

I THOUGHT I KNEW IT ALL

As recorded by Megadeth

(From the 1994 Album YOUTHANASIA)

Transcribed by Russ Elton
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Jordan Baker

Words by David Ellefson/Dave Mustaine
Music by Dave Mustaine/David
Ellefson/Marty Friedman/Nick Menza
Arranged by Megadeth

A Intro

B Verse

$\text{♩} = 100$

F#5 F5 G5 A5 F5 Bb5 A5 G5 6x

Gtrs I, II All guitars tuned to Eb

T
A
B

4 3 0 0 2 3 0 0 7 3 0 0 7 8 0 0 7 5 3

2 1 sl. sl.

C Pre-Chorus

D5 Bb5 G5

1.

T
A
B

2 0 2 0 2 0 2 3 2 0 2 0 2 0 2 0 2 3 2 0 2 0 2 0 2 0 2 3 2 0

P P P P P P P 3 P 3 P 3 P 3

2.

A5 G/B C5 A/C# To Coda

T
A
B

2 0 2 0 2 0 2 3 2 0 2 0 2 0 2 0 2 3 2 0 2 0 2 0 0 2 0 2 0 0

P P P P P P P P P

D Chorus

E5 C5 A5 D5 B/E⁹

10

Gtr III

T 12 10 12 12 10 12 12 11 12 (12) 4 5 3 5 5 3 5 5 4 5 7 8

A

B P P P sl. P P P sl. sl.

Gtr II

T 12 10 12 12 11 12 14 12 14 (14) 5 3 5 5 4 5 7 5 7 7 8

A

B P P P P P P sl. sl.

Gtr I

T

A

B 2 6 5 3 2 0 7 5 9 6

E Verse

G5 A5 F5 B^b5 A5 G5 (4th time) D.S. al Coda

14

P.M.---- P.M.---- P.M.---- P.M.----

T

A

B 0 0 2 3 0 0 7 3 0 0 7 8 0 0 7 5 3

sl. sl.

4x

E5 C5 A5 D5 B/E^b

20

Gtr III

T 12 10 12 12 10 12 12 11 12 (12) 4 5 3 5 5 3 5 5 4 5 7 8

A

B P P P sl. P P P sl. sl.

Gtr II

T 12 10 12 12 11 12 14 12 14 (14) 5 3 5 5 4 5 7 5 7 7 8

A

B 14 P P P P P P sl. sl.

Gtr I

T

A

B 2 5 2 7 9 0 3 0 6

G Guitar Solo (Friedman)

B5 B^b5 A5 B^b5 F5 B5 B^b5 A5 B^b5 D5 B5 B^b5 A5 B^b5 F5

24

Gtr IV

Full Full

T 13 12 15 14 12 14 14 12 (12) 7 8 8 9 9 7 9 9 7 9 7 7 8 9

A

B sl. H

Gtrs I, II

P.M.† P.M.† P.M.† P.M.† P.M.† P.M.† P.M.† P.M.† P.M.† P.M.† P.M.† P.M.† P.M.† P.M.† P.M.†

T

A 4 3 2 3 4 3 2 3 7 4 3 2 3 3

B 0 2 1 0 0 1 0 0 1 5 0 2 1 0 0 1 0 0 1 0 0 1

27

B5 B^b5 A5 B^b5 D5 B5 B^b5 A5 B^b5 F5

7 9 8 7 5 7 5 7 5 7 5 7 5 7 5 7 7 (7) 14 14 (14) 14 (14) 12

sl. sl. sl. sl. sl. P

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T A B 0 0 2 0 0 1 0 0 0 0 1 0 0 5 0 0 2 0 0 1 0 0 0 0 1 0 0 3 1 0 0 1

29

B5 B^b5 A5 B^b5 D5 8va B5 B^b5 A5 B^b5 F5

14 12 14 12 14 14 9 14 12 14 15 12 15 14 12 14 12 14 15 12 15 14 12 12 14 15 15 12 15 12 15 14

sl. sl. H P H P H P

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T A B 0 0 2 0 0 1 0 0 0 0 1 0 0 5 0 0 2 0 0 1 0 0 0 0 1 0 0 3 1 0 0 1

8va----- B5 B \flat 5 A5 B \flat 5 D5 N.C.

31

Gtr IV

T 12 14 12 15 12 15 15 (15) 15 12 15 12 12 15 15 (15) (15) 12 15 12 15

A 15 14 12 15 12 15 12 15 12 15 15 (15) (15) 12 15 12 15

B H P P P H

Gtrs I, II
P.M.-----| P.M.----| P.M.-| P.M.----| P.M.----|

T 4 3 2 3 7 2 0 2 0 2 0 2 3 2 0

A 0 0 2 0 0 1 0 0 0 0 1 0 0 0 2 0

B 0 0 2 0 0 1 0 0 0 0 1 0 0 0 5 P P P

B \flat 5 8va----- G5 A5

33

Gtr IV

T 15 (15) 15 15 13 15 13 12 10 12 10 9 12

A 15 (15) 15 15 13 15 13 12 10 12 10 9 12

B H P H P

Gtrs I, II
P.M.-----| P.M.----| P.M.-| P.M.----| P.M.----|

T 2 0 2 0 2 0 2 3 2 0 2 0 2 0 2 0 2 3 2 0 2 0 2 0 2 0 2 3 2 0

A 1 1 1 1 3 3 3 3 3 3 0 0 0 0 P P P

B 1 1 1 1 3 3 3 3 3 3 0 0 0 0 P P P

36

D5
8va-----|

B^b5

T 10 10 11 11

A

B

T 0 2 0 0 2 0 0 2 3 2 0 2 0 2 0 2 0 2 3 2 0

A

B 0 2 0 2 0 2 0 1 1 1 1

P P P P P P

38

G/B

C5

A/C#

T 11 12 12 13 14 14 (14)

A

B

H sl.

T 2 0 2 0 2 0 2 3 2 0 2 0 2 0 0 2 0 2 0 0

A

B 2 2 2 2 3 3 3 4 4 4

P P P P P P

H Chorus

E5

C5

A5

D5

B/E^b
8va-----1

40

Gtr IV

Full 1/2

T			
A			
B			

Gtrs II, III

T	12 10 12	12 10 12	12 11 12	(12)	4	5 3 5	5 3 5	5 4 5	7	8
A	12 10 12	12 11 12	14 12 14	(14)		5 3 5	5 4 5	7 5 7		
B										
	P	P	P	sl.		P	P	P	sl.	sl.

Gtr I

T					
A					
B	2 0	5 3	2 0	7 5	9 6

E5 *8va*----- C5 A5 D5 B/E^b

44

Full Full Full

12 (12) 12 10 14 12 12 14 14 14 14 14 (14) 2 14 12

sl. H P *sl.*

12 10 12 12 10 12 12 11 12 14 12 14 (12) 4 5 3 5 5 3 5 5 4 5 5 4 5 7 5 7 7 8 7 9

P P P *sl.* P P P *sl.* *sl.*

2 0 5 3 2 0 7 5 9 6

I Bridge

E5

D5

C5

8va--1

48

Gtr IV

T
A
B

7 14

sl.

Gtr II

T
A
B

7 10 7 9 7 9 7 10 7 9

Gtr I

T
A
B

2 0 x x x x 9 7 5 3 x x x x

