

# THE KILLING ROAD

As recorded by Megadeth

(From the 1994 Album YOUTHANASIA)

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Jordan Baker

Words and Music by Dave Mustaine  
Arranged by Megadeth

## A Intro

$\text{♩} = 154$   
N.C.

Gtr II All guitars tuned to Eb

P.M.-| P.M.-| P.M.-| P.M.-| P.M. ~~~~~

Gtr I

P.M.-| P.M.-| P.M.-| P.M.-| P.M. ~~~~~ P.M.-| P.M.-| P.M.-| P.M.-| P.M. ~~~~~

T A B

0 0 7 0 0 8 0 0 7 0 0 8 0 5 0 0 7 0 0 8 0 0 7 0 0 8 0 5

## B Verse

N.C.

Gtrs I, II

P.M.-| P.M.-| P.M.-| P.M. ~~~~~ P.M.-----| P.M.-| P.M. P.M.-----| P.M.-----|

T A B

0 0 7 0 0 8 0 0 7 8 5 7 5 3 2 1 1 1 1 1 1 sl. 8 7 5 7 6 4 4

## C Chorus

E5 B5 B $\flat$ 5 G5 F5 E5 B5 B $\flat$ 5 G5 F5 E5

P.M.

T A B

2 9 9 8 5 3 2 0 9 9 8 5 3 2 0

**D** Verse

N.C.

13

P.M.-| P.M.-| P.M.-| P.M. ~ P.M.-----| P.M.-| P.M. P.M.----| P.M.----|

T  
A  
B  
0 0 7 0 0 8 0 0 7 8 5 7 5 3 2 1 1 1 1 1 1 sl. 8 7 5 5 6 4 4

**E** Chorus

E5 B5 B<sup>b</sup>5 G5 F5 E5 B5 B<sup>b</sup>5 G5 F5 E5

17

P.M.

T  
A  
B  
2 9 9 8 5 3 2 0 9 9 8 5 3 2 0 7 9 8 5 3 2 0

**F** Bridge

N.C.

21

P.M.-| P.M.-| P.M.-| P.M. ~ P.M.-----| P.M.-| P.M. P.M.----| P.M.----|

T  
A  
B  
0 0 7 0 0 8 0 0 7 8 5 7 5 3 2 1 1 1 1 1 1 sl. 8 7 5 5 6 4 4

N.C.

F#5

25

Gtr III

T  
A  
B  
(9) 4 sl. (8)

Gtrs I, II

P.M.-| P.M.-| P.M.-| P.M. ~ P.M.-| P.M. P.M. P.M. P.M.

T  
A  
B  
0 0 7 0 0 8 0 0 7 8 5 7 5 3 2 7 8 0 5 7 0 3 5 0 2 3 0 7 6 5 4

**G** Guitar Solo (Friedman)

G5                      E5                      G5

29

T  
A  
B

4 3 6 7 5 6 4 | (4) 3 6 7 9 9 11 | (11) 9 7 7 9 7 6

*sl.*                      *sl.*                      *sl.*                      *sl.*                      H P *sl.*

P.M.   P.M.-----|                      P.M.   P.M.   P.M.   P.M.                      P.M.   P.M.-----|

T  
A  
B

2 4 2 2 2 2 2 2 4 | 2 4 2 2 2 2 5 3 2 | 0 2 0 0 0 0 0 0 5

F#5                      G5                      E5

32

T  
A  
B

6 7 6 4 4 3 4 | 3 4 2 (2) 11 11 4 | 11 9 11 12 10 11 (11) (11)

H P *sl.*                      P                      *sl.*                      *sl.*                      *sl.*                      H

P.M.-----|                      P.M.-|                      P.M.   P.M.-----|                      P.M.   P.M.                      P.M.   P.M.

T  
A  
B

0 0 5 0 0 4 2 | 2 4 2 2 2 2 2 2 2 | 2 4 2 2 2 2 5 3 3 2

G5

F#5

35

T 14 12 11 12 12 14 12 11 12 11 12 14 10 14 10 14 12 11 12 6 11 6

A

B H P P H P P

P.M. P.M. P.M. P.M.

T

A

B 0 2 0 0 0 0 0 0 5 (5) 0 0 5 0 0 4 2

8va

G5

E5

37

T 11 6 11 6 11 15 15 11 15 11 15 11 14 11 14 11 14 17 17 14 15 17 14 15 14

A

B P P sl. P P P P P P sl. P P P

P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B 2 4 2 2 2 2 2 4 2 2 4 2 4 2 5 3 2 0

G5

F#5

8va

39

T 15 17 15 14 16 14 15 17 15 14 14 15 17 15 14 17 16 15 14 12 12 14 12 (0) 12 9

A

B H P P H P P H P P sl. sl. H P sl. P P

P.M. P.M. P.M. P.M.

T

A

B 0 2 0 0 0 0 0 5 (5) 0 0 5 0 0 4 2



45 *8va*----- G5 E5

T 18 14 14 18 14 14 18 21 21 18 19 21 18 19 21 18 15 12 14 15 12 14 15 18 18 14 18 14 14 18 14 14

A

B P P *sl.* P P P *sl.* P P *sl.* P P *sl.*

P.M. P.M.-----| P.M. P.M. P.M. P.M.

T

A

B 2 4 2 2 2 2 2 4 2 2 4 2 4 2 2 5 3 3 0

47 *8va*----- G5 F#5

T 19 15 17 19 15 17 19 22 22 19 20 22 19 20 22 19 24 19 20 19 15 19 15 17 19 15 17 15 12 15 12 12

A

B P P *sl.* P P P P P *sl.* P P *sl.* P

P.M. P.M.-----| P.M.-----| P.M.-----|

T

A

B 0 2 0 0 0 0 0 5 3 (5) 0 0 5 0 0 4 2

49 *8va*----- G5 E5

T 17 (17) 14 17 (14) 15 18 (17) 17 20 (20) 19 22 19 22

A

B Full Full Full Full Full Full

T

A

B 4 4 4 5 2 2 2 3 0

**H** Guitar Solo (Mustaine)

N.C.  
8va-----

51

Gtr IV

Full Full Full Full Full Full

T (22) 22 (22)22 22 22(22)22(22)22 22 20 22 19 20 19 20 22 19 20 21 19

A

B

sl.

Gtrs I, II

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B 0 0 7 0 0 8 0 0 7 8 5 7 5 3 2 1 1 1 1 1 1 8 7 5 5 7 6 4 4

sl.

8va-----

55

Full

T 21 19 20 22 22 22 20 22 12 11 10 12 10 12 11 10 10 11 10 12

A

B P P P P H P

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B 0 0 7 0 0 8 0 0 7 8 5 7 5 3 2 1 1 1 1 1 1 8 7 5 5 7 6 4 4

sl.

**I** Out-Chorus

1

E5 B5 B<sup>b</sup>5 G5 F5 E5 B5 B<sup>b</sup>5 G5 F5 E5 15x

T  
A 9 (9)  
B x sl.

15x

P.M.

T  
A  
B 2 9 9 8 5 3 2 0 0 9 9 8 5 3 2 0

0 7 7 6 3 1 0 7 7 6 3 1 0