

# Wherever I May Roam

As Recorded by Metallica

E5      D5      Bb5      G5

11      13      13      13

**Intro**

Moderate Rock ♩ = 114

*mf*  
let ring throughout

(E5)  
Elec. Sitar 1

*mf*  
let ring throughout  
Elec. Sitar 2  
divisi

T  
A  
B

**Faster** ♩ = 124

Elec. Sitar 1 tacet

Gtrs. 1 & 2 (elec.) *f* w/ dist.

Elec. Sitar 2  
divisi

*steady gliss.*

Elec. Sitar 2 tacet

Gtr. 2

E5

1.

Gtr. 1

2.

**Faster** ♩ = 132

A5 Bb5 B5 C5

E5

(F5)

*accel.*

Gtrs. 1 & 2

Rhy. Fig. 1

*trm*

P.M.      *trm*      P.M.

E5 A5 B $\flat$ 5 B5 C5 E5 (F5)

P.M. *trm* P.M. *trm* P.M.

E5 A5 B $\flat$ 5 B5 C5 (E5) (F5)

End Rhy. Fig. 1 Rhy. Fig. 2

P.M. *trm* P.M. -----| *trm* P.M.

E5 A5 B $\flat$ 5 B5 C5 D5 E5

Verse 1 1:11

End Rhy. Fig. 2

Gtr. 2 Gtr. 1 Gtrs. 1 & 2

P.M. *trm* P.M. -----|

Fsus2 Em F5

Rhy. Fill 1 End Rhy. Fill 1

Elec. Sitar 1

1. And the road becomes my bride...

Gtrs. 1 & 2

P.M. -| P.M. ----| P.M. -| steady gliss.



Elec. Sitar 1 tacet

E5

Bb5

A5

2nd time, Gtr. 4:  
w/ Fill 1

Bb5

Gtrs. 1 & 2

First system of musical notation for Gtrs. 1 & 2. It features a treble clef with a key signature of one sharp (F#). The staff contains a melodic line with slurs and ties. Below the staff is a guitar fretboard diagram with six strings and fret numbers (0, 2, 3, 0, 3, 1) indicating fingerings for each string.

E5

Bb5

G5

2nd time, Gtr. 4:  
w/ Fill 1

Gtrs. 1 & 2  
Gtr. 3 (acous.)

Second system of musical notation. The top staff continues the melodic line for Gtrs. 1 & 2. The bottom staff shows the acoustic guitar (Gtr. 3) part with a treble clef, a key signature of one sharp, and a dynamic marking of *mf* with the instruction "let ring throughout". The fretboard diagram below shows fingerings for strings 1-6.

Bb5

Gtr. 3 tacet

(E5)

(F5)

Third system of musical notation. The top staff continues the melodic line for Gtrs. 1 & 2. The bottom staff shows the acoustic guitar (Gtr. 3) part with a treble clef, a key signature of one sharp, and a dynamic marking of *mf* with the instruction "let ring throughout". The fretboard diagram below shows fingerings for strings 1-6, including a P.M. (pedal point) section.

E5

A5

Bb5

B5

C5

Chorus 2:04

F5

Rhy. Fig. 3

Fourth system of musical notation, labeled "Chorus 2:04". The top staff continues the melodic line for Gtrs. 1 & 2. The bottom staff shows the acoustic guitar (Gtr. 3) part with a treble clef, a key signature of one sharp, and a dynamic marking of *mf* with the instruction "let ring throughout". The fretboard diagram below shows fingerings for strings 1-6, including a P.M. (pedal point) section.

Fill 1

Gtr. 4 (elec.)

Fill 1 musical notation for Gtr. 4 (elec.). It features a treble clef with a key signature of one sharp (F#). The staff contains a melodic line with slurs and ties. Below the staff is a guitar fretboard diagram with six strings and fret numbers (11, 10, 8) indicating fingerings for each string. The diagram includes a wah position indicator and a dynamic marking of *mf* with the instruction "w/ dist. & wah".

E5 *trm* Bb5 *trm*

P.M. ---| P.M. ---| *trm* P.M. ---| P.M. ---| *trm*

To Coda  $\oplus$  Interlude 2:22

End Rhy. Fig. 3 G5 8

A5 *steady gliss.*

Verse 2 2:37 Elec. Sitar 1: w/ Rhy. Fill 1 D.S. al Coda

E5 Fsus2

Gr. 2 D5 7

Gr. 1 Gtrs. 1 & 2

2. And the earth becomes my throne... *steady gliss.*

P.M. -----| P.M. ---|

Coda  $\oplus$  Interlude 3:41

G5 E5

Gtrs. 1 & 2

*trm* P.M. *trm*

*trm* *trm* P.M. -----| *trm*

Gtr. 2

P.M. *trm* *trm* *trm* P.M.-----|

Gtr. 1

P.M. *trm* *trm* *trm* P.M.-----|

**Chorus 3:56**

Gtrs. 1 & 2: w/ Rhy. Fig. 3

G5

Gtrs. 1 & 2

**Guitar Solo 4:14**

Gtrs. 1 & 2: w/ Rhy. Fig. 1

E5

Gtr. 4

8

But I'll take my time anywhere...

*f*

(F5) E5 A5 Bb5 B5 C5

8va-----|

1/2 1 1

E5 8va

(F5)

T T T T T T T T T T

E5 A5 Bb5 B5 C5

8va

15 15 13 12 15 13 12 15 13 12 15 13 12 15 13 12 15 12 12 15 13 12 13 12 14 13 14 X

D5 E5 Bb5

8va

Gtr. 4

15 (15) 15 (15) 12 15

Gtrs. 1 & 2

7 5 2 2 0 6 8 8

G5

8va

loco

(15) 17 18 16 17 17 17 (17) 16 18 17 17 17 18 17 12 12 X 8 8 X 7 7

let ring

(8) 3 5 5







(E5)

(F5) E5

8va-----

Musical notation for the first system, including a treble clef staff with notes and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for notes on the 15th, 16th, 17th, and 12th frets.

A5

Bb5

B5

C5

Begin fade  
(E5)

8va-----

Musical notation for the second system, including a treble clef staff with notes and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for notes on the 17th, 16th, 13th, 12th, 15th, 13th, 12th, 12th, 13th, 12th, 14th, 13th, 14th, 12th, 13th, 13th, 12th, 14th, 13th, 14th, and 12th frets.

(F5)

E5

Musical notation for the third system, including a treble clef staff with notes and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for notes on the 13th, 12th, 14th, 13th, 14th, 12th, 13th, 12th, 14th, 13th, 14th, 12th, 13th, 12th, 14th, 12th, 14th, 13th, 14th, and 12th frets.

A5

Bb5

B5

C5

(E5)

(F5)

E5

A5

Bb5

B5

C5

8va-----

Musical notation for the fourth system, including a treble clef staff with notes and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for notes on the 12th, 16th, 17th, 19th, 22nd, 22nd, 22nd, 22nd, 22nd, 22nd, 22nd, and 22nd frets.

(E5) (F5)

9 10 12 9 10 12 12 9 10 12 9 10 12 12 9 10 | 12 9 10 12 9 10 12 9 10 12 9 10 12 9 10

E5 A5 Bb5 B5 C5

12 9 10 12 9 10 12 9 10 12 9 10 9 | 12 12 9 10 12 12 9 10

(E5) (F5)

12 9 10 12 9 10 12 9 10 12 9 10 | 12 9 10 12 10 12 10 10 10 10 12 13

E5 A5 Bb5 B5 C5

16 13 12 15 12 13 12 15 12 15 13 12 12 14 | 13 12 14 13 14 12 13 12 14 12 13 12 14 13 14 12 13 12

(E5) (F5)

13 12 14 13 14 12 13 12 13 12 14 13 14 12 13 12 | 13 12 14 13 14 12 13 12 13 12 14 13 14 12 13 12

E5 A5 Bb5 B5 C5

8va -----

11:6

13 12 14 13 14 12 13 13 12 14 13 14 12 | 14 13 12 14 13 12 12 13 12 14 13 12 13

(E5) (F5)

8va -----

13 12 13 12 12 12 13 12 12 12 12 13 12 12 13 | 13 16 13 13 15 15 17 16 17 19 17 19 19 21 19 22 22

E5 A5 Bb5 B5 C5 *Fade out*

8va -----

22 22 22 22 | 22 22 22 22