

from King Diamond - *Fatal Portrait*

The Jonah

Music by King Diamond

All gtrs. Standard tuning:
(low to high) E-A-D-G-B-E

Transcribed by The Tab Crypt team (eltonoftabs@gmail.com)
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Intro $\text{♩} = 45$

Gtrs. 1 & 2 (dist.) (Approx. 28 sec.)

Riff A

End Riff A



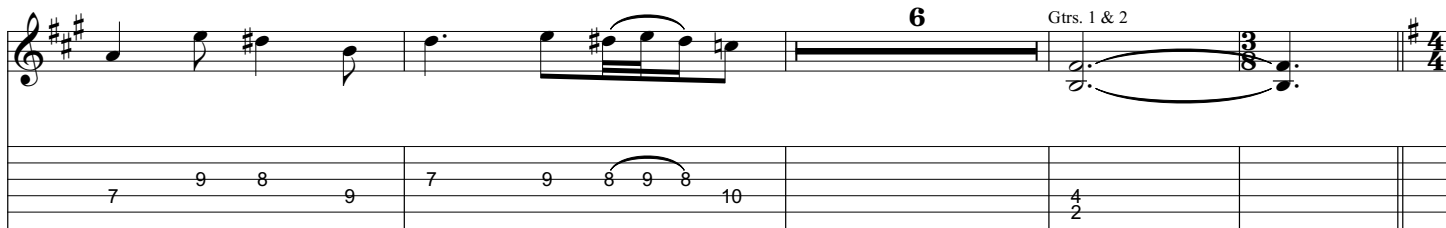
Gtr. 1: w/ Riff A (3 times)

Gtr. 2



Gtrs. 1 & 2: w/ Riff A
(3 1/2 times)

Gtrs. 1 & 2



Pre-Verse $\text{♩} = 148$



Gtr. 1

Gtr. 2



Verse

(2nd time on D.S.) To Coda

Gtrs. 1 & 2

Chorus

Riff B

End Riff B

Gtr. 1

Riff B1

End Riff B1

Gtr. 2

Gtrs. 1 & 2

D.S. al Coda
(take repeat)

Gtr. 1

Gtr. 2

Bridge

Gtrs. 1 & 2 **Riff C** End Riff C

Chorus

Bridge ♩ = 154

Gtr. 1: w/ Riff B (1 1/2 times)
Gtr. 2: w/ Riff B1 (1 1/2 times)

Riff D **End Riff D** **Riff E**

Gtrs. 1 & 2 Play 4x

Gtrs. 1 & 2: w/ Riff D (3 times) Gtrs. 1 & 2: w/ Riff E

End Riff E **6** **2** Gtrs. 1 & 2

Guitar Solo (Denner) ♩ = 152

Gtr. 3

Gtrs. 1 & 2 **Riff F**

P.M. -----|

P.M. -----|

P.M. -----|

P.M. -----|

End Riff F

Gtrs. 1 & 2: w/ Riff F

Gtr. 3 *sva* ----- *loco*

Guitar Solo (La Rocque) ♩ = 150

Gtrs. 1 & 2:
w/ Riff C (1 1/2 times)
Gtr. 3 tacet

Gtr. 4 (dist.) *sva* -----

Gtr. 5 (dist.) *sva* -----

Gtr. 3

Gtr. 4 *8va* *loco*

Gtr. 5 *8va* *loco*

w/ bar

1 24 (21) 21 16 18 18 16 18 18 16 (16) (16) (16)

1 18 (18) 18 17 18 20 17 18 20 17 (17) (17) (17)

Gtr. 4 tacet

Gtr. 5

17 15 14 17 15 14 17 15 14 17 15 14 17 15 14 17 15 14 17 15 14 16 16

Riff G

Gtrs. 1 & 2

3 3 3 3 6 3 3 3 3 6 3 6

End Riff G

Gtrs. 1 & 2: w/ Riff G (2 times)

Gtr. 5

15 16 17 15 16 17 15 16 17 15 16 17 15 16 17 15 16 17 15 16 17 16 16 18 19 16 18 19 17 19 20

Gtrs. 1 & 2: w/ Riff C (1st 2 meas.)

8va

P.H. +1

19 (19) (19) 17 (17) (17) 16 13 16 13 15 14 17 14 15 15 14 17 14 17 14 16 16

Gtr. 5 *sva* ----- *loco*

18 (18) 15 18 15 15 15 18 15 15 17 15 15 (15) 11

P.M. -| P.M. -| P.M. -|

Gtrs. 1 & 2

1 1 1 1 4 1 1 1 1 0 1 4

Interlude ♩ = 158

Gtr. 5 tacet
Riff H End Riff H

Gtrs. 1 & 2

P.M. P.M. P.M. P.M. P.M. P.M.

0 4 5 4 5 4 5 0 4 5 4 5 7 0 4 5 4 5 4 5 4 5 7 5 4

Gtrs. 1 & 2:
w/ Riff H

P.M. P.M. P.M. P.M. P.M. P.M.

0 9 10 9 10 9 10 0 9 10 9 10 12 0 9 10 9 10 9 10 9 10 12 10 9

♩ = 152

Gtr. 3

10 7 9 10 9

Riff I End Riff I

Gtrs. 1 & 2

P.M. -----| P.M. -----| P.M. -----|

0 0 0 0 9 7 0 0 0 0 5 7 4 5 0 0 0 0 9 7 (9) 3 5 5 5 7 7

Gtrs. 1 & 2: w/ Riff I (3 times)

12

Gtr. 3

9 (9) 10 7 9 10 10 9 7 9 (9)

12

Gtrs. 1 & 2

9/7 (9) 3 5 5 5 7 7 9/7 (9)

Outro ♩ = 162

Gtr. 3 tacet

Gtr. 1

0 7 9 0 8 10 0 10 12 0 8 10 0 7 9 0 7 9 0 8 10 0 10 12 0 8 10 0 3

Gtr. 2

0 7 9 0 8 10 0 10 12 0 8 10 0 7 9 0 7 9 0 8 10 0 10 12 0 8 10 0 3

5 10 5 9 7 9 (9)

5 10 5 9 7 9 (9)