



6

let ring

T  
A  
B

9 8 7 0 7 8 | 7 7 8 9

g

P.M.

T  
A  
B

0 2 0 2 5 2 0 2 0 2 0 2 3 5 3 0 | 0 2 0 2 5 2 0 2 0 2 0 2 3 5 3 0

8

let ring

T  
A  
B

4 6 7 0 7 6 | 5 7 6 4

g

P.M.

T  
A  
B

0 2 0 2 5 2 0 2 0 2 0 2 3 5 3 0 | 0 2 0 2 5 2 0 2 0 2 0 2 3 5 3 0



12

*g* *h* *F5* *A5* *N.C.* *E5* *F5*

*let ring*

T  
A  
B 7 6 7 0 7 6 9 7 6 7

*g*

P.M.

T  
A  
B 0 2 0 2 5 2 0 2 0 2 0 2 3 5 3 0 0 2 0 2 5 2 0 2 0 2 0 2 3 5 3 0

*g*

P.M. P.M.-| R.M. P.M.

T  
A  
B 0 4 0 2 0 0 0 1 2 (2) 0 2 0 3

14

*g* *h* *F5* *A5* *N.C.* *E5* *F5*

*let ring*

T  
A  
B 9 8 7 0 7 8 7 7 8 9

*g*

P.M.

T  
A  
B 0 2 0 2 5 2 0 2 0 2 0 2 3 5 3 0 0 2 0 2 5 2 0 2 0 2 0 2 3 5 3 0

*g*

P.M. P.M.-| R.M. P.M.

T  
A  
B 0 4 0 2 0 0 0 1 2 (2) 0 2 0 3



20

T  
A  
B

T  
A  
B

0 2 2 0 2 2 0 2 2 0 2 2 2

22

T  
A  
B

T  
A  
B

0 2 2 0 2 2 0 2 2 0

24

T  
A  
B

T  
A  
B

0 2 2 0 2 2 0 2 2 2

**D** Guitar Solo (Mustaine)

N.C.

26

Gtr V

Y Y M Y Y M

T 14 (14) 16 (16) (16) 17 16 14

A 14 (14) 16 (16) (16) 14 17 14 16 16 14 14

B 16 16 16 16 16 16 14 16 14 16 15 14 17 14

P P

9/4

Gtr IV

T

A

B

9/4

Gtrs I, II  
P.M.--|

[[[[[ P.M.--| [[[[[ P.M.-----| [[[[[ P.M.-----|

T

A

B 5 2 0 2 5 2 0 2 5 2 0 2 5 2 2 2 2 3 3 3

28

Gtr V

Y Y M Y M M

T 14 (14) 16 (16) 14 17 14 17 (17) 14 17 14 14 17 14

A 14 (14) 16 (16) 16 (16) 14 16 (16) 17 14 17 (17) 14 16 (16) 17 14 16 (16)

B 16 16 16 14 16 (16) 17 14 17 (17) 14 16 (16) 17 14 16 (16)

P P P P sl.

9/4

Gtrs I, II  
P.M.--|

[[[[[ P.M.--| [[[[[[[[[[ P.M.--| [[[[[[[[[[ P.M.-----|

T

A

B 5 2 0 2 5 2 0 2 5 2 0 2 5 2 2 2 2 3 3 3

30

3 fret w/ pick edge

T

A 4

B (4) 12 13 14 21 6 9 x x x (0)

steady gliss

T sl. T sl. sl. P steady gliss pick slide ---- sl

P.M.--|

P.M.--|

P.M.--|

P.M.-----|

T

A

B 5 2 0 2 5 2 0 2 5 2 0 2 2 2 2 3 3 3

32

*8va*

P.M.-----|

P.M.-----|

T 14 17 14 17 14 17 19 14 17 17 14 17 13 16 13 16 13 16 18 13 16 16 13 16

A

B H P P P H P P P

P.M.-----|

P.M.-----|

T

A

B 5 2 0 2 5 2 3 3

33

*8va*

P.M.-----|

P.M.-----|

T 12 15 12 15 12 15 17 12 15 15 12 15 11 14 11 14 16 11 14 14 11 14

A

B H P P P H P P P

P.M.-----|

P.M.-----|

T

A 2 2 1 1

B 5 2 2 2 5 2 1 1

34 *Sva*

T  
A  
B

H P P P H P P P

P.M.-----| P.M.-----|

T  
A  
B

5 2 5 5 5 2 4 4

**E** Chorus

35 *N.C.* *Sva*

T  
A  
B

12 12 (12) 10 11 (11)

fff

sl.

T  
A  
B

2 3 4 5 2 3 4 2 3 4 2 4 3 2 5 2 2 4 3 2 5 2 0 2 3 4 2 4 3 2 5 2 0

37 *G5* *A5*

Gtrs I, II

T  
A  
B

2 3 4 5 2 3 4 2 4 3 2 5 2 0 2 0 2 5 2 x x 3 5 7 (7) (5)

sl.

39 N.C.

Tablature for system 39: 2 3 4 5 2 3 4 2 3 4 2 4 3 2 5 2 2 | 4 3 2 5 2 0 2 3 4 2 4 3 2 5 2 0

41 G5 A5

Tablature for system 41: 2 3 4 5 2 3 4 2 3 4 2 4 3 2 5 2 0 | 2 0 2 5 2 x x 3 5 7 (7) (5) sl.

**F** Guitar Solo (Drover)

43 Gtr V

Tablature for system 43 (Gtr V): 12 11 12 | 11 10 11 | 14 13 14 | (14) 14 16 14 | (14)

Gtr IV

Tablature for system 43 (Gtr IV): 9 8 9 | 12 11 12 | 11 10 11 | (11) 11 13 11 | (11)

Gtrs I, II *f*

Tablature for system 43 (Gtrs I, II): 0 4/2 | 0 4/2 4/2 2/0 | 0 4/2 | 0 4/2 4/2 4/2

45

T  
 A  
 B

/11 13 13 (13) /11 13 9  
 sl. sl. sl.

T  
 A  
 B

/7 9 9 (9) /7 9 6  
 sl. sl. sl.

P.M.---| P.M. P.M.---| P.M.

T  
 A  
 B

0 4 2 0 4 2 4 2 0 0 4 2 0 4 2 4 2 0

47

T  
 A  
 B

9 8 9 12 11 12 11 10 11 (11) 11 10 11 (11)  
 P P P P sl.

T  
 A  
 B

11 10 11 14 13 14 14 13 14 (14)  
 P P P P sl.

P.M.-----| P.M. P.M.--| P.M.

T  
 A  
 B

0 4 2 0 4 2 4 2 0 0 4 2 0 4 2 4 2

49

*8va* *b* F5 A5 F5 E5

*sl.* *sl.* *sl.* *sl.*

*8va*

*sl.* *sl.* *sl.* *sl.*

P.M.---| P.M. P.M.---| P.M.

T A B

0 4 2 0 4 2 4 2 0 4 2 4 2 0

G 2nd Verse

51

*b* F5 A5 N.C. E5 F5 4x

Gtr II *f* P.M.-----|

Gtr I *fff* P.M. P.M.---| P.M. P.M. 4x

T A B

0 2 0 2 5 2 0 2 0 2 0 2 3 5 3 0 0 2 0 2 5 2 0 2 0 2 0 2 3 5 3 0

0 4 2 0 2 0 0 1 2 (2) 0 2 0 3

53

F5 A5 N.C. E5 F5

Gtr IV

T A B

Gtr II P.M.

T A B

Gtr I P.M. P.M.-1 P.M. P.M.

T A B

Detailed description of system 53: This system contains five guitar staves. The top staff is a standard musical staff with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with notes G4, A4, Bb4, C5, D5, E5, and F5. Above the staff are chord markings: F5, A5, N.C. (Natural Chord), E5, and F5. The staff ends with a repeat sign and a '3x' multiplier. The second staff is a guitar staff labeled 'Gtr IV' with a treble clef and a series of vertical lines representing a tremolo or vibrato effect. The third staff is a fretboard diagram for the top three strings (T, A, B) with fret numbers 6, 7, and 6. The fourth staff is a guitar staff labeled 'Gtr II P.M.' with a treble clef and a series of vertical lines representing a tremolo or vibrato effect. The fifth staff is a fretboard diagram for the top three strings (T, A, B) with fret numbers 0, 2, 0, 2, 5, 2, 0, 2, 0, 2, 0, 2, 0, 2, 3, 5, 3, 0, 0, 2, 0, 2, 5, 2, 0, 2, 0, 2, 0, 2, 0, 2, 3, 5, 3, 0.

55

F5 A5 N.C.

Gtr I P.M. P.M.-1

T A B

T A B

T A B

Detailed description of system 55: This system contains five guitar staves. The top staff is a standard musical staff with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with notes G4, A4, Bb4, C5, D5, E5, and F5. Above the staff are chord markings: F5, A5, and N.C. (Natural Chord). The staff ends with a repeat sign. The second staff is a guitar staff labeled 'Gtr I P.M.' with a treble clef and a series of vertical lines representing a tremolo or vibrato effect. The third staff is a fretboard diagram for the top three strings (T, A, B) with fret numbers 6, 7, and 6. The fourth staff is a guitar staff labeled 'Gtr I P.M.' with a treble clef and a series of vertical lines representing a tremolo or vibrato effect. The fifth staff is a fretboard diagram for the top three strings (T, A, B) with fret numbers 0, 4, 0, 2, 0, 0, 0, 1, 2, (2), 0, 2, 0, 3, 4, 2, 5, 4, 2.

**H** Guitar Solo (Drover)

57

Gtr IV

T  
A  
B

Gtrs I, II *f*

T														
A	0	2	2	0	2	2	0	2	2	0	2	2	0	0
B	0	2	2	0	2	2	0	2	2	0	2	2	0	0

59

Gtr IV

T  
A  
B

Gtrs I, II *f*

T														
A	0	2	2	0	2	2	0	2	2	0	2	2	0	2
B	0	2	2	0	2	2	0	2	2	0	2	2	0	2

61

Gtr IV

T  
A  
B

Gtrs I, II *f*

T														
A	0	2	2	0	2	2	0	2	2	0	2	2	0	0
B	0	2	2	0	2	2	0	2	2	0	2	2	0	0

63

9 5 6

T  
A  
B

9 5 | d | d | C | 6 |

T  
A  
B

0 2 2 0 2 2 | 0 2 2 0 2 2 2

I Guitar Solo (Mustaine)

65

9 4

NC.

Gtr V

F#

T  
A  
B

17 16 (16) 14 16 (16) (16)

sl.

9 4

Gtr IV

T  
A  
B

9 4

Gtrs I, II

P.M.--|

[[P.M.--|

[[P.M.--|

[[P.M.--|

T  
A  
B

5 2 0 2 5 2 0 2 | 5 2 0 2 5 2 2 2 2 3 3 3

67

*Sva*

Gtr V

14 17 16 (16) 17 16 (16) 17 (16) 16 14 17 (17) (17)

P

T A B

G

Gtrs I, II

P.M.--|

T A B

5 2 0 2 5 2 0 2 5 2 0 2 5 2 2 2 2 3 3 3

69

*Sva*

Gtr V

16 17 16 14 18 14 17 19 17 14 18 14 16 17 16 14 17 16 14 18 14 17 19 17 14 18 14 14 17 16 14 19 17 14 19 17 14 19 17 14

P P P P P P P P P P

T A B

G

Gtrs I, II

P.M.--|

T A B

5 2 0 2 5 2 0 2 5 2 0 2 5 2 2 2 2 3 3 3

71

*Sva*

Gtr V

19 14 17 14 17 14 14 16 19 14 17 18 13 16 13 16 13 13 13 15 18 13 16

P P P H P P P P H P

T A B

G

Gtrs I, II

P.M.-----|

T A B

5 2 0 2 5 2 3 3

8va-----

72

T 17 12 15 12 15 12 12 12 14 17 12 15 16 11 14 11 14 11 11 11 13 16 11 14

A

B P P P H P P P P H P

P.M.-----| P.M.-----|

T

A 2 2 1 1

B 5 2 2 2 5 2 1 1

73

T 15 10 13 10 13 10 10 10 12 15 10 13 14 9 12 9 12 9 9 9 11 14 9 12

A

B P P P H P P P P H P

P.M.-----| P.M.-----|

T

A

B 5 2 5 5 5 2 4 4 4

**J** Chorus

74

NC.

T 11 (11) (11)

A

B sl.

fff

T

A

B 2 3 4 5 2 3 4 2 3 4 2 4 3 2 5 2 2 4 3 2 5 2 0 2 3 4 2 4 3 2 5 2 0

H H P H P

76 *G* G5 A5

Gtrs I, II

T  
A  
B 2 3 4 5 2 3 4 2 3 4 2 4 3 2 5 2 0 2 0 2 5 2 x x 5 7 (7) (5) *sl.*

78 *G* N.C.

T  
A  
B 2 3 4 5 2 3 4 2 3 4 2 4 3 2 5 2 2 4 3 2 5 2 0 2 3 4 2 4 3 2 5 2 0

80 *G*

Gtr IV

T  
A  
B 2 3 4 5 2 3 4 2 3 4 2 4 3 2 5 2 0 2 0 2 5 2 x x 5 7 (7) (5) *sl.*

82 *G* **K** Guitar Solo

T  
A  
B 2 3 4 5 2 3 4 2 3 4 2 4 3 2 5 2 2 4 3 2 5 2 0 2 3 4 2 4 3 2 5 2 0

*f*

84

T  
A  
B

2 3 4 5 2 3 4 2 3 4 2 4 3 2 5 2 0 2 0 2 5 2 x x 5 7 5 5 *sl.*

**L** Guitar Solo

86

N.C.

Gtr V

T  
A  
B

17 16 14 16 14 16 17 16 14 16 14 16 17 16 14 19 17 14 17 16 14 16 14 x

P P H P P H P P P P P P P

Gtrs I, II

T  
A  
B

2 3 4 5 2 3 4 2 3 4 2 4 3 2 5 2 2

87

*Sya*

T  
A  
B

19 17 14 17 14 14 19 17 14 17 14 19 19 17 14 17 14 17 17 16 14 16 14 16

T  
A  
B

4 3 2 5 2 0 2 3 4 2 4 3 2 5 2 0

88

T  
A  
B

2 3 4 5 2 3 4 2 3 4 2 4 3 2 5 2 0 2 0 2 5 2 x x 5 7 (7) (5) sl.

**M** Guitar Solo

90

Gtr IV

T  
A  
B

Gtr V

T  
A  
B

Gtrs I, II  
P.M.-----|

2 2 3 4 5 2 2 2 3 4 2 4 3 2 5 2 2 4 3 2 5 2 0 2 3 4 2 4 3 2 5 2 0



