

# DISPOSABLE HEROES

As recorded by Metallica  
(From the 1986 Album MASTER OF PUPPETS)

Transcribed by Russ Elton  
(webmaster@abyslord.com)

Words by James Hetfield  
Music by Hetfield/Ulrich/Hammett  
Arranged by Metallica

## A Intro

All guitars standard tuning

♩ = 146

1

Gtrs I, II  
P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 0 0 2 4 5 3 2 0 0 0 0 0 0 3 5 7 4 0 0 0 0 0 0 2 4 5 3 2 0 0 0 0 0 0 0 0 0 0

5

Gtr III  
P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

9 9 9 9 9 9 11 12 11 9 9 9 9 9 12 14 11 9 9 9 9 9 11 12 11 9 9 9 9 9 9 9 12 7 7 7 7 7 9 10 9 7 7 7 7 7 10 12 9 7 7 7 7 7 9 10 9 7 7 7 7 7 7 7 10

Gtrs I, II  
P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 0 0 2 4 5 3 2 0 0 0 0 0 0 3 5 7 4 0 0 0 0 0 0 2 4 5 3 2 0 0 0 0 0 0 0 0 0 0

2.

T  
A  
B

9

10

P.M.

T  
A  
B

$\text{♩} = 178$

11

Gtrs I, II  
P.M.

T  
A  
B

15

Gtr III

T  
A  
B

16

17

18

Gtrs I, II  
P.M.

T  
A  
B

1.

Musical notation for system 1, measures 19-22. The system includes a treble clef staff with notes and rests, a guitar tab for strings T, A, and B, and a bass clef staff for a P.M. line. The guitar tab shows fingerings such as 10/8, (10)/(8), 12/16, 9/7, and (9)/(6). Slurs and accents (sl.) are present over the 12/16 and 9/7 frets.

2.

Musical notation for system 2, measures 23-26. The system includes a treble clef staff with notes and rests, a guitar tab for strings T, A, and B, and a bass clef staff for a P.M. line. The guitar tab shows fingerings such as 10/8, (10)/(8), 12/16, 9/7, and (9)/(6). Slurs and accents (sl.) are present over the 12/16 and 9/7 frets.

27

Musical notation for system 3, measures 27-30. The system includes a treble clef staff with notes and rests, a guitar tab for strings T, A, and B, and a bass clef staff for a P.M. line. The guitar tab shows fingerings such as 6/4, 5/4, 4/4, and 5/4. Slurs and accents (P) are present over the 5/4 frets. The P.M. line is labeled "Gtrs I, P.M." for the first measure and "P.M." for the others. A "3x" repeat sign is at the end of the system.

29

Musical notation for system 4, measures 29-32. The system includes a treble clef staff with notes and rests, a guitar tab for strings T, A, and B, and a bass clef staff for a P.M. line. The guitar tab shows fingerings such as 5/4, 4/7, 5/4, and a triplet of 5/4/2/0. Slurs and accents (P.M.) are present over the measures.



53

P.M.-----| P.M.---| P.M.-----| P.M.---|

T  
A  
B

6 4 4 4 4 4 4 4 5 4 4 4 | 4 2 2 2 2 2 2 2 3 2 2 2

P P

55

Gtr III

T  
A  
B

4 5 4 7 | 4 5 4 5 7 | 4 5 7

P H P H

Gtrs I, II

T  
A  
B

4 2 2 2 2 2 2 2 3 2 2 2 2 2 2 | 4 2 2 2 2 2 2 2 3 2 2 2 2 2 2

P P

57

(2nd time on D.S.S.) To Coda

T  
A  
B

4 5 4 7 | 5 4 5 4 3 4 3 4 3 2 3 2 1 2 1 0

P H P sl. H P H P sl. H P sl. H P P

T  
A  
B

4 2 2 2 2 2 2 2 3 2 2 2 | 2 0 0 0 0 0 0 0 1 0 0 0

P P

59

Gtrs I, II

T  
A  
B

4 3 4 5 4 | 0 0 0 0 0 0 0 0 5 3

P.M.-----| P.M.-----|

♩ = 184

**E** Chorus

1., 2., 3.

61

P.M.-----|

T  
A  
B

3 4 (4) 2 3 (3) 5

1 2 (2) 0 0 0 0 0 0 0 0 0 0 0 0 5

4. *D.S.*

65

Gtr II  
P.M.-----|

P.M.-----|

T  
A  
B

0 0 0 0 0 0 0 0 2 0

0 0 0 0 0 0 0 0

Gtr I  
P.M.-----|

P.M.-----|

T  
A  
B

0 0 0 0 0 0 0 0 2 0

0 0 0 0 0 0 0 0

**F** Bridge

68

P.M. P.M.-| P.M.-| P.M.-| P.M. P.M.-| P.M.-|

T  
A  
B

12 10

sl. 0 5 0 0 0 5 0 0 0 2 0 0 0 2 0 0 5 0 0 0 5 0 0 0 2 0 0 0

P. P. P. P. P. P. P. P.

T  
A  
B

9 7

sl. 0 5 0 0 0 5 0 0 0 2 0 0 0 2 0 0 5 0 0 0 5 0 0 0 2 0 0 0

P. P. P. P. P. P. P. P.

72

Gtrs I, II P.M. P.M.-1 P.M.-1 P.M.-1 P.M. P.M.-1 P.M.-1

T A B

2 0 7 5 0 0 0 5 0 0 0 4 0 0 0 2 0 0 0 0 2 0 0 7 5 0 0 0 5 0 0 0 4 2 0 0 0

**G** Guitar Solo

76

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

T A B

2 0 0 0 7 5 0 0 0 5 0 0 0 4 0 0 0 2 0 0 0 0 2 0 0 7 5 0 0 0 5 0 0 0 4 2 0 0 0

80

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

T A B

2 0 0 0 7 5 0 0 0 5 0 0 0 4 0 0 0 2 0 0 0 0 2 0 0 7 5 0 0 0 5 0 0 0 4 2 0 0 0

84

P.M.-1

T A B

5 5 (5) 7 5 5 4 2 0 3 2

88

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

T A B

2 0 0 0 7 5 0 0 0 5 0 0 0 4 0 0 0 2 0 0 0 0 2 0 0 7 5 0 0 0 5 0 0 0 4 2 0 0 0

92

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

T A B

7 8 8 12 7 8 8 10 7 8 8 9 7 8 8 7 8 8 12 7 8 8 10 7 8 8 9 7 8 8

96

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T  
A  
B 2 0 0 0 5 0 0 0 5 0 0 0 4 0 0 0 2 0 0 0 2 0 0 0 5 0 0 0 5 0 0 0 4 0 0 0 2 0 0 0

**H** Bridge

100

Gtr II P.M. P.M.-| P.M.-| P.M.-| P.M. P.M.-| P.M.-|

T  
A  
B 12 10 7 0 5 0 0 0 5 0 0 0 4 0 0 0 2 0 0 0 7 0 0 0 5 0 0 0 4 0 2 2 0

Gtr I P.M. P.M.-| P.M.-| P.M.-| P.M. P.M.-| P.M.-|

T  
A  
B 9 7 0 7 0 0 0 5 0 0 0 4 0 0 0 2 0 0 0 7 0 0 0 5 0 0 0 4 0 2 2 0

104

Gtrs I, II P.M. P.M.-| P.M.-| P.M.-| P.M. P.M.-| P.M.-|

T  
A  
B 2 0 0 7 0 0 0 5 0 0 0 4 0 0 0 2 0 0 0 7 0 0 0 5 0 0 0 4 0 2 2 0

108

P.M.-----| P.M.-----|

T  
A  
B 0 0 0 0 0 0 0 0 2 5 5 5 5 5 5 5 5 5

112

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 6 4 4 4 4 4 4 4 5 4 4 4 4 4 4 4 6 4 4 4 4 4 4 5 4 4 4 4 4 4 4



114 *D.S.S. al Coda*

P.M. P.M. P.M.-----|

T  
A  
B 0 5 4 0 4 7 5 4 | 5 4 2 0 7 6 4 2

I End Of Final Pre-Chorus

116

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 4 3 4 5 4 0 5 4 5 7 8 9 0 0 0 0 0 0 0 5

J Chorus

119

P.M.-----|

T  
A  
B | 3 4 (4) 2 (2) 6 3 (9) 5 0 0 0 0 0 0 0 5

123

P.M.-----|

T  
A  
B 3 4 (4) 2 0 3 (9) 5 0 0 0 0 0 0 0

K Outro

127

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B | 6 4 4 4 4 4 4 4 5 4 4 4 4 4 4 4 6 4 4 4 4 4 4 4 5 4 4 4 4 4 4

129

P.M.-----| P.M.-----| P.M. P.M.-----|

T  
A  
B 6 4 4 4 4 4 4 4 5 4 4 4 4 4 4 4 0 5 4 0 4 7 5 4

131

Musical notation for measures 131-132. The top staff shows a melodic line with eighth notes and slurs. Below it are four 'P.M.' labels with dashed lines. The bottom staff shows guitar tablature with fret numbers (5, 5, 5, 5, 5, 5, 5, 5, 6, 5, 5, 5, 5, 5, 5, 5) and a 'P' (palm mute) mark under the 6th fret.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 5 5 5 5 5 5 5 5 6 5 5 5 5 5 5 5

P

133

Musical notation for measures 133-134. The top staff shows a melodic line with eighth notes and slurs. Below it are four 'P.M.' labels with dashed lines. The bottom staff shows guitar tablature with fret numbers (5, 5, 5, 5, 5, 5, 5, 5, 6, 5, 5, 5, 5, 5, 5, 5) and a 'P' (palm mute) mark under the 6th fret. The second system shows fret numbers (0, 5, 4, 0, 4, 7, 5, 4).

P.M.-----| P.M.-----| P.M. P.M.-----|

T  
A  
B 5 5 5 5 5 5 5 5 6 5 5 5 5 5 5 5

P

0 5 4 0 4 7 5 4

135

Musical notation for measures 135-136. The top staff shows a melodic line with eighth notes and slurs. Below it are four 'P.M.' labels with dashed lines. The bottom staff shows guitar tablature with fret numbers (4, 4, 4, 4, 4, 4, 4, 4, 5, 4, 4, 4, 4, 4, 4, 4) and a 'P' (palm mute) mark under the 5th fret. The second system shows fret numbers (4, 4, 4, 4, 4, 4, 4, 4, 5, 4, 4, 4, 4, 4, 4, 4).

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 4 4 4 4 4 4 4 4 5 4 4 4 4 4 4 4

P

4 4 4 4 4 4 4 4 5 4 4 4 4 4 4 4

137

Musical notation for measures 137-138. The top staff shows a melodic line with eighth notes and slurs. Below it are four 'P.M.' labels with dashed lines. The bottom staff shows guitar tablature with fret numbers (4, 4, 4, 4, 4, 4, 4, 4, 5, 4, 4, 4, 4, 4, 4, 4) and a 'P' (palm mute) mark under the 5th fret. The second system shows fret numbers (0, 5, 4, 0, 4, 7, 5, 4).

P.M.-----| P.M.-----| P.M. P.M.-----|

T  
A  
B 4 4 4 4 4 4 4 4 5 4 4 4 4 4 4 4

P

0 5 4 0 4 7 5 4

139

Musical notation for measures 139-140. The top staff shows a melodic line with eighth notes, triplets, and slurs. Below it is one 'P.M.' label with a dashed line. The bottom staff shows guitar tablature with fret numbers (5, 4, 2, 5, 4, 2, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6) and a 'P' (palm mute) mark under the 5th fret.

P.M.-----|

T  
A  
B 5 4 2 5 4 2 6 6 6 6 6 6 6 6 6 6 6 6 6 6

P

144

Musical notation for measures 144-145. The top staff shows a melodic line with eighth notes and slurs. Below it are four 'P.M.' labels with dashed lines. The bottom staff shows guitar tablature with fret numbers (4, 4, 4, 4, 4, 4, 4, 4, 5, 4, 4, 4, 4, 4, 4, 4) and a 'P' (palm mute) mark under the 5th fret. The second system shows fret numbers (4, 4, 4, 4, 4, 4, 4, 4, 5, 4, 4, 4, 4, 4, 4, 4).

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 4 4 4 4 4 4 4 4 5 4 4 4 4 4 4 4

P

4 4 4 4 4 4 4 4 5 4 4 4 4 4 4 4

146

Gtr II P.M.-----| P.M.-----| P.M. P.M.-----|

T  
A  
B 6 4 4 4 4 4 4 4 5 4 4 4 4 4 4 4 0 9 7 0 9 10 9 7

Gtr I P.M.-----| P.M.-----| P.M. P.M.-----|

T  
A  
B 6 4 4 4 4 4 4 4 5 4 4 4 4 4 4 4 0 5 4 0 4 7 5 4

148

Gtrs I, II  
P.M.-----|

T  
A  
B 5 4 2 7 6 4 6 (6) (4) sl.