

A Intro

All guitars standard tuning

♩ = 136

1

Gtrs I, II

P.M.↓ P.M.↓ P.M.↓ P.M.↓

6

P.M.↓ P.M.↓ P.M.↓ P.M.↓ P.M.-----↓

10

P.M. P.M.----- P.M. P.M.↓

14

18

P.M.↓ *fff* P.M.↓ *fff* P.M.↓ *fff* P.M.↓ *fff* P.M.↓

22

fff P.M.----- *fff* P.M.-----

B Pre-Verse

♩ = 140

24

Musical notation for measure 24, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar part features a bass line with slurs and fingerings (3, 2, 3, 2) on the strings, with a 'sl.' (slide) instruction. Pedal points are indicated as P.M.---|, P.M.---|, and P.M.-----|.

26

Musical notation for measure 26, continuing the melody and guitar accompaniment from the previous measure. The guitar part includes a sequence of notes (1, 2, 3, 1, 2, 0) in the final part of the measure.

C Verse

♩

28

Musical notation for measure 28, starting with a repeat sign. The melody and guitar accompaniment continue with slurs and fingerings (3, 2, 3, 2) and a 'sl.' instruction.

30

Musical notation for measure 30, featuring a 4x repeat sign at the end. The guitar part includes a sequence of notes (2, 2, 2, 2, 2) and a 'sl.' instruction.

32

Musical notation for measure 32, showing a sequence of chords in the guitar part: 2/0, 6/6, 7/5, 6/4, 2/0, 6/6, 7/5, 6/4.

D Pre-Chorus

36

P.M.----| P.M.----| P.M.----| P.M.----|

T
A
B

38

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

40

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

42

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

E Chorus

44

$\text{♩} = 136$

P.M. P.M.----| P.M. P.M.-|

T
A
B

D.S.

To Coda

48

P.M. P.M.-| P.M.-| P.M.-----|

T
A
B

0 2 2 3 4 | 2 2 2 3 4 | 0 0 0 | 0 0 0 0 0 5 3 2 1

F End Of 2nd Chorus

52

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 0 | 5 4 3 | 2 5 4 3 2 | 5 4 3

G Interlude

♩ = 182

54

Gtr III
P.M. P.M.-| P.M. P.M.-| P.M. P.M.-| ~~~~~ P.M.-| P.M. P.M.

T
A
B

7 9 10 9 7 | 7 9 10 9 7 | 7 9 10 9 8 | 12 10 9 12 10 12 9 10

Gtrs I, II

T
A
B

2 0 | (2) (6) | 3 | 5 7

58

P.M. P.M.-| P.M. P.M.-| P.M. ~~~~~ P.M.-| P.M. P.M.

T				
A				
B	7 9 10 9 7	7 9 10 9 7	7 9 9 8 7	12 10 9 12 10 9 10

T				
A		(9)	7	2 4
B	0	(0)	5	0 2

62

P.M. P.M.-| P.M. P.M.-| P.M. P.M.-| ~~~~~ P.M.-| P.M. P.M.

T				
A				
B	7 9 10 9 7	7 9 10 9 7	7 9 10 9 8	12 10 9 12 10 9 10

T				
A				
B	2 0	2 0 2 0	3 1	5 3 7 5

66

P.M. P.M.-| P.M. P.M.-| P.M. ~~~~~

T				
A				
B	7 9 10 9 7	7 9 10 9 7	7 9 9 8 7	

T				
A				
B	2 0	2 0 2 0	7 5	0 0 2 0 2 0 0 4 4 2 2

70

Gtrs I, II
P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 2 0 0 0 0 2 0 0 0 0 2 0 0 0 0 2 1 1 1 1 3 1 1 1 1 3 3 3 3 3 5 5 5 5 5 7

74

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 2 0 0 0 0 2 0 0 0 0 2 0 0 0 0 2 5 5 5 5 7 5 5 5 5 7 0 0 2 2 0 0 4 4

H Guitar Solo

78

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

80

P.M.-----|

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 5 5 5 5 5 5

82

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

84

P.M.-----| P.M.-----|

T
A
B

5 5 5 5 5 5 5 5 5 5 5 0 0 2 2 0 0 4 4

I Bridge

86

Gtr III
P.M. P.M.-----| P.M.-----| P.M.-----| P.M. P.M.

T				
A				
B	7 9 10 9 7 10 9 7	7 9 10 9 7 10 9 7	7 9 10 9 8 12 10 8	12 10 9 12 10 9 10

Gtrs I, II

T				
A				
B	2 0	(2) (0)	3 1	5 7 5

90

P.M. P.M.-----| P.M.-----| P.M.----|

T				
A				
B	7 9 10 9 7 10 9 7	7 9 10 9 7 10 9 7	7 9 9 8 7 9 8 7	

P.M.----| P.M.-|

T				
A				
B	9 7 0	(9) (7) (0)	7 5	0 0 2 2 0 0 4 4 0 0 2 2

94

Gtrs I, II
P.M.-----|

T														
A														
B	5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5												

96

Gtr II
P.M.-----|

T
A
B 2 2 2 3 3 3 3 3 3 3 3 3 4 4 4 5 5 5 5 5 5 5 5 5

Gtr I
P.M.-----|

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 1 1 1 1 1 1

98

Gtrs I, II
P.M.-----|

T
A
B 2 6 6 6 7 5 6 6 2 6 6 6 7 5 6 6

102

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 2 0

104

P.M.-----|

T
A
B 2 6 6 6 7 5 6 6 2 6 6 6 7 5 6 6

108

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 3 3 3 3 5 3 3 3 3 5 3 3 3 3 5 3 3 3 3 5 3 3 3 3 5 3

110

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 9 0 0 0 0 0 6 0 0 0 0 0 7 0 0 0 0 0 6 0 0 0 0 0

112

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 3 3 3 3 3 5 3 3 3 3 3 5 3 3 3 3 3

114

T
A
B 5 5 5 5 5

$\text{♩} = 136$

D.S.S. al Coda

117

2 P.M.-----|

T
A
B (5/3) (5/3) 3 2 5 3 2 5 5 4 3

J **Outro**

121

P.M.-----|

T
A
B 2 0 1 2 0 2 0 2 0