

# A TOUT LE MONDE (SET ME FREE)

As recorded by Megadeth  
(From the 2007 Album UNITED ABOMINATIONS)

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Words and Music by Dave Mustaine  
Arranged by Megadeth

## A Verse

♩ = 114

F#m A/E Bm7 Gsus2 A5

Gtr I  
let ring

T  
A  
B

## B Pre-Chorus

F#5/C# A5/E B5/F# F#5/C#

Gtrs II, III P.M. - † P.M. P.M. P.M.

T  
A  
B

F#5/C# A5/E B5/F# D5/A

P.M. - † P.M. P.M. P.M.

T  
A  
B

H sl. 0

**C** Chorus

14

F#5 E5 B5 A5 F#5

Gtr I  
*let ring*

T 9 10 9 10 9 | 9 9 7 9 9 7 | 8 7 7 7 7 7 | 6 7 5 7 6 5

A 9 9 9 9 9 | 9 9 9 9 9 | 8 7 7 7 7 7 | 6 7 5 7 6 5

B 9 9 9 9 9 | 9 9 9 9 9 | 8 7 7 7 7 7 | 6 7 5 7 6 5

Gtrs II, III

T

A

B 4 2 | 2 0 | 4 2 | 2 0 | 4 2

18

A5 C#5 B5 D5/A

*To Coda*

*let ring*

T 6 5 5 5 5 | 6 5 4 5 4 | 4 2 2 2 2 | 7 0 7 0 7 0

A 6 5 5 5 6 | 6 5 5 6 6 | 4 2 2 2 4 | 7 0 7 0 7 0

B 6 5 5 5 6 | 6 5 5 6 6 | 4 2 2 2 4 | 7 0 7 0 7 0

P.M. P.M.

T

A 2 6 (6) 4 7

B 0 4 (4) 2 0 5 0

*sl.*

**D** Verse

(2nd time) D.S. al Coda

22

F#m A5/E Bm7 Gsus2 A5

Gtr I  
let ring-----|

T  
A  
B

Gtr II  
P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.-----| P.M.----| P.M.

T  
A  
B

Gtr III  
P.M.-----|

T  
A  
B

**E** Guitar Solo (Drover)

26

F#5 E5

8va-----|

Gtr IV

Full

1/2 1/2

T  
A  
B

Gtrs II, III *mf*

T  
A  
B

8va----- B5 F#5 G5 A5 G5

28

T  
A  
B

17 15 19 14 14 (14) (6) 14 17 14 13 15 13 11 14 11 9 12 9 7

sl. sl. sl. sl. sl. sl. sl. sl. sl.

T  
A  
B

4 2 4 2 5 3 x 5 3 7 5 x 5 3

F#5 E5 B5 F#5

30

T  
A  
B

7 10 9 7 9 11 9 11 9 7 9 11 9 7 9 7 7 4 5 5 5 4 4 4 6 4 2 4

H sl. sl. sl. sl. sl. sl. P.M.-|

T  
A  
B

4 2 2 0 4 2 4 2

G5 A5 G5 F#5 8va----- E5 8va-----

33

T  
A  
B

5 4 2 4 2 4 5 4 2 4 4 2 (2) 10 10 10 10 x x 10 (10) 12 (10) 9 (9) 10 9 11 9

P P B P P sl. sl. Full Full P.M.-|

T  
A  
B

5 3 x 5 3 5 x 5 3 4 2 0

A.H. P.M.-| let ring----- Full Full P.M.-|



39

8va---┘

C#5/G#

G#5/D#

8va---┘

(16)

sl.

(19)

sl.

P.M.

P.M.

P.M.

P.M.

T

A

B

H

42

G#5/D#

B5/F#

C#5/G#

E5/B

Gtrs II, III

P.M.┘

P.M.

P.M.

P.M.

T

A

B

H

sl.

**G** Chorus

47

F#5 E5 B5 A5 F#5

Gtr I  
*let ring*

Gtrs II, III

51

A5 C#5 B5 D5/A

*let ring*

Open A note is only on first repetition

P.M. P.M.

*sl.*

**H** Harmony Bridge

F#5 E5 B5 F#5  
*8va*-----

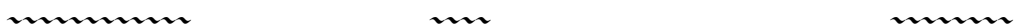
55

Gtr V



<b>T</b>	14 12 14 10 14 12 14 10	(10) 14 12 14 13	15 14 15 12 15 14 15 14
<b>A</b>		14 13 14 13	
<b>B</b>		14	

Gtr IV



<b>T</b>	14 13 14 11 14 13 14 11	(11) 14 13 11 14 11	16 14 16 11 16 14 16 11
<b>A</b>		14 14	
<b>B</b>		14	

Gtrs II, III *f*

<b>T</b>			
<b>A</b>			
<b>B</b>	4 2	2 0	4 2 4 2





**I** Outro

63  $\text{♩} = 100$   $F\#5$   $F\#m$   $A/E$  *rit.*  $Bm7$   $Gsus2$   $A5$

Gtrs II, III *mf*

Gtr I *let ring*

T  
A  
B

4/2 (4) (2) (4) (2)

68  $\text{♩} = 80$   $Dmaj7/F\#$  *rit.*  $F\#m$

Gtr I *let ring* *Tremolo effect*

T  
A  
B

2 4 0 4 0 4 2 4 2 4 0 4 0 4 2 4