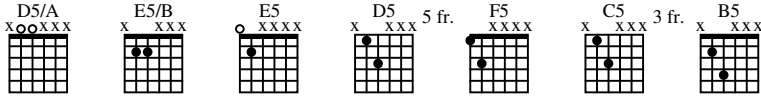


# WELCOME HOME (SANITARIUM)

As recorded by Metallica  
(From the 1986 Album MASTER OF PUPPETS)

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Words by James Hetfield  
Music by Hetfield/Ulrich/Hammett  
Arranged by Metallica



## A Intro

All guitars standard tuning

♩ = 96

8va-----

let ring

T [12] [12] 3 3 5 3 2 [12] [12] 2 2 3

A

B 0 H P P 0 sl.

8va--

let ring

T 0 [12] [12] [12] [12] [12] [12] [12] [12]

A

B 0 0 0 0

♩ = 94

let ring

T

A

B 0 2 4 0 3 5 0 5 7 0 5 4 0 5 3 2 3 5 4x

sl. sl.

**B** Guitar Solo

8va-----

11

Gtr III

T 7 8 9 9 8 10 12 10 12 15 17 17

A

B 0 0 sl. sl. sl.

Gtr IV

let ring-----

T

A 0 2 4 0 3 5 0 5 7 0

B 0 2 4 0 3 5 0 5 7 0 sl. sl.

8va-----

13

Full

T 15 15 12 12 14 12 15 17 15 13 12 12 13 12 14 12 11 12 14

A 12 14 12 12 13 12 14 12 11 12 14

B sl. H P

let ring-----

T

A 0 2 4 0 3 5 0 5 7 0

B 0 2 4 0 3 5 0 5 7 0 sl. sl.

8va-----

15

T  
A  
B

12 14 16 17 19 19 17 16 14 15 17 17 15 14 17 15 14 16 14

sl.

let ring

T  
A  
B

0 2 4 0 0 3 5 0 0 5 7 0 5 4 0 5 3 2 0 3 5 0

sl. sl.

8va-----

17

T  
A  
B

12 (12) 14 14 13 17 15 17 15 17 16 12 11 14 10 9 12 11

H P sl. sl. sl. sl.

let ring

T  
A  
B

0 2 4 0 0 3 5 0 0 5 7 0 5 4 0 5 3 2 0 3 5 0

sl. sl.

**C** Verse

19

let ring

T  
A  
B

0

T  
A  
B

0 2 4 0 0 3 5 0 0 5 7 0 | 5 4 0 5 3 2 0 3 5 0

sl. sl.

21

let ring

T  
A  
B

0 2 4 0 0 3 5 0 0 5 7 0 | 5 4 0 5 3 2 0 3 5 0

sl. sl.

3x

**D** Pre-Chorus

♩ = 98

23

Gtrs I, II  
P.M.

T  
A  
B

2 2 4 4 2 2 5 5 2 2 7 7 | 7 7 7 5 5 5 7 7

0 0 0 0 0 0 0 0 0 0 0 0 | 5 5 5 3 3 3 5 5

Gtr IV  
let ring

T  
A  
B

0 2 4 0 0 3 5 0 0 5 7 0 | 5 4 0 5 3 2 0 3 5 0

sl. sl.

25

P.M.-----| P.M.

T  
A  
B 2 2 4 4 2 2 0 0 5 5 0 0 7 7 | 7 5 5 7 5 5 5 7

let ring-----|

T  
A  
B 0 2 4 0 3 5 0 5 7 0 | 5 4 0 5 3 2 0 3 5

sl. sl.

**E** Chorus

♩ = 102

27

Gtrs I, II P.M.--| P.M.--| P.M.--| P.M.-----|

T  
A  
B 2 3 0 5 4 3 0 5 4 3 0 5 4 3 | (4) 0 2 0 3 2 0 3 2 1

sl. sl. sl. H P

29

P.M.--| P.M.--| P.M.--| P.M.-----| P.M.--|

T  
A  
B 2 3 0 5 4 3 0 5 4 3 | (4) 4 4 4 4 4 4 3 2 3 2 2 3

sl. sl.

To Coda

31

P.M.--| P.M.--| P.M.--| P.M.-----|

T  
A  
B 2 3 0 5 4 3 0 5 4 3 | (4) 0 2 0 3 2 0 3 2 1

sl. sl. H P

♩ = 96

33

Gtr III

T A B

5 5 7 9 7 7 9 14 12 12 14 16 14

sl. sl. sl. sl.

Gtrs I, II P.M.-| P.M.-| P.M.-|

T A B

2 0 3 0 5 4 3 0 5 4 3 0 5 4 2 2

sl. sl.

**F** Guitar Solo

♩ = 94

36

Gtr V

8va-----

T A B

17 19 20 17 22 22 19 17 19 17 20 17 19 17 19 17 19 17 19 17 20

H H H P

Gtr III

8va-----

T A B

17 19 20 17 19 19 17 14 15 14 17 14 15 14 15 14 15 14 12

H H H P

Gtr IV

let ring

T A B

0 2 4 0 3 5 0 5 7 0 5 4 0 5 3 2 0 3 5 0

sl. sl.

38

8va-----1

1/2-----

T 19 (19)19

A

B

8va-----1

Full-----

T 15 (15)15 14 15 17 15 14 15 14 15 14 14 17 17 17 14 15 14 12 14 16 16 14 12 14 12 11 12 11 14 12 11

A

B

H P P sl. P

let ring-----

T

A 0 2 4 0 3 5 0 5 7 0

B 0 2 4 0 3 5 0 5 7 0 5 4 0 5 3 2 0 3 5 0

sl. sl.

40

8va-----1 8va-----1

Gtr III

T 17 17 15 14 15 14 12 14 12 10 12 10 8 10 8 7 7 7 7 9 9 9 11 9

A 12 14

B

H sl. sl. sl. sl. sl. sl. sl.

Gtr IV

let ring-----

T

A 0 2 4 0 3 5 0 5 7 0

B 0 2 4 0 3 5 0 5 7 0 5 4 0 5 3 2 0 3 5 0

sl. sl.

42

Gtr V *f*

T  
A  
B

Gtr III

T  
A  
B

Gtr IV  
*let ring*

T  
A  
B

**G** 2nd Verse

*D.S. al Coda*

44

Gtr III

T  
A  
B

Gtr IV  
*let ring*

T  
A  
B



**H** End Of 2nd Chorus

♩ = 102

46

Gtrs I, II P.M.-| P.M.-| P.M.-| P.M.-----|

T  
A  
B

♩ = 218

48

T  
A  
B

**I** Interlude

52

P.M.-----|

T  
A  
B

56

P.M. P.M.-----| P.M. P.M. P.M. P.M.-----|

T  
A  
B

60

P.M. P.M.-----| P.M. P.M. P.M. P.M.-----|

T  
A  
B

**J** Bridge

64

T  
A  
B

68

T  
A  
B

72

P.M.-----|

T  
A  
B

**K** Guitar Solo

74

P.M. P.M.-----| P.M. P.M. P.M. P.M.-----|

T  
A  
B

**L** Interlude

78

T  
A  
B

82

Gtr III

P.M. -|

T

A

B

sl.

sl.

sl.

sl.

Gtrs I, II *mf*

T

A

B

0 2 2 0 0

0

0 2 7 7 5

(7)

(5)

86

P.M. ----|

T

A

B

10 9 8

8 8 8 10 8 10 8 7

H P

7

(7)

6 6 6 7 9 7

sl.

sl.

T

A

B

0 2 3 3

(3)

0 2 5 5

3 3

5 4 4 4

3 2 2 2

90

P.M. ----|

T

A

B

7 7 7 5 7

9

(9)

9 9 9 7 9

sl.

sl.

sl.

T

A

B

0 2 2 0 0

0

0 2 7 7 5

(7)

(5)

94

~~~~~ P.M.----+ ~~~~~ P.M.-+  
 T  
 A  
 B 10 9 8 8 8 8 10 8 10 8 7 7 (7) 6 6 6 7 9 10  
 H P sl. sl.

T  
 A 0 2 3 3 0 2 5 5 5 4 4 4  
 B 0 2 3 3 (3) 0 2 3 3 3 2 2 2

98

Gtr V P.M.-+ ~~~~~ P.M.-+  
 T  
 A  
 B /10 10 10 9 10 /12 (12) /12 12 12 9 12  
 sl. sl. sl. sl.

Gtr III P.M.-+ ~~~~~ P.M.-+  
 T  
 A  
 B (10) /7 7 7 5 7 /9 (9) /9 9 9 7 9  
 sl. sl. sl. sl.

Gtrs I, II  
 T  
 A 0 2 2 2 0 2 7 7 (7)  
 B 0 2 0 0 0 2 5 5 (5)

102

Musical notation for system 102, including guitar and bass staves with tablature and fret numbers. The system consists of three systems of notation. Each system has a guitar staff with a treble clef and a key signature of one sharp (F#), and a bass staff with a bass clef. The guitar staff includes wavy lines indicating bends and slurs. The bass staff includes fret numbers and dynamic markings like 'P.M.' and 'H P'.

System 102.1:
   
 Guitar: P.M.----| P.M.-|
   
 Bass: 12 9 10 | 10 10 10 12 10 12 10 9 | 9 (9) | 9 9 9 10 9 10
   
 Bass: H P | sl. sl.

System 102.2:
   
 Guitar: P.M.----| P.M.-|
   
 Bass: 10 9 8 | 8 8 8 10 8 10 8 7 | 7 (7) | 6 6 6 7 9 10
   
 Bass: H P | sl. sl.

System 102.3:
   
 Bass: 0 2 | 3 3 | (3) | 0 2 5 5 | 5 4 4 4

106

Musical notation for system 106, including guitar and bass staves with tablature and fret numbers. The system consists of three systems of notation. Each system has a guitar staff with a treble clef and a key signature of one sharp (F#), and a bass staff with a bass clef. The guitar staff includes wavy lines indicating bends and slurs. The bass staff includes fret numbers and dynamic markings like 'P.M.' and 'sl.'.

System 106.1:
   
 Guitar: P.M.-| P.M.-|
   
 Bass: (10) | 10 10 10 9 10 | 12 (12) | 12 12 12 9 12
   
 Bass: sl. sl. | sl. | sl. sl.

System 106.2:
   
 Guitar: P.M.-| P.M.-|
   
 Bass: (10) | 7 7 7 5 7 | 9 (9) | 9 9 9 7 9
   
 Bass: sl. sl. | sl. | sl. sl.

System 106.3:
   
 Bass: 0 2 | 2 2 | 2 | 0 2 7 7 | (7)

110

T  
A  
B 12 9 10 10 10 10 12 10 12 10 9 9 (9) 9 9 9 10 9 10

H P sl. sl.

T  
A  
B 10 9 8 8 8 8 10 8 10 8 7 7 (7) 6 6 6 7 9 10

H P sl. sl.

T  
A  
B 0 2 0 2 3 3 (3) 0 2 3 3 5 5 5 4 4 4 4

**M** Guitar Solo

Gtrs I, II  $D5/A$   $E5/B$   $E5$

$D5/A$   $E5/B$   $D5$

114

Gtr VI

T  
A  
B 7 7 7 6 7 9 10 12

sl. sl.

Gtr V

T  
A  
B (10) 10 10 10 9 10 12 (12)

sl. sl. sl. sl.

Gtr III

T  
A  
B (10) 7 7 7 5 7 9 (9)

sl. sl. sl. sl.

117

|   |                |       |    |    |    |      |    |      |         |
|---|----------------|-------|----|----|----|------|----|------|---------|
| T |                |       |    |    |    |      |    |      |         |
| A |                |       |    |    |    |      |    |      |         |
| B | 12 12 12 10 12 | 12-14 | 14 | 12 | 14 | (14) | 14 | (14) | 14 (14) |

*sl.*

|   |               |    |      |             |            |  |  |  |  |
|---|---------------|----|------|-------------|------------|--|--|--|--|
| T |               |    |      |             |            |  |  |  |  |
| A |               |    |      |             |            |  |  |  |  |
| B | 12 12 12 9 12 | 12 | 9 10 | 10 10 10 12 | 10 12 10 9 |  |  |  |  |

*sl.* H P

|   |           |        |          |          |  |  |  |  |  |
|---|-----------|--------|----------|----------|--|--|--|--|--|
| T |           |        |          |          |  |  |  |  |  |
| A |           |        |          |          |  |  |  |  |  |
| B | 9 9 9 7 9 | 10 9 8 | 8 8 8 10 | 8 10 8 7 |  |  |  |  |  |

*sl.* H P

120

|   |    |    |       |       |       |       |       |       |  |
|---|----|----|-------|-------|-------|-------|-------|-------|--|
| T |    |    |       |       |       |       |       |       |  |
| A | 12 | 14 | 14 14 | 12 12 | 14 14 | 12 12 | 14 14 | 12 14 |  |
| B |    |    |       |       |       |       |       |       |  |

|   |   |     |        |   |    |      |      |  |  |
|---|---|-----|--------|---|----|------|------|--|--|
| T |   |     |        |   |    |      |      |  |  |
| A |   |     |        |   |    |      |      |  |  |
| B | 9 | (9) | 9 9 10 | 9 | 10 | (10) | (10) |  |  |

*sl.* *sl.* *sl.*

|   |   |     |         |   |    |      |      |  |  |
|---|---|-----|---------|---|----|------|------|--|--|
| T |   |     |         |   |    |      |      |  |  |
| A |   |     |         |   |    |      |      |  |  |
| B | 7 | (7) | 6 6 6 7 | 9 | 10 | (10) | (10) |  |  |

*sl.* *sl.* *sl.*

E5

D5/AE5/B D5

8va-----

123

Full

Full

Full

Full

Full

T

A

B

P

H P

P.M.-----|

P.M.--|

T

A

B

sl.

sl.

sl.

sl.

P.M.-----|

P.M.--|

T

A

B

sl.

sl.

sl.

sl.

Detailed description: This page of a guitar score for Metallica's 'Welcome Home (Sanitarium)' contains measures 123-125. The top staff is a lead line in treble clef with a key signature of one sharp (F#). It features a triplet of eighth notes (123), a quarter note, and a dotted quarter note. The second staff is a rhythm part with a treble clef, showing fret numbers (14, 12, 14, 14, 14, 12, 14, 12, 15, 15, 15, 12, 15, 12) and dynamics like 'Full' and 'P'. The third staff is another rhythm part with a treble clef, showing fret numbers (10, 10, 10, 9, 10, 12, 12, 12, 9, 12) and dynamics like 'P.M.' and 'sl.'. The fourth staff is a third rhythm part with a treble clef, showing fret numbers (7, 7, 7, 5, 7, 9, 9, 9, 7, 9) and dynamics like 'sl.'. Chord diagrams for E5, D5/AE5/B, and D5 are shown at the top. An 8va octave shift is indicated for the first two measures.



D5/A
E5/B
F5

8va-----

126

3

Full

Full

Full

P H

P P

P.M.-----

H P

P.M.-----

H P

T  
 A  
 B

15 12 15 12 14 12 14 14 12 14 14 (14) 12 14 14 (14) 12

T  
 A  
 B

12 9 10 10 10 12 10 12 10 9

T  
 A  
 B

10 9 8 8 8 10 8 10 8 7

128

D5/A E5/B C5 B5

Full Full

P sl.

P.M.----|

Final notes ring on through next bar

P.M.----|

**N** Outro

130

Gtr VI

Gtrs I, II *fff*

*rit.*

134

Gtrs I, II

T

A

B

0 2 3 3 (3) 8 0 2 5 5 5 4 4 4

0 2 3 3 (1) sl. sl.

138

P.M.-----| P.M.-----|

T

A

B

0 2 2 2 0 2 7 7 7 7 7 7 7 7

0 2 2 2 6 6 6 6 0 2 5 5 7 5 5 5

142

P.M.-----| P.M.-----|

T

A

B

0 2 3 3 3 3 0 2 5 5 4 4 4 4

0 2 3 3 3 3 0 2 5 5 2 2 2 2

♩ = 142

146

Gtr I

T

A

B

4 2 5 4 0 9 (9) 7 7

2 0 3 2 0 sl.

Gtr II

T

A

B

4 2 5 4 0 2 0

2 0 3 2 0