MASTER OF PUPPETS
As recorded by Metallica
(From the 1986 Album MASTER OF PUPPETS)

Transcribed by Jon Symons,
Bakerman

Words by James Hetfield
Music by James Hetfield, Lars Ulrich, Kirk Hammett, Cliff Burton
Arranged by Metallica

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"MF"

"P.
M.
Elec. Gtr.
with Dist. tone*"

"Elec. Gtr. w/Dist. tone"

"*not played last time."

"*each Gtr. was layered multiple times."

"N.C.(E5)"

"Gtr. III"

"mf"

"Elec. Gtr. w/Dist. tone*"

"P.M."

"Gtr. I, II f"

"j"
against pickup combined with approx. 1.5 steps of bar pullup.

"28th fret" G# is the string returning to the "25th fret" position against neck pickup. Pitch change is solely the result of trem movement, which causes the fret-out point to glide from pickup along edge of fretboard.

"14th fret" F# is a combination of the bar dive loosening string and the fret-out point moving to somewhere above 14th fret against neck. Tab numbers are irrelevant and only represent sounding pitches. For example, "14th fret" F# is a combination of the bar dive loosening string and the fret-out point moving to somewhere above 14th fret against neck.

"28th fret" G# is the string returning to the "25th fret" position against pickup combined with approx. 1.5 steps of bar pullup.

Pick is shoved into string, briefly sounding high pitches marked 'X' before fretted notes.

Note is pulled off fretboard somewhere below 12th fret.
Outro

Gtrs I, II

P.M.------------------------| P.M. P.M.------------------------|

Gtr III

Backwards guitar arr. for forward guitar

\textit{mp} w/volume swells, delay and reverb.

\begin{itemize}
\item \texttt{w/volume swells, delay and reverb.}
\end{itemize}