth notes (G4, A4, B4) is marked with a '3'. The staff ends with a natural sign on the D5 note.

Gtr III  
^^^

Fretboard diagram for Gtr III. Treble clef. T: 13 14 13 14 13 14 13. A: 14 16 13 14 13 14 13. B: 16 14 16 13 14 16 13 15 16 16. Chords: H P. Fret 16 is indicated above the staff.

Musical staff for Gtrs I, II in treble clef, key of D major. It features a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. A triplet of eighth notes (G4, A4, B4) is marked with a '3'. The staff ends with a natural sign on the D5 note.

Gtrs I, II p.M.-----| p.M.-----|

Fretboard diagram for Gtrs I, II. Treble clef. T: 4 4 6 6 8 8 9. A: 6 4 4 4 4 4 4. B: 6 4 4 4 4 4 4. Chords: (4) 2 2 4 4 6 6 7. Slurs and 'sl.' are present under the B string notes.

**I** Bridge

84

C#5  
8va

T 12 (12)

A

B

T 14 (14)

A

B

*fff* P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A 6 4 4 4 4 4 6 4 4 4 4 4 6 4 4 4 4 4 7 4 4 4 4 4 4 6 7 4

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

86

B5 N.C.

Gtrs I, II P.M.-----| P.M.-----| P.M.-----|

T

A 6 4 4 4 4 4 6 4 4 4 4 4 4 4 4 (4) 2 4 3 2 0

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

H



88

Gtr III

|   |   |   |   |           |
|---|---|---|---|-----------|
| T |   |   |   |           |
| A |   |   |   |           |
| B | 7 | 4 | 6 | 7 7 6 4 6 |

*sl.*

Gtrs I, II

|   |   |   |   |           |
|---|---|---|---|-----------|
| T |   |   |   |           |
| A |   |   |   |           |
| B | 4 | 6 | 7 | 9 9 7 6 7 |

*sl.*

92

D#5 E5

|   |   |   |   |  |
|---|---|---|---|--|
| T |   |   |   |  |
| A |   |   |   |  |
| B | 7 | 4 | 6 |  |

|   |   |   |   |           |
|---|---|---|---|-----------|
| T |   |   |   |           |
| A |   |   |   |           |
| B | 4 | 6 | 7 | 0 8 6 9 7 |

96

C#5 D#5

Gtrs I, II

|   |   |   |     |     |
|---|---|---|-----|-----|
| T |   |   |     |     |
| A | 6 | 8 | (8) | (8) |
| B | 4 | 6 | (6) | (6) |



N.C. G5 A5  
*8va*-----

101

T 19 15 15 17 15 15 22 15 15 17 15 15 | 15 15 15 17 15 15 22 15 15 17 12 14

A

B

P

*8va*-----

T 15 12 12 14 12 12 19 12 12 14 12 12 | 12 12 12 14 12 12 19 12 12 14 9 10

A

B

P

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----|

T

A

B 7 9 7 8 7 10 7 9 7 8 10 9 | 7 9 7 8 7 10 5 5 5 7 7

**K** Verse

N.C.

103

T

A 14

B

T

A 11

B

*fff*  
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----|

T

A

B 2 4 2 3 2 5 2 4 2 3 5 4 | 2 4 2 3 2 5 0 0 0 0 0 0

*D.S.S. al Dbl. Coda*

105

Gtrs I, II  
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

**M** Outro

♩ ♩  
G5

D5

*rit.*

A5

E5

107

T  
A  
B

♩ = 116  
F#5

109

Gtr III

T  
A  
B

Gtrs I, II

T  
A  
B