SAD BUT TRUE
As Recorded by Metallica

Tune down 1 step:
(low to high) D-G-C-F-A-D

Intro
Moderately Slow $q = 90$

<table>
<thead>
<tr>
<th>Gtr. 1 (dist.)</th>
<th>A5</th>
<th>Bb5</th>
<th>A5</th>
</tr>
</thead>
</table>
|               | f  | P.M. -----
| T             | 2  | 3   | 2  |
| A             | 0  | 3   | 3  |
| B             | 2  | 3   | 3  |

<table>
<thead>
<tr>
<th>Gtr. 2 (dist.)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>

1.
Bb5

2.
Bb\text{sus2}
Hey, I'm your life. I'm the one who takes you there...

Rhy. Fig. 1

End Rhy. Fig. 1
Chorus

Gtrs. 4 and 5: w/ Fills 1 and 2
Second, fourth, sixth, eighth times, Gtr. 6 tacet
Fifth time, Gtr. 7: w/ Fill 4

Gtr. 3 (dist.)
E5 F5/C D5/A F5/C E5
F5/C D5/A F5/C A5

I'm your dream, make you real.
I'm your eyes when you must steal.
I'm your pain when you can't

Gtrs. 1 & 2

Fill 1
Gtr. 4 (dist.)

Fill 2
Gtr. 5 (dist.)

Fill 3
Gtr. 6 (dist.)

Fill 4
Gtr. 7

Fill 5
Gtr. 7

P.S.
Guitar Solo 1

Gtrs. 1 & 2 w/ Riff C (3 times)

Gtr. 7 (dist.)

Gtrs. 1 & 2 divisi

Semi-harm.
Gtrs. 1 & 2: w/ Riff C (2 times)

Gtrs. 1 & 2: w/ Rhy. Fill 1 (3 times)

E5

N.C.

A5

Bb5/F

G5/D

Bb5/F

A5

D.S.S. al Coda 2 (take repeat)

A5

Bb5/F

G5/D

Bb5/F

A5

E5

Rhy. Fill 1

Gtrs. 1 & 2

Rhy. Fill 2

Gtrs. 1 & 2