



18

F5 E5 B5 B♭5 G5 E5

~~~~~P.M.-----| P.M. ~~~~~P.M.-----|

T  
A  
B 0 0 0 0 0 0 0 0 10 9 8 7 0 9 8 (8) 0 0 0 0 0 0 5 (5) (5) 14 (3) (3) 12 sl.

22

F5 E5 B5 B♭5 F5 E5 D5 E5

P.M.-----| P.M. ~~~~~P.M.-----| P.M. ~~~~~

T  
A  
B (14) (12) 0 0 0 0 0 0 0 0 10 9 8 7 0 9 8 (8) 0 0 0 0 0 0 0 0 10 9 8 7 0 7 9 7 sl.

To Coda  
To Dbl. Coda

26

F5 E5 B5 B♭5 G5 E5

~~~~~P.M.-----| P.M. ~~~~~P.M.-----|

T  
A  
B 0 0 0 0 0 0 0 0 10 9 8 7 0 9 8 (8) 0 0 0 0 0 0 5 (5) (5) 2 (3) (3) 0 sl.

**E** Verse

30

T  
A  
B 2 0 2 0 2 0 2 0 2 0 2 0


34

1. , 2. , 3. 4.

C5 C5

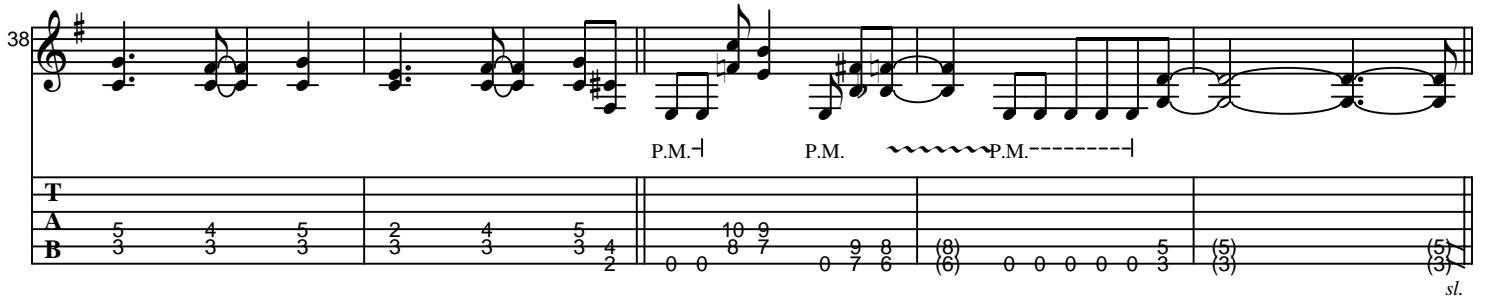
T  
A  
B 5 3 4 3 5 3 5 2 5 3 4 3 5 3 4 3 5 3

**F** End of 2nd Chorus

*D.S. al Coda* 

F#5 F5 E5 B5 Bb5 G5

38



T  
A  
B

5 4 5 2 4 5 4 0 0 10 9 8 7 0 9 8 6 (8) (6) 0 0 0 0 0 5 (5) (3) sl.

**G** Harmony Interlude

E5 C5 A5 B5

43



T  
A  
B


2 2 2 2 4 5 3 3 3 3 4 5 0 0 0 0 4 5 2 2 2 2 5 4

T  
A  
B

2 5 2 4 6 3 0 0 4 2

N.C.

47



T  
A  
B

2 2 2 2 4 5 3 3 3 3 4 5 0 0 0 0 4 5 2 2 2 2 5 4

T  
A  
B

5 2 4 3 2 4 0 4 2

**H** Guitar Solo (Mustaine)

E5

*8va*

51

Musical notation for guitar solo starting at measure 51. The notation includes a treble clef staff with a melodic line, a guitar III staff with fret numbers and picking patterns (TP P), and a guitar I, II staff with chord diagrams (2/6).

53

Musical notation for guitar solo starting at measure 53. The notation includes a treble clef staff with a melodic line, a guitar III staff with fret numbers and picking patterns (TP P), and a guitar I, II staff with chord diagrams (2/6).



8va-----C5-----E5-----

60

T  
A  
B

H P H sl. sl. H P sl. sl.

T  
A  
B

2/0 2/0 5/3 4/3 5/3 2/3 4/3 5/3 2/0

**J** Guitar Solo (Mustaine)

8va-----

63

T  
A  
B

P P P P P P P P P P

T  
A  
B

2/0 2/0 2/0 2/0 2/0

8va-----C5-----E5-----

66

T  
A  
B

P P P P P P P P P sl.

T  
A  
B

2/0 2/0 5/3 4/3 5/3 2/3 4/3 5/3 2/0



**L** Pre-Chorus

(2nd time) D.S.S. al Dbl. Coda

N.C. F#5 N.C. F#5

8va-----1

77

sl.

(21)

P.M. P.M. P.M. P.M.-| P.M.-| P.M. P.M. P.M. P.M.-| P.M.-|

T A B

4 2 3 2 0 2 2 0 2 4 4 2 2 0 2 3 2 0 2 2 0 2 4

2 2 2 0 2 3 2 0 2 2 0 2 4 2 2 2 2 0 2 3 2 0 2 2 0 2 4

**M** Chorus

F5 E5 B5 B#5 G5 E5

Gtrs I, II P.M.-| P.M. P.M.-----|

81

T A B

10 9 0 9 8 (8) 0 0 0 0 0 5 (5) (5) 14 12

0 0 8 7 0 7 6 (6) 0 0 0 0 0 3 (3) (3) sl.

**N** Out-Chorus

F5 E5 B5 B#5 E5 F5 D5 E5

Gtr III

84

T A B

9 7 12 (12) 9 7 2 0

9 7 12 (12) 9 7 2 0 sl. sl. sl. sl. sl. sl.

Gtrs I, II P.M.-----| P.M. P.M.-----| P.M. ~~~~~

T A B

14 (12) 10 9 10 9 7 9 (9) 10 9 7 9

(12) 0 0 0 0 0 0 0 0 8 7 0 7 6 (6) 0 0 0 0 0 0 0 0 8 7 0 5 7

sl.

88

1.

F5 E5 B5 B<sup>b</sup>5 G5 E5

T

A

B

*sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* H *sl.* *sl.*

T

A

B

0 0 0 0 0 0 0 0 10 9 8 7 0 9 8 6 (8) 0 0 0 0 0 0 5 (5) (5) 14 12 *sl.*

*P.M.*-----| P.M. *P.M.*-----|

92

2.

F5 E5 B5 B<sup>b</sup>5 G5 E5

T

A

B

*sl.* *sl.* *sl.* *sl.* *sl.* *sl.* H

T

A

B

0 0 10 9 8 7 0 9 8 6 (8) 0 0 0 0 0 0 5 (5) (5) 2 0 *sl.*

*P.M.*---| P.M. *P.M.*-----|