

BATTERY

As recorded by Metallica
(From the 1986 Album MASTER OF PUPPETS)

Transcribed by Russ Elton
(webmaster@abysslord.com)

Words by James Hetfield
Music by Hetfield/ Ulrich
Arranged by Metallica

A Intro

All guitars standard tuning

♩ = 76

1

Gtr I
let ring----| let ring----| let ring----| let ring----|

T				
A	↑3 2	↑2	↑3 2	↑2
B	↑2 0	↑0	↑2 0	↑0

5

Gtr II

T				
A	x 4 5 7	4 5 7	(7) x 4 5 7	5 4
B			(4) x 4 5 7	4 4 5 4 5

H P

Gtr I
let ring-----| let ring-----| let ring-----| let ring-----|

T				
A	↑3 2	↑2	↑3 2	↑2
B	↑2 0	↑0	↑2 0	↑0

9

Gtr III

T 3 5 5 3 5 5 (5) 3 5 5 3 5 3 (3) 3 5 5 3 3 5 3 5 (5) 3 5 5 3 5 3

A

B

H P

Gtr II

T

A * x 3 5 5 3 5 5 (5) * x 3 5 5 4 5 3 4 * x 3 5 5 3 3 5 3 5 (5) * x 3 5 5 4 5 3

B

H P

Gtr I

let ring-----| let ring-----| let ring-----| let ring-----|

T

A 3 2 2 0 3 2 3 2 0 3 2 2 0 3

B 3 2 2 0 3 2 3 2 0 3 2 2 0 3

13

Gtr VI

T 3 5 5 3 5 5 (5) 3 5 5 4 5 3 (3) 3 5 5 3 5 5 (5) 3 5 5 4 5 3

A 4 5 7 4 5 7 (7) 4 5 7 5 5 4 (4) 4 5 7 4 5 7 (7) 4 5 7 5 5 4

B

Gtrs IV, V P.M. ↓ P.M. ↓ P.M. ↓ P.M. ↓

T

A

B 2 0 0 0 1 2 2 2 3 2 0 0 0 1 2 2 2 3

accel.

♩ = 100

17

~ ~ ~ ~ ~

T
A
B

3 3 5 3 5 5 (5) 3 5 5 4 5 3
4 4 5 7 4 5 7 (7) 4 5 7 5 5 4

T
A
B

2 0 0 0 1 2 2 2 5 2 4 5 4
0 0 0 1 2 2 2 5 0 2 5 6

P.M.--| P.M.--|

B Pre-Verse

♩ = 194

20

Gtr V

T
A
B

5
7

Gtr IV, P.M.-----| P.M.-----| P.M.-----| P.M. P.M.

T
A
B

5 5 5 4 5 0 4 5 0 5 6
7 0 0 0 0 0 0 6 6 5 7 7 5 7 0 0 0 0 0 0 6 6 5 0 2 3 0 3 4

24

T
A
B

2 8 8 7 2 8 7 7 7 7
0 6 6 5 0 6 5 5 5 5

P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 5 4 5 8 8 7 8 7 7 7 7
7 0 0 0 0 0 0 6 6 5 6 5 5 5 5

28

Gtrs IV, V
P.M.-----| P.M.-----| P.M.-----| P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 0 6 6 5 | 0 0 0 0 0 0 0 0 5 7 5 4 5 | 5 0 0 0 0 0 0 0 6 6 5 | 0 2 3 0 3 6 4

32

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 6 6 5 | 0 0 0 0 0 0 0 0 5 7 5 4 5 | 5 0 0 0 0 0 0 0 6 6 5 | 6 5 7 5 7 5

36

T
A
B

0 5 7 0 0 4 6

C Verse

39

P.M.-----| P.M.-----| P.M.-----| P.M. P.M.

T
A
B

5 0 0 0 0 0 0 0 6 6 5 | 0 0 0 0 0 0 0 0 5 7 5 4 5 | 5 0 0 0 0 0 0 0 6 6 5 | 0 2 3 0 3 6 4

43

P.M.-----| P.M.-----| P.M.-----| P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 6 6 5 | 0 0 0 0 0 0 0 0 5 7 5 4 5 | 5 0 0 0 0 0 0 0 6 6 5 | 0 2 3 0 3 6 4

D Pre-Chorus

47

T
A
B 2 0 5 7 0 0 0 6

P.M.--|

50

P.M.-----| P.M.-----| P.M.-----| P.M. P.M.

T
A
B 5 7 0 0 0 0 0 0 8 8 7 0 0 0 0 0 0 0 5 7 7 5 5 7 0 0 0 0 0 0 0 8 8 7 0 4 5 0 5 6

54

T
A
B 2 0 5 7 0 0 0 6

P.M.--|

57

P.M.-----| P.M.-----|

T
A
B 5 7 0 0 0 0 0 0 8 8 7 0 0 0 0 0 0 0 5 7 7 5 2 4 5 5 4 6

E Chorus

To Dbl. Coda

61

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 7 0 0 0 0 0 0 8 8 7 0 0 0 0 0 0 0 5 7 7 5 5 7 0 0 0 0 0 0 0 8 8 7 0 0 0 0 0 0 0 6 6 5 6 1

To Coda

64

P.M.-----| P.M.-----| P.M.-----| P.M.

T
A
B 0 0 0 0 0 0 0 8 8 7 5 5 4 5 7 0 0 0 0 0 0 0 8 8 7 8 3 2 6 1 0

F Pre-Verse

D.S. al Coda

68

T
A
B

P.M. ---|

G Bridge

71

T
A
B

P.M. -|

75

T
A
B

P.M. -|

79

T
A
B

P.M. -| P.M. -|

83

T
A
B

P.M. -| P.M. -----|

87

T
A
B

P.M. -| P.M. -|

91

P.M. -|

T
A
B

6 0 0 0 3 5 5 (5) x 8 7 7 7 7

H Guitar Solo

96

P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-|

T
A
B

0 0 0 0 0 0 0 0 0 6 6 7 0 6 6 7 0 6 6 7 0 0 0 0 0 0 0 6 6 7 0 6 6 7 0 4 4 3

100

P.M.-----| P.M.-| P.M.-| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 6 6 7 0 6 6 7 0 6 6 7 0 0 0 0 0 0 6 6 7 8 7 7 7 7 5

104

T
A
B

6 5 7 4

108

T
A
B

6 5 7 4

I Bridge

112

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

3 0 0 2 0 0 4 2 0 0 2 0 2 3 0 0 2 0 0 4 2 0 0 2 0 2

D.S.S. al Dbl. Coda

116

P.M.-----|

T
A
B

J End Of Final Chorus



118

P.M.-----| P.M.-----| P.M.-----| P.M.

T
A
B

122

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

125

P.M.-----| P.M.-----| P.M.-----| P.M.

T
A
B

K Outro

129

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

133

P.M. P.M. P.M. P.M.

T
A
B