

# MILLENNIUM OF THE BLIND

As recorded by Megadeth

(From the 2011 Album TH1RT3EN)

Transcribed by Russ Elton  
(webmaster@abyslord.com)

Words by Dave Mustaine, Johnny K  
Music by Dave Mustaine, Marty Friedman,  
Johnny K  
Arranged by Megadeth

## A Intro (Mustaine)

♩ = 131

Am C G Dadd9/F# F E/A<sup>b</sup>

Musical staff for Gtr III, showing a melodic line in 4/4 time with a key signature of one flat. The staff contains a series of notes and rests, with a wavy line indicating a tremolo effect.

Gtr III

Fretboard diagram for Gtr III, showing fingerings for the strings. The diagram includes a wavy line indicating a tremolo effect. The strings are labeled T, A, and B.

sl.

Musical staff for Gtr IV, showing a melodic line in 4/4 time with a key signature of one flat. The staff contains a series of notes and rests, with a wavy line indicating a tremolo effect.

Gtr IV

let ring

Fretboard diagram for Gtr IV, showing fingerings for the strings. The diagram includes a wavy line indicating a tremolo effect. The strings are labeled T, A, and B.

H

H

P

3

2

0

2

0

2

0

2

0

2

0

2

0

2

0

2

0

2

0

2

0

2

0

2

0

Am C G Dadd9/F# F E/A<sup>b</sup>

Musical staff for Gtr III, showing a melodic line in 4/4 time with a key signature of one flat. The staff contains a series of notes and rests, with a wavy line indicating a tremolo effect.

sl.

Fretboard diagram for Gtr III, showing fingerings for the strings. The diagram includes a wavy line indicating a tremolo effect. The strings are labeled T, A, and B.

sl.

Musical staff for Gtr IV, showing a melodic line in 4/4 time with a key signature of one flat. The staff contains a series of notes and rests, with a wavy line indicating a tremolo effect.

let ring

Fretboard diagram for Gtr IV, showing fingerings for the strings. The diagram includes a wavy line indicating a tremolo effect. The strings are labeled T, A, and B.

H

H

P

3

2

0

2

0

2

0

2

0

2

0

2

0

2

0

2

0

2

0

2

0

2

0

2

0

2

0

Gm B $\flat$ /F $\sharp$  B $\flat$ /F N.C.

10

T 11 (11) 10 11 10 12 10 11 13 11 10 12 10 11 10 13 11 10 13 13 10 11 10 11 13 11 10

A

B *sl.* H P H H P P H P P H P

*let ring*

T 3 3 3 3 3 3 4 3 3 3 3

A 5 3 3 3 3 3 (5) 4 3 3 3 3

B 8 7 *sl.*

E $\flat$ maj7 D11

12

T 13 11 12 11 10 12 10 12 11 10 12 10 12 12 (12) (12) 13 10 13 11 13 10

A

B P H *sl.*

*let ring*

T 8 7 8 7 8 4 5 3 3 3 5 4

A 6 8 7 8 8 7 8 4 5 4 5 3 3 5 4

B 6 8 7 8 8 7 8 4 5 4 5 3 3 5 4

14

Gm A5 B<sup>b</sup>6 N.C. E<sup>b</sup>

T 11 10 13 11 10 13 10 13 11 12 13 11 10 12 10 11

A

B

P P H P H P P P H

let ring

T 5 3 3 3 3 5

A 0 2 2 1 0 0 3 5

B 6 8 8 8 8 8 6

17

F7 D5 C7 B7

T 10 (10)

A

B

let ring

T 8 7 8 6 5 7 7 0 3 2 3 1 2 0

A 8 7 8 6 5 7 7 0 3 2 3 1 2 0

B 8 7 8 6 5 7 7 0 3 2 3 1 2 0

**B** Verse

Am C G Dadd9/F# F E/A2

T (10) (10)

A

B

*sl.*

*let ring*

T 1 0 1 2 0 0 2 3 2 0 3 2 1 1 0 0

A 2 2 2 0 2 0 2 3 2 0 2 0 2 3 2 1 1 0 0

B 0 2 0 2 3 2 2 0 3 2 0 2 3 2 1 1 0 0

H H P H H

Am C G Dadd9/F# F E/A2

Gr IV

*let ring*

T 1 0 1 2 0 0 2 3 2 0 3 2 1 1 0 0

A 2 2 2 0 2 0 2 3 2 0 2 0 2 3 2 1 1 0 0

B 0 2 0 2 3 2 2 0 3 2 0 2 3 2 1 1 0 0

H H P H H

Gm B2/F# B2/F N.C. E7maj7 D11

*let ring*

T 3 3 3 3 4 3 3 3 6 8 7 8 7 8 4 5 3 3 5 4

A 5 3 3 3 5 4 3 3 3 6 8 7 8 7 8 4 5 3 3 5 4

B 5 3 3 3 5 4 3 3 3 6 8 7 8 7 8 4 5 3 3 5 4

*sl.*

Gm A5 B7 A N.C. E7

*let ring*

T 3 3 3 3 0 2 2 0 0 6 8 8 8 8 8 8 6

A 5 3 3 3 5 0 2 2 0 0 6 8 8 8 8 8 8 6

B 5 3 3 3 5 0 2 2 0 0 6 8 8 8 8 8 8 6

34

F7 D5 C7 B7 F5

Gtr IV  
let ring

Gtrs I, II

T  
A  
B

T  
A  
B

**C** Pre-Chorus

36

E5 F5 E5 B<sup>b</sup>5 A5 G<sup>#</sup>5 G5 E5 F5 E5 B<sup>b</sup>5 A5 G<sup>#</sup>5 G5

Gtrs I, II  
P.M.

T  
A  
B

T  
A  
B

**D** Chorus

40

N.C. B<sup>b</sup>5 A5 N.C. B<sup>b</sup>5 A5 N.C.

Gtr III *f*  
Full Full Full Full

Gtrs I, II  
P.M.

T  
A  
B

T  
A  
B

To Coda

44

B7<sup>b</sup> A5 N.C. B7<sup>b</sup> A5 N.C. A5

Full Full Full Full

P.M.-----|

sl. sl.

**E** Guitar Solo (Broderick)

49

Am C G Dadd9/F# F E/A<sup>2</sup>

Gtr III *fff*

Gtr IV *let ring*

Gtrs I, II

Am C G Dadd9/F# F E/A<sup>b</sup>

8va-----

53

P.M.-----

Full-----

Full-----

T 9 10 12 13 12 10 12 15 13 12 15 (15) 15 13 17 (17) 17

A 9 7 9 10

B

P sl.

let ring-----

T 1 0 1 2 0 2 3 2 0 2 3 2 0 2 1 1 0 0

A 0 2 2 1 0 1 2 0 0 2 3 2 0 3 2 0 2 3 2 1 1 0 0

B 0 2 2 1 0 1 2 0 0 2 3 2 0 3 2 0 2 3 2 1 1 0 0

H H P H H

**F** Verse

Am C G Dadd9/F# F E/A<sup>b</sup>

8va-----

57

17 (17) (17)

T 17 (17) (17)

A

B

sl.

let ring-----

T 1 0 1 2 0 2 3 2 0 2 3 2 0 2 1 1 0 0

A 0 2 2 1 0 1 2 0 0 2 3 2 0 3 2 0 2 3 2 1 1 0 0

B 0 2 2 1 0 1 2 0 0 2 3 2 0 3 2 0 2 3 2 1 1 0 0

H H P H H

Am C G Dadd9/F# F E/A<sup>b</sup>

61

Gr IV

let ring-----

T 1 0 1 2 0 2 3 2 0 2 3 2 0 2 1 1 0 0

A 0 2 2 1 0 1 2 0 0 2 3 2 0 3 2 0 2 3 2 1 1 0 0

B 0 2 2 1 0 1 2 0 0 2 3 2 0 3 2 0 2 3 2 1 1 0 0

H H P H H

Gm B<sup>7</sup>/F# B<sup>7</sup>/F N.C. E<sup>7</sup>maj7 D11

65

let ring -----|

T	3 3 3 3 3	3 3 3 3 3	8 7 6 8 8 7 8 4	5 3 3 3 5 4
A	5 3 3 3 5	4 3 3 3 3	6 8 8 7 8 4	5 4 5 3 5 4
B			sl.	

Gm A5 B<sup>7</sup>6 N.C. E<sup>7</sup>

69

let ring -----|

T	3 3 3 3 3	8 8 8 8 8	
A	5 3 3 3 5	6 8 8 8 8 6	
B		0 2 2 1 0 3 5	

F7 D5 C7 B7 F5

72

Gtr III

*tr* -----|

T	10 (11)	10 (11)	10 (11) 8 (10)	8 (10) 7 (8)
A				
B				

Gtr IV

let ring -----|

T	6 7 8 6	1 2 3 1	2 0
A	8 7 8 6	3 2 3 1	2 0
B	8 7 8 6	5 7 7 0	3 2 3 1

Gtrs I, II

T			
A			
B			3



**G** Pre-Chorus

E5 F5 E5 B<sup>b</sup>5 A5 G<sup>#</sup>5 G5 E5 F5 E5 B<sup>b</sup>5 A5 G<sup>#</sup>5 G5

74

Gtr III

T A B

9 (9) (9) (9)

Gtrs I, II

P.M.-----|

T A B

2 2 2 2 3 3 3 3 2 2 2 2 8 7 6 5 2 2 2 2 3 3 3 3 2 2 2 2 8 7 6 5

0 0 0 0 1 1 1 1 0 0 0 0 0 5 4 3 0 0 0 0 1 1 1 1 0 0 0 0 6 5 4 3

*D.S. al Coda*

E5 F5 E5 B<sup>b</sup>5 A5 G<sup>#</sup>5 G5 E5 F5 E5 B<sup>b</sup>5 A5 G<sup>#</sup>5 G5

78

Gtrs I, II

P.M.-----|

T A B

2 2 2 2 3 3 3 3 2 2 2 2 8 7 6 5 2 2 2 2 3 3 3 3 2 2 2 2 8 7 6 5

0 0 0 0 1 1 1 1 0 0 0 0 0 5 4 3 0 0 0 0 1 1 1 1 0 0 0 0 6 5 4 3

**H** Interlude

$\text{♩} = 131$

A5

N.C.

82

Gtr II

T A B

2 (2) 3 2 1 3 2 1

0 (0)

Gtr I

T A B

2 2 2 2 2 2 2 2 2 2 2 2 3 2 1 3 2 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

84 E5 N.C.

T  
A  
B 2 0 (2) 3 2 1 3 2 1

T  
A  
B 2 0 2 0 2 0 2 0 2 0 2 0 3 2 1 3 2 1

86 B5 N.C.

T  
A  
B 4 2 (4) 3 2 1 3 2 1

T  
A  
B 4 2 4 2 4 2 4 2 4 2 4 2 3 2 1 3 2 1

88 F#5 N.C.

T  
A  
B 4 2 (4) 3 2 1 3 2 1

T  
A  
B 4 2 4 2 4 2 4 2 4 2 4 2 3 2 1 3 2 1

90

D5

N.C.

T

A

B 7 5 (7) (5) 3 2 1 3 2 1

T

A

B 7 5 7 5 7 5 7 5 7 5 7 5 3 2 1 3 2 1

92

A5

N.C.

T

A

B 7 5 (7) (5) 3 2 1 3 2 1

T

A

B 7 5 7 5 7 5 7 5 7 5 7 5 3 2 1 3 2 1

94

E5

N.C.

T

A

B 2 0 (2) (0) 3 2 1 3 2 1

T

A

B 2 0 2 0 2 0 2 0 2 0 2 0 3 2 1 3 2 1

♩ = 131  
F5

96

Gtr V  
*tr* ~~~~~ *tr* ~~~~~

T 10 (11) 10 (11) 10 (11) 8 (10) 8 (10) 7 (8)

A

B

Gtrs I, II

T

A

B 3

**I** Guitar Solo (Broderick)

B<sup>7</sup>5 A5 N.C.

8va-----

98

1/2 1/2

T 17 17 15 14 15 17 15 14 14 15 (15) 15 15 13 11 14 12 11

A

B

H H P P

T

A

B 0 8 7 (7) 3 2 1 3 2 1 0 5 (4) 3 2 1 3 2 1  
sl. (5) sl. (5) sl. (5)

102

B<sup>b</sup>5      A5      N.C.      8va----- G5      A5      N.C.

T  
A  
B

14 (14)(14)12 14 12 14 (14) 17 15 (15) (15)17 18 17 (17) 15 17

P

T  
A  
B

0 8 6 sl. 7 5 (7) 3 2 1 (5) 3 2 1 0 5 3 7 5 3 2 1 3 2 1

**J** Chorus

106

8va----- B<sup>b</sup>5      A5      N.C.

Gtr V

T  
A  
B

(17) (17) sl.

Gtr III *f*

Full Full Full Full

T  
A  
B

11 13 10 12 8 10 10 12

Gtrs I, II

T  
A  
B

0 8 6 sl. 7 5 (7) 3 2 1 (5) 3 2 1 0 5 6 sl. 4 5 (4) 3 2 1 (5) 3 2 1

110

B $\flat$ 5 A5 N.C. A5 C5

Gtr III

Full Full Full Full

T A B

11 13 10 12 8 10 10 12 (10) (12)

sl. sl. sl. sl.

Gtrs I, II

T A B

0 8 6 7 5 (7) 3 2 1 3 2 1 0 5 6 7 5 10 8 (10) (8)

sl. sl. sl. sl.

**K** Outro

Am C G Dadd9/F# E/A $\flat$

Gtr IV

let ring

T A B

0 2 2 1 0 1 2 0 2 0 0 2 3 2 3 2 0 2 3 2 1 1 0 0 0 2 3 2 0 0 2 3 2 1 1 0 0 1

H H P 3 2 0 0 2 H H

Gtrs I, II

T A B

7 5 (7) (5) (7) (5) (7) (5)

Am C G Dadd9/F# F E Am

let ring-----|

T  
A  
B

H H P H H

T  
A  
B

(7)  
(5)

(7)  
(5)

(7)  
(5)

(7)  
(5)