

THE SORROWED MAN

As recorded by Nevermore

(From the 1996 EP IN MEMORY)

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A Intro Guitar Solo

♩ = 112

C

C/B

Am

N.C.

Em

N.C.

G

G/F#

Gtr IV All guitars tuned to Eb

FullFull

T	15 (15)	15	15	15	15	12 15 12		
A							12	11
B								

H

sl.

Gtr I

let ring

T	0	1	1	0	1	0	1	0	1	0	1	4	1	0	1	2	1	2	0	0	0	0	0	0	2	5	0	0	0	4	0	0	0	
A																																		
B																																		

sl.

C

C/B

Am

N.C.

Em

N.C.

G

G/F#

Full

A.H.----|

T																																			
A	12																																		
B																																			

A

A

sl.

let ring

T	0	1	1	0	1	0	1	0	1	0	1	4	1	0	1	2	1	2	0	0	0	0	0	0	0	2	5	0	0	0	4	0	0	0	
A																																			
B																																			

sl.

Am *sva*----- N.C.----- Em7----- E-----

9

T 19 (19) 17 (17)20 20 20 20 19 20 19 17 19 19 17 16(16) 13 12 15 13 15

A

B

H P P

let ring-----

T 2 1 0 1 2 1 0 1 2 5 4 0 4 4 5 4 0 4 4 3 0 3 4 3 0 3 1 0 0 0 1 0 1

A

B

H sl. sl.

Am----- N.C.----- Em7----- E-----

13

T 15(15) 15 15 15 (15) 15 13 12 12 12 12 14 13 13 14 12

A

B

FullFull

let ring-----

T 2 1 0 1 2 1 0 1 2 5 4 0 4 4 5 4 0 4 4 3 0 3 4 3 0 3 1 0 0 0 2 1 0 1

A

B

H sl. sl.

B Verse

C C/B Am N.C. Em N.C. G G/F#

17

T 13 (13) 12 13 12 (12)

A

B

H

let ring

T 1 0 1 1 0 1 4 1 0 1 1 2 5 4 2 0 0 0 0 0 2 5 0 0 0 4 0 0

A

B

sl.

C C/B Am N.C. Em N.C. G G/F#

21

Gtr I

let ring

T 1 0 1 1 0 1 4 1 0 1 1 2 5 4 2 0 0 0 0 0 0 2 5 0 0 0 4 0 0

A

B

sl.

C Pre-Chorus

Am N.C. Em7 E

25

let ring

T 2 1 1 2 1 1 2 5 4 0 4 4 5 4 0 4 4 3 0 3 4 3 0 3 1 0 0 0 2 1 0 1

A

B

H sl. sl.

D Chorus

C C/B Am N.C. Em N.C. G G/F#

29

let ring

T 0 1 1 0 1 0 1 4 1 0 1 1 2 5 4 2 0 0 0 0 0 0 2 5 0 0 0 4 0 0 0

A

B

sl.

(2nd time on D.S.) To Coda
(2nd time on D.S.S.) To Dbl. Coda

Am N.C. Em7 E E/G# N.C.

33

let ring

H sl. sl. sl.

E Bridge

Am F E

38

Gtrs II, III *p*

Gtrs II, III *p*

Gtr I
let ring

Am F E N.C. E

42

let ring

P

F Verse

(2nd time) D.S. al Coda

C C/B Am N.C. Em N.C. G G/F#

47

Gtr I
let ring

T 1 0 1 0 1 0 1 4 1 0 1 2 1 2 0 0 0 0 0 2 5 0 0 4 0 0

A 0

B 0

sl.

G 2nd Chorus Ending

Am N.C. Em7 E

51

let ring

T 1 0 1 1 0 1 2 4 0 4 4 0 4 4 3 0 3 4 3 0 3 1 0 0 0 1 0 1

A 2 1 1 2 1 1 2 5 4 4 5 4 4 4 3 3 4 3 3 1 0 0 0 2 1 1

B 0

H sl. sl.

Am N.C. Em7 E

55

let ring

T 1 0 1 1 0 1 2 4 0 4 4 0 4 4 3 0 3 4 3 0 3 1 0 0 0 2 (2)

A 2 1 1 2 1 1 2 5 4 4 5 4 4 4 3 3 4 3 3 1 0 0 0 2 1 1

B 0

H sl. sl.

H Guitar Solo

Dsus2 8va Dm Dsus2 Dm

60

Gtr IV
Full

T 22 22 22 22 22 (22) 22 20 18 18 20 18 17 17 17

A

B

H P

Gtr I
let ring

T 7 5 7 5 7 6 7 6 7 6 5 7 5 7 5 7 6 7 6 7 6 5

A 0

B 0

64

Dmaj7sus2 *8va* Dm/maj7 *8va* Dsus2

Full

H H P *sl.*

let ring

T 20 20 18 17 17 18 18 17 16 15 13 16 15 13 15 13 13 15 15 14 15 15 (15)

A

B

T 5 5 6 6 5 6 6 6 6 6 5 7 5 7 5 6

A 6 6 0 6 0 6 0 6 0 6 6 0 7 0 7 0 7 6

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

68

Dm7 B^b/D Dm7 E^b5/D B^bmaj11/D

Full Full 1/2 Full 1/2

let ring

T 12 12 12 12 12 (12) 12 12 12 14 (14) 15 15 14 (14) 14 14 14

A

B

T 8 6 8 6 7 6 7 6 6 6 6 6 6 6 4 4 3 4 3 5 4 5 4 5 4

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 3 4 3 4 3 4 3 4 3 4

B 0

72

Dm7 *8va* B \flat /D E \flat 5/D B \flat maj11/D

Full Full

sl. sl. H P

let ring

I Verse

76

C C/B Am N.C. Em N.C. G G/F#

mf

let ring

sl.

D.S.S. al Dbl. Coda

G/F#

C C/B Am N.C. Em N.C. G

80

let ring

T A B

sl.

J 3rd Chorus Ending

Am

N.C.

Em7

E

84

Gtr I

let ring

T A B

H sl.

88

Am N.C. Em7 N.C. E

let ring

T A B

H sl.

(2)

K Outro

93

B[°]7 Em7[♯]5/B[♯] B[°]7 E[♯]m7[♯]5/B[♯]

Gtr IV

T			
A	10	9	(9)
B			

Gtr I

let ring

T	10	9	10	9	10	8	10	8	10	9	9	8	9	8	9	9	8	9	8	9	8
A	9	10	10	10	9	8	9	8	9	9	8	9	9	8	9	7	8	7	8	9	8
B																					

97

A[°]7 *rit.* Dm7[♯]5/A[♯] A[°]7 C[♯]m7[♯]5/G ♩ = 80

T					
A		7	(7)	6	(6)
B					

Gtr I

let ring

T	8	7	8	7	8	7	8	7	8	7	6	7	6	7	6	7	6	7	6	7	6	(6)
A	7	8	8	8	7	6	7	6	7	6	7	6	7	6	7	5	6	5	6	7	6	
B																						