

BURNT ICE

As recorded by Megadeth

(From the 2007 Album UNITED ABOMINATIONS)

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Words and Music by Dave Mustaine
Arranged by Megadeth

A Intro

Please read performance notes.

♩ = 94
F#5
8va

Gtr III
17 0 15 17 0 15 17 0 15 17 0 15 17 0 15 17 0 15 17 0 15

T P H T P H T P H T P H T P H T P H T P H T P H

Gtrs I, II
4 2 (4) (2) *sl.*

8va

18 0 15 17 0 15 18 0 15 17 0 15 18 0 15 17 0 15 18 0 15 17 0 15

T P H T P H T P H T P H T P H T P H T P H T P H

2 2 4 2

8va-----

G5 B5 C5

T
A
B

T P H T P H T P H T P H T P H T P H T P H T P H

P.M.-----| P.M.-----|

T
A
B

0 0 4 5 0 0 9 10

sl.

F#5 8va-----

G5

T
A
B

T P H T P H T P H T P H T P H T P H T P H T P H

P.M.-----| P.M.-----|

T
A
B

4 2 x x x x 0 0 4 5

B Verse

N.C.
8va-----

5

Full (24)

Full

1/2

H P P P P

P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.-----| P.M.----| P.M.-----|

T
A
B

2 1 0 2 1 0 2 1 0 2 1 0 | 2 1 0 2 1 0 0 2 1 0 0 2 1 0 0

8va-----

7

Full

1/4 1/2

Full

sl.

P

P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.-----| P.M.----| P.M.-----|

T
A
B

16 (16)

2 1 0 2 1 0 2 1 0 2 1 0 | 2 1 0 0 2 1 0 2 1 0 0 2 1 0 0

8va-----7

9

T
A
B

14 (14) 12 10 12 11 10 (10)

Full Full

sl.

T
A
B

2 1 0 0 2 1 0 0 2 1 0 0 2 1 0 0 2 1 0 0 2 1 0 0

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Gtr III

11

T
A
B

4 5 4 7 4

Full A.H. P F#

Gtr IV

T
A
B

9 11

H

Gtrs I, II

T
A
B

2 1 0 0 2 1 0 0 2 1 0 0 2 1 0 0 2 1 0 0 2 4

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

H

C Bridge

N.C.

13

T
A
B

P.M.-----|

T
A
B

P.M.-----|

T
A
B

15

G5 E5 F#5 G5 F#5 E5

Gtr III

T
A
B

10 9 8 10 9 11 12 11 9

Gtrs I, II

T
A
B

5 2 4 5 4 2
3 0 2 3 2 0

17

N.C.

A.H.

F#

sl.

One guitar plays the G string notes, another plays the B string notes.

2 3 2 0 1 2 0 2 2 3 2 1 2 0 2 1 2 0

D Verse

19

N.C.

sl.

12 12 12 12 12 12 11 11 11 11 11 11 8 8 8 8 8 8 10 10 9 9 9 12 12

21

Gtr III

sl.

12 12 12 12 12 12 11 11 11 11 11 11 8 8 8 8 8 8 10 10 9 9 9 12 12

Gtrs I, II

23

T 17 17 17 17 17 17 16 16 16 16 16 16 13 13 13 13 13 13 13 15 15 15 15

A

B

sl. *sl.* *sl.*

T

A

B 0

25

T 17 17 17 17 17 17 16 16 16 16 16 16 13 13 13 13 13 13 13 15 15 15 15

A

B

sl. *sl.* *sl.* *sl.*

T

A

B 0

E Guitar Solo (Mustaine)

E5 8va F#5 G5 F#5 A5 G5 F#5

27

T 15 12 15 12 15 12 15 12 15 12 16 13 16 13 16 13 16 14 17 14 17 14 17 14 17 14

A

B

P P P P P P P P P P P P P

f P.M. P.M.

T

A

B 2 0 0 4 5 4 0 7 5 4 0 0 0

28

G5 *8va* A5 B^b5 A5 B^b5 A5 G5 F[#]5

T 18 15 18 15 19 15 18 15 18 14 17 14 17 14 16 13 16 13 16 12 15 12 15 12 15 12 15 12

A

B P P P P P P P P P P P P P P P

P.M.-----| P.M.-----|

T

A

B 5 5 0 7 8 7 8 0 7 5 4

3 3 5 6 5 6 0 5 3 2

29

E5 F[#]5 G5 F[#]5 A5 G5 F[#]5 G5 A5 B^b5 A5 B^b5 A5 G5 F[#]5

T 12 (12)(2)x x 14 (14) (14) 12 12 14 12 14 12 13 12 12 14 14 13 13 12 15 12 13 15 13 12 15 13 12 15

A

B 2 4 5 4 7 5 4 0 0 5 5 0 7 8 7 8 0 7 5 4

0 0 0 2 3 2 0 5 3 2 0 0 3 3 0 5 6 5 6 0 5 3 2

E5 F[#]5 G5 F[#]5 A5 G5 F[#]5 G5 A5 B^b5 A5 B^b5 A5 G5 F[#]5

1/4 1/4 Full

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B

31

T 12 (12)(10) 12 14 15 14 15 12 12 14 15 12 14 15 12 13 14 12 13 14 12 13 14 12 13 14 13 15 15 18

A

B 12 (12)(10) 12 14 15 14 15 12 12 14 15 12 14 15 12 13 14 12 13 14 13 15 15 18

sl. sl. sl.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 2 4 5 4 7 5 4 0 0 5 5 0 7 8 7 8 0 7 5 4

0 0 0 2 3 2 0 5 3 2 0 0 3 3 0 5 6 5 6 0 5 3 2

E5 *8va*----- F#5 G5 F#5 A5 G5 F#5

33

T 14 12 16 12 14 12 14 12 16 12 14 12 15 12 16 12 15 12 15 12 16 12 16 13

A

B P P P P P P P

P.M.----- P.M.-----

T

A

B 2 0 0 0 4 5 4 0 7 5 5 4 0 0 0

G5 *8va*----- A5 Bb5 A5 Bb5 A5 G5 A5

34

T 14 12 16 12 15 12 16 12 14 12 16 12 15 12 16 12 14 12 16 15 12 16 14 12 16 12 15 12 16 14 12 16

A

B P P P P P P P P P

P.M.----- P.M.-----

T

A

B 5 5 0 7 8 7 8 0 7 5 5 7

B5 *8va*----- N.C. E5/B B5

35

T 17 14 15 17 14 17 14 15 17 14 15 17 14 15 17 14 15 17 14 15

A

B

T

A 9 9 9 9 9

B 7 x x 7 x x 7 x x x x 7

8va----- N.C. E5/B B5

36

T 17 14 15 17 19 16 17 19 16 19 16 17 19 16 17 19 16 19 16 17 19 16 19 16 17 19 17 20 17 18

A

B

T

A

B x x 9
x x 7 9 7 x x x x 9
x x 7 7 x x x x 7

8va----- N.C. E5/B B5

37

T 17 18 20 17 18 20 17 18 20 17 18 20 17 18 20 17 18 22 19 21 22 19 21 22

A

B

T

A

B x x 9
x x 7 x x 9 x x x x 9
x x 7 7 x x x x 7

8va-----

38

T 19 21 22 19 21 22 19 21 22 21 22 24 21 22 24 21 22 24 21 22 24 21 22 24 21 22 24 21 22 24 24

A

B

P.M.-----

T

A

B 9 9 9 9 9 9 9 9

sl.

F Verse

N.C. C5 G5 N.C. A5 E5

8va-----|-----|-----|-----|-----|-----|

Full (24)-----|-----|-----|-----|-----|-----|

fff
P.M.-----|-----|-----|-----|-----|-----|

T
A
B

2 5 4 4 4 5 2 5 5 5 5 5 2 5 4 4 4 5 2 0 0 0 0

N.C. C5 G5 N.C. A5 E5

Gtrs I, II
P.M.-----|-----|-----|-----|-----|-----|

T
A
B

2 5 4 4 4 5 2 5 5 5 5 5 2 5 4 4 4 5 2 0 0 0 0

N.C. C5 G5 N.C. A5 N.C. D5 C#5

P.M.-----|-----|-----|-----|-----|-----|

T
A
B

2 5 4 4 4 5 2 5 5 5 5 5 2 5 4 4 4 5 2 0 0 1 2 7 5 6 4

G Guitar Solo (Drover)

♩ = 188
C5 N.C.

45

Gtr III
P.M.---|

Gtrs I, II *f* P.M. P.M.

49

P.M. P.M.

53

Treble clef staff: Melodic line with slurs and accents. Wavy lines indicate tremolos or vibrato.

Guitar staff: Fret numbers 7, 10, 7, 8, (8) 7, 10, 8, 10, 7, 10, (10) 6, 8, 7, 8, 10, (10) 8, 7, 10, 7, 8, 10. Techniques: H, H.

Bass staff: Fret numbers 3, 0, 5, 3, 5, 6, (6) 5, 3, 6, 3, 5, 3, (3) 4, 0, 5, 3, 5, 6, (6) 5, 3, 6, 3, 5, 5, 3. Techniques: H, H, H.

P.M. (palm muting) is indicated in the bass staff.

57

Treble clef staff: Melodic line with slurs and accents. Wavy lines indicate tremolos or vibrato.

Guitar staff: Fret numbers 7, 12, 10, 12, 9, 10, 12, 8, 10, 12, 8, 10, (10) 8, 5, 8, 7, (7) 9, 8, 7, 10. Techniques: sl., H, sl.

Bass staff: Fret numbers 5, 0, 5, 3, 5, 6, 3, 5, 6, 3, (3) 6, 0, 3, 6, 5, (5) 7, 6, 5, 8. Techniques: sl., H, sl.

P.M. (palm muting) is indicated in the bass staff.

H Bridge

N.C.

61 

f

T	7 7 7 6 6 6 6 6	5 5 5 4 4 5 5 4	3 3 3 2 2 2 2 2
A	6 6 6 6 6 6 6 6	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2
B			



fff
P.M.-1

P.M.-1

P.M.-1

T				0
A	4 3	2 1	7 6	0
B	2 4 4 3 4	0 2 2 1 2 (2)	5 7 7 6 7	6 5 3 0

sl. *sl.* *sl.*

65 

T	7 7 7 6 6 6 6 6	5 5 5 4 4 5 5 4	3 3 3 2 2 2 2 2
A	6 6 6 6 6 6 6 6	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2
B			

sl. *sl.*



P.M.-1

P.M.-1

P.M.-1

T				
A	4 3	2 1	7 6	5 7 5 5
B	2 4 4 3 4	0 2 2 1 2 (2)	5 7 7 6 7	6 5 3 0

sl. *sl.* *sl.*

H

I Guitar Solo (Mustaine)

69

N.C. F#5 G5 F#5 N.C.

8va-----

fff

P P P P P P P P

f

P.M.----- P.M.-----

T
A
B

7 7 0 4 5 4 (4) 2 2 2 2 2 2 2 2 5 7 5

sl. H

71

F#5 G5 F#5 N.C.

8va-----

f

P P P P P P P P

f

P.M.----- P.M.-----

T
A
B

7 7 0 6 7 6 (6) 4 4 4 4 4 4 4 4 5 7 5

sl. sl. H

F#5 G5 F#5 N.C.

8va-----

73

Musical notation for guitar part 1, measures 73-80. The staff shows a treble clef, key signature of two sharps, and a series of eighth notes with triplets. The guitar tablature below shows fret numbers: 21 14, 21 14, 21 14, 21 14, 21 14, 21 14, 21 14, 21 14. The notes are played with a pick (P).

Musical notation for guitar part 2, measures 73-80. The staff shows a treble clef, key signature of two sharps, and a series of eighth notes with slurs. The guitar tablature below shows fret numbers: 7, 0, 4, 5, 4, (4), 2, 2, 2, 2, 2, 2, 2, 2, 5, 7, 5. The notes are played with a pick (P.M.).

75

Musical notation for guitar part 3, measures 75-80. The staff shows a treble clef, key signature of two sharps, and a double bar line. The guitar tablature below shows fret number 16. The notes are played with a pick (P).

8va-----

Musical notation for guitar part 4, measures 75-80. The staff shows a treble clef, key signature of two sharps, and a series of eighth notes with triplets. The guitar tablature below shows fret numbers: 22 14, 22 14, 22 14, 22 14, 24 14, 24 14, 24 14, 24 14. The notes are played with a pick (P).

Musical notation for guitar part 5, measures 75-80. The staff shows a treble clef, key signature of two sharps, and a series of eighth notes with slurs. The guitar tablature below shows fret numbers: 7, 0, 4, 5, 4, (4), 7, 4, 8, 7, 5, 7, 5. The notes are played with a pick (P.M.).

J Guitar Solo (Drover)

N.C.

F#5 G5 F#5
8va-----

N.C.

77

T 18 19 21 17 19 18 19 21 24 21 17 19 18 19 21 17 19

A

B

sl. sl. P P

T 14 (14) (14)

A

B

sl.

T 7 7 0 4 5 4 2 (4) (2) 2 2 2 2 2 2 2 2 (5) 7 5 5 H

A

B

sl. P.M.----- P.M.-----

79

8va-----

F#5 G5 F#5 N.C.

T 18 19 21 17 19 18 19 21 17 19 18 19 21 19 17 20 20 (20) x x (5)

A

B

P P sl. sl. sl.

Gtrs I, II

T 7 7 0 6 7 4 5 6 4 (6) (4) 4 4 4 4 4 4 4 4 5 7 5 5 H

A

B

sl. P.M.----- P.M.-----

81

Sva----- F#5 G5 F#5 N.C.

T
A
B

H H H H P P H H H H P P H H H H P P *sl.* H H P P

T
A
B

sl. 0 2 5 4 (4) 2 2 2 2 2 2 5 7 H 5

83

T
A
B

H H P P P P 17 14 H 14 (14) (14) *sl.*

T
A
B

sl. 0 4 5 4 (4) 2 4 3 2 5 2 0

K Out-Verse

F#5

85

ff

T 10 (10) (10) 12 (12) (12) 13
A 9 (9) (9) 11 (11) (11) 12
B

sl. *sl.*

fff
P.M.----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 4 4 4 0 0 0 4 4 4 0 0 0 4 4 4 0 4 4 4 0 0 0 4 4 4 0 0 0 4 4 4

89

ff

T (13) 15 (15) 16 (16) (16)
A (12) 14 (14) 15 (15) (15)
B

sl.

fff
P.M.----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 4 4 4 0 0 0 4 4 4 0 0 0 4 4 4 0 4 4 4 0 0 0 4 4 4 4 4 0 0 0 4 4 4

L Guitar Solo (Mustaine)

93

F#5
8va

fff

T A B

P P P P P P P P P P

f

P.M. P.M. P.M.

T A B

0 4 4 4 0 0 0 4 4 4 0 0 0 4 4 4

0 2 2 2 0 0 0 2 2 2 0 0 0 2 2 2

1.

8va

95

T A B

P P P P P P P P P P

P.M. P.M. P.M.

T A B

0 4 4 4 0 0 0 4 4 4 0 0 0 4 4 4

0 2 2 2 0 0 0 2 2 2 0 0 0 2 2 2

2.

8va

97

T A B

P P P P P P P P

P.M. P.M. P.M.

T A B

0 4 4 4 0 0 0 4 4 4 0 0 0 4 4 4

0 2 2 2 0 0 0 2 2 2 0 0 0 2 2 2

99

101

103

8va-----

105

T 19 14 17 14 19 14 17 14 19 14 17 14 19 14 17 14 19 14 17 14

A

B P P P P P P P P

P.M.-----

T

A

B 0 4 4 4 0 0 0 4 4 4 0 0 0 4 4 4

0 2 2 2 0 0 0 2 2 2 0 0 0 2 2 2

8va-----

107

T 19 14 17 14 17 14 19 14 17 14 17 14 19 14 17 14 17 14 19 14 17 14

A

B

P.M.-----

P.M.-----

P.M.-----

T

A

B 0 4 4 4 0 0 0 4 4 4 0 0 0 4 4 4

0 2 2 2 0 0 0 2 2 2 0 0 0 2 2 2

8va-----

109

T 17 14 17 14 19 14 17 14 17 14 19 14 17 14 17 14 19 14 17 14 17 14

A

B

P.M.-----

P.M.-----

P.M.-----

T

A

B 0 4 4 4 0 0 0 4 4 4 0 0 0 4 4 4

0 2 2 2 0 0 0 2 2 2 0 0 0 2 2 2

8va-----|

T 17 14 10 14 17 14 17 14 14 17 14 17 14 14 17 14 19 14 17 14 17 14 14 17 14 19 14 17 14 14 17 14
A
B

sl.

P.M.-----| *P.M.*-----| *P.M.*-----|

T
A
B 0 4 4 4 0 0 0 4 4 4 0 0 0 4 4 4 4 4 4 4

sl.