

RIDE THE LIGHTNING

As recorded by Metallica
(From the 1984 Album RIDE THE LIGHTNING)

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Words by James Hetfield
Music by Hetfield/Ulrich/Burton/Mustaine
Arranged by Metallica

A Intro

All guitars standard tuning

♩ = 150

1

Gtr II

T 7 8 5 7 5 7 8 5 7 8 5 7 5 7 8 5

A

B

sl. sl.

Gtr I

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 7 8 7 9 7 9 7 9 7 9 7 9 7 9 5 7 12

A

B 0 0 0 0 5 7 0 0 0 0 0 0 0 0 5 7 12

sl. sl.

5

Gtrs I, II P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B 7 8 7 8 7 8 7 8 7 8 7 8 7 8 5 6 0 0 5 6 0 0 0 0 5 6 0 0 5 6 0 0 0 0 5 6 0 0 5 6 0 0 0 0 5 6 0 0 5 6 0 0 0 0

sl. sl.

9

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B 7 8 7 8 7 8 7 8 7 8 7 8 7 8 5 6 0 0 5 6 0 0 0 0 5 6 0 0 5 6 0 0 0 0 5 6 0 0 5 6 0 0 0 0 5 6 0 0 5 6 0 0 0 0

sl. sl.

(2nd time on D.S.) To Coda

32

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

D.S. al Coda

36

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

E Bridge

40

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

§§

44

P.M. P.M. P.M. P.M. P.M.

T
A
B

46

P.M. P.M. P.M. P.M. P.M.

T
A
B

48

P.M. P.M. P.M. P.M. P.M.

T
A
B

To Dbl. Coda

50

P.M. P.M. P.M.----- P.M.----- P.M.-- P.M.

T
A
B

53

T
A
B

57

P.M.- P.M.-

T
A
B

F Guitar Solo

61

P.M.- P.M.-

T
A
B

65

P.M.- P.M.- P.M.- P.M.- P.M.- P.M.- P.M.-

T
A
B

69

T
A
B

73

Musical notation for measures 73-76. The guitar part consists of a rhythmic pattern of eighth notes in a 4/4 time signature. The bass line is a simple eighth-note pattern. The notation includes a treble clef, a key signature of one sharp (F#), and a 4x repeat sign at the end of the system.

P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0 0 0 0 0 3 6 0 0 0 0 0 0 3 6 0 0 0 0 0 0 3 6 2 2 4 5 4

75

Musical notation for measures 75-76. The guitar part continues the rhythmic pattern. The bass line is a simple eighth-note pattern. The notation includes a treble clef, a key signature of one sharp (F#).

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.--|

T
A
B 3 3 3 3 5 3 3 3 3 3 3 5 3 3 2 2 2 2 4 2 2 2 2 2 2 4 2 2

77

Musical notation for measures 77-80. The guitar part continues the rhythmic pattern. The bass line is a simple eighth-note pattern. The notation includes a treble clef, a key signature of one sharp (F#).

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.--|

T
A
B 1 1 1 1 3 1 1 1 1 1 1 1 3 1 1 0 0 0 0 2 0 0 0 0 0 0 0 2 0 0

79

Musical notation for measures 79-82. The guitar part continues the rhythmic pattern. The bass line is a simple eighth-note pattern. The notation includes a treble clef, a key signature of one sharp (F#).

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.--|

T
A
B 8 8 8 8 10 8 8 8 8 8 8 10 8 8 5 5 5 5 7 5 5 1 1 1 1 3 1 1

81

Musical notation for measures 81-84. The guitar part continues the rhythmic pattern. The bass line is a simple eighth-note pattern. The notation includes a treble clef, a key signature of one sharp (F#).

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.--|

T
A
B 3 3 3 3 5 3 3 3 3 3 3 5 3 3 2 2 2 2 4 2 2 2 2 2 2 2 4 2 2

83

Musical notation for measures 83-86. The guitar part continues the rhythmic pattern. The bass line is a simple eighth-note pattern. The notation includes a treble clef, a key signature of one sharp (F#).

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.--|

T
A
B 1 1 1 1 3 1 1 1 1 1 1 1 3 1 1 0 0 0 0 2 0 0 0 0 0 0 0 2 0 0

