

# HIT THE LIGHTS

As recorded by Metallica

(From the 1983 Album KILL'EM ALL)

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Words by James Hetfield  
Music by Hetfield/Ulrich  
Arranged by Metallica

## A Intro

♩ = 148

1

Gtrs I, II

T  
A  
B 2 6 6

7

T  
A  
B 4 2 (4) (2) (4) (2) x

sl.

♩ = 160

12

Gtr I P.M.-----| ~~~~~ P.M.-----|

T  
A 5 7 0 5 7 7 0 5 7 5 6 7  
B 0 0 0 0 0 0 5 7 7 0 5 0 0 0 0 0 7 5 7 5 6 7

H P H

14

P.M.-----| ~~~~~ P.M.-----| Full

T  
A 5 7 0 5 7 7 0 5 7 (7)  
B 0 0 0 0 0 0 5 7 7 0 5 0 0 0 0 0 5 7

H H

16

Gtr II

T

A 7 0

B 7 0

Gtr I P.M.-----| ~~~~~ P.M.-----|

T

A 5 7 0 0 0 0 0 0 5 7 7 0 5 0 0 0 0 0 0 7 5 7 5 6 7

B 0 0 0 0 0 0 0 0 5 7 7 0 5 0 0 0 0 0 0 7 5 7 5 6 7

H P H

18

T

A 7 0

B 7 0

P.M.-----| ~~~~~

T

A 5 7 0 0 0 0 0 0 5 7 7 0 5 7 7 7 7 5 7 7 7 7

B 0 0 0 0 0 0 0 0 5 7 7 0 5 0 0 0 0 0 0 7 7 7 7 5 7 7 7

H

**B** Pre-Verse

20

Gtrs I, II P.M.-----| ~~~~~ P.M.-----|

T

A 5 7 0 0 0 0 0 0 5 7 7 0 5 0 0 0 0 0 0 7 5 7 5 6 7

B 0 0 0 0 0 0 0 0 5 7 7 0 5 0 0 0 0 0 0 7 5 7 5 6 7

H P H

**C** Verse



Musical notation for measures 22-23. Treble clef. Staff 1: Melody with slurs and accents. Staff 2: Bass clef with guitar tablature (T, A, B strings) and fret numbers (5, 7, 5, 5, 5, 5, 3, 2, 3).

Musical notation for measures 24-25. Treble clef. Staff 1: Melody with slurs and accents. Staff 2: Bass clef with guitar tablature and fret numbers (5, 7, 0, 0, 0, 0, 0, 0, 5, 7, 7, 0, 5, 0, 0, 0, 0, 0, 0, 7, 5, 7, 5, 6, 7). Includes 'P.M.' and 'P' markings.

Musical notation for measures 26-27. Treble clef. Staff 1: Melody with slurs and accents. Staff 2: Bass clef with guitar tablature and fret numbers (5, 7, 0, 0, 0, 0, 0, 0, 5, 7, 7, 0, 5, 0, 0, 0, 0, 0, 0, 7, 5, 7, 5, 6, 7). Includes 'P.M.' and 'P' markings.

Musical notation for measures 28-29. Treble clef. Staff 1: Melody with slurs and accents. Staff 2: Bass clef with guitar tablature and fret numbers (7, 7, 5, 5, 5, 5, 5, 5, 3, 2, 3).

Musical notation for measures 30-31. Treble clef. Staff 1: Melody with slurs and accents. Staff 2: Bass clef with guitar tablature and fret numbers (5, 7, 0, 0, 0, 0, 0, 0, 5, 7, 7, 0, 5, 0, 0, 0, 0, 0, 0, 7, 5, 7, 5, 6, 7). Includes 'P.M.' and 'P' markings.

Musical notation for measures 32-33. Treble clef. Staff 1: Melody with slurs and accents. Staff 2: Bass clef with guitar tablature and fret numbers (0, 9, 3, 2, 3, 3, 2, 3).

**D** Chorus

To Coda

34

T  
A  
B

2 2 2 2  
0 0 3 0 0  
3 0 0 5 5  
3 0 0 3 0 0  
3 0 0 5 5

38

T  
A  
B

2 2 2 2  
0 0 3 0 0  
3 0 0 5 5  
3 0 0 3 0 0

**E** Guitar Solo

42

P.M.-----| ~~~~~ P.M.-----|

T  
A  
B

5 7 5 7 7 0 5 7 7 0 5 7 5 6 7  
0 0 0 0 0 0 5 0 0 0 0 0 7 5 7 5 6 7  
H P H

D.S.  
D.S.S. al Coda

44

Gtrs I, II P.M.-----| ~~~~~ P.M.-----|

T  
A  
B

5 7 5 7 7 0 5 7 7 0 5 7 5 6 7  
0 0 0 0 0 0 5 0 0 0 0 0 7 5 7 5 6 7  
H P H

**F** Final Chorus Ending



46

T  
A  
B

2 2 2 2  
0 0 3 0 0  
3 0 0 5 5  
3 0 0 3 0 0  
3 0 0 5 5

**G** Pre-Solo

♩ = 166

49

T  
A  
B

7 7 7 7 5 | 7 7 7 7 7 | 7 7 7 7 5 | 7 5 7 6 5 8

**H** Guitar Solo

53

T  
A  
B

9 9 9 9 7 | 9 9 9 9 9 | 9 9 9 9 7 | 9 7 9 8 7 10

57

T  
A  
B

7 7 7 7 5 | 7 7 7 7 7 | 7 7 7 7 5 | 7 5 7 6 5 8

*rit.*

61

T  
A  
B

7 5 | 7 5 | 7 6 5 8 | 7 7