

# METAL MILITIA

As recorded by Metallica

(From the 1983 Album KILL'EM ALL)

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Words by James Hetfield  
Music by Hetfield/ Ulrich/Mustaine  
Arranged by Metallica

## A Intro

♩ = 182

1

Gtr I

T  
A  
B

3 6 (8) (6) 8 7 5

sl.

5

P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 0 0 0 0 0 0 5 5 7 0 0 0 0 0 0 0 0 8 8 7

7

Gtr II

T  
A  
B

8 7 5

Gtr I

P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 0 0 0 0 0 0 5 5 7 0 0 0 0 0 0 0 0 8 7 5

9

T  
A  
B 2 6

P.M.-----| P.M.-----|

T  
A  
B 0 0 0 0 0 0 0 0 0 0 5 5 7 0 0 0 0 0 0 0 0 0 8 8 7 5

11

P.M.-----| P.M.-----|

T  
A  
B 0 0 0 0 0 0 0 0 0 0 5 5 7 0 0 0 0 0 0 0 0 8 7 5 5

13

Gtrs I, II  
P.M.-----| P.M.-----|

T  
A  
B 0 0 0 0 0 0 0 0 0 0 5 5 7 0 0 0 0 0 0 0 0 8 8 7 5

15

1., 2., 3.

P.M.-----| P.M.-----|

T  
A  
B 0 0 0 0 0 0 0 0 0 0 5 5 7 0 0 0 0 0 0 0 0 8 7 5

4.

P.M.-----|

T  
A  
B 0 0 0 0 0 0 0 0 0 8 7 5 8 7 5 7

sl. sl.

$\text{♩} = 174$

Gtr I  
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B 0 7 0 5 0 2 0 1 0 0 7 0 5 0 2 0 1 0

P.M. P.M. P.M. P.M. P.M.-----|

T  
A  
B 0 7 0 5 0 2 0 1 0 3 3 5 5 7 8

Gtr II

T  
A  
B 2 0 2 0

Gtr I  
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B 0 7 0 5 0 2 0 1 0 0 7 0 5 0 2 0 1 0

26

P.M.----|

T  
A  
B 2 0 | 3 1 3 5 5 7 8 |

P.M. P.M. P.M. P.M. P.M.----|

T  
A 0 7 0 5 0 2 0 1 0 | 3 3 5 5 7 8 |

B 0 7 0 5 0 2 0 1 0 | 3 3 5 5 7 8 |

**B** Pre-Verse



28

Gtrs I, II  
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B | 0 7 0 5 0 2 0 1 0 | 0 7 0 5 0 2 0 1 0 |

30

P.M. P.M. P.M. P.M. P.M.----|

T  
A  
B 0 7 0 5 0 2 0 1 0 | 3 3 5 5 7 8 |

**C** Verse

32

Gtrs I, II  
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B | 0 7 0 5 0 2 0 1 0 | 0 7 0 5 0 2 0 1 0 |

34

P.M. P.M. P.M. P.M. P.M.----|

T  
A  
B 0 7 0 5 0 2 0 1 0 3 3 5 5 7 8

**D** Pre-Chorus

To Coda  
To Dbl. Coda

36

P.M.----|

T  
A  
B 7 5 5 4 2 0 0 7 5 5 4 5 5

**E** Chorus

♩ = 178

40

P.M.-----| P.M.-----|

T  
A  
B 0 0 0 0 0 0 0 0 0 5 5 7 0 0 0 0 0 0 8 8 7

1., 2., 3.

42

P.M.-----| P.M.-----|

T  
A  
B 0 0 0 0 0 0 0 0 0 5 5 7 0 0 0 0 0 0 8 7 5

4.

D.S. al Coda

44

P.M.-----|

T  
A  
B 0 0 0 0 0 0 0 8 7 5 8 7 5 7

**F** Chorus



Musical notation for measures 47-48 of the Chorus section. The guitar part is in 4/4 time, featuring a melodic line in the treble clef and a bass line in the bass clef with fret numbers. Pedal points (P.M.) are indicated for both measures. The bass line for measure 47 consists of frets 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 3, 5. For measure 48, it consists of 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 8, 8, 7, 5.

Musical notation for measures 49-50 of the Chorus section. Measure 49 continues the melodic and bass patterns. Measure 50 includes a first ending bracket labeled '1.' and ends with a double bar line. The bass line for measure 50 consists of frets 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 6, 5, 3.

Musical notation for measure 51 of the Chorus section. This measure features a time signature change from 4/4 to 3/4. The notation includes a second ending bracket labeled '2.' and ends with a double bar line. The bass line for measure 51 consists of frets 0, 0, 0, 0, 0, 0, 0, 0, 8, 7, 5, 6, 5, 3, 7.

**G** Guitar Solo

$\text{♩} = 182$

Musical notation for measures 55-56 of the Guitar Solo section. The solo is in 4/4 time with a tempo of 182 BPM. The guitar part is in the treble clef, featuring a melodic line with fret numbers. Pedal points (P.M.) are indicated for both measures. The bass line for measure 55 consists of frets 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 5, 5, 9. For measure 56, it consists of 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 10, 10, 9, 7.

Musical notation for measures 57-58 of the Guitar Solo section. Measure 57 continues the melodic and bass patterns. Measure 58 includes a first ending bracket labeled '1., 2., 3.' and ends with a double bar line and a '4x' marking. The bass line for measure 58 consists of frets 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 10, 9, 7, 5.

2.

59

P.M.-----|

T									
A									
B	7	7	7	7	7	7	7	7	7
				10	9	7	10	9	7
				8	7	5	8	7	5
									9
									7

H Bridge

62

P.M.-----|

T									
A	2								
B	0								
		0	0	0	0	0	0	0	0
		0	0	0	0	0	0	0	0
		0	0	0	0	0	0	0	0

66

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T									
A									
B									
	3	3	5	5	5	6	9		
	4	4	5	5	5	6	9		
	9	9	5	5	5	6	9		
	4	4	5	5	5	6	9		
	5	5	7	7	7	8	5		
	5	5	7	7	7	8	5		

70

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T									
A	6	6	8	8	8	9	6		
B	4	4	6	6	6	7	4		
	6	6	8	8	8	9	6		
	4	4	6	6	6	7	4		
	7	7	9	9	9	10	7		
	7	7	9	9	9	10	7		

*D.S.S. al DbI. Coda*

74

P.M.-----|

T									
A									
B	7	7	5	5	8	8	7	7	5
	8	8	7	7	5	7	8		
	8	8	7	7	5	5	3	3	2
									3
									5
									0
									0

**I** Out-Chorus

$\text{♩} = 178$   
♩ ♩

77

P.M.-----| P.M.-----|

T  
A  
B 0 0 0 0 0 0 0 0 0 0 5 5 7 0 0 0 0 0 0 0 0 0 0 0 8 8 7

79

P.M.-----| P.M.-----|

T  
A  
B 0 0 0 0 0 0 0 0 0 0 5 5 7 0 0 0 0 0 0 0 0 0 0 0 8 7 5 10x