

# BLACKMAIL THE UNIVERSE

As recorded by Megadeth  
(From the 2004 Album THE SYSTEM HAS FAILED)

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Words and Music by Dave Mustaine  
Arranged by Dave Mustaine

## A Intro

♩ = 176

N.C.

1

Gtrs I, II  
P.M.-----|

T  
A  
B  
0 0 0 3 2 0 0 0 0 5 3 0 | 0 0 0 3 2 0 5 3 0 3 2 0 | 0 0 0 3 2 0 0 0 0 5 3 0

5

P.M.-----| P.M.----| P.M.----| P.M.----|

T  
A  
B  
0 0 0 3 2 0 5 3 0 3 2 0 | 2 2 2 4 4 4 2 2 2 3 3 3 | 2 2 2 2 2 2 2 2 2 3 3 3

8

P.M.-----| P.M.--| P.M.--| P.M.--|

T  
A  
B  
0 0 0 3 2 0 0 0 0 5 3 0 | 0 0 0 3 2 0 5 3 0 3 2 0 | 2 2 2 4 4 4 2 2 2 3 3 3 | 2 2 2 2 2 2 2 2 2 3 3 3

12

P.M.-----|

T  
A  
B  
0 0 0 3 2 0 0 0 0 5 3 0 | 0 0 0 3 2 0 5 3 0 3 2 0

## B Verse

N.C.

14

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B  
2 2 2 0 2 3 5 3 2 0 | 2 2 2 0 2 3 5 2 3 4 | 2 2 2 0 2 3 5 3 2 0 | 2 2 x x x x x x x x

18

P.M.-----| P.M.-----|

T  
A  
B

2 2 2 0 2 3 5 3 2 0 2 2 x x x x x x x x 2 2 2 0 2 3 5 3 2 0 2 2 x x x x x x x x

22

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

2 2 2 0 2 3 5 3 2 0 2 2 2 0 2 3 5 2 3 4 2 2 2 0 2 3 5 3 2 0 2 2 3 2 5 3 2 0 2 3

Read performance notes about these next 8 bars

26

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

4 4 4 2 4 5 2 5 4 2 4 4 4 2 4 5 2 4 5 6 4 4 4 2 4 5 2 5 4 2 4 4 x x x x x x x x

30

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

6 6 6 4 6 7 4 7 6 4 6 6 6 4 6 7 4 6 7 (8) 6 6 6 4 6 7 4 7 6 4 6 6 x x x x x x x x

34

P.M.-----| P.M.-----|

T  
A  
B

2 2 2 0 2 3 5 3 2 0 2 2 x x x x x x x x 2 2 2 0 2 3 5 3 2 0 2 2 x x x x x x x x

38

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

2 2 2 0 2 3 5 3 2 0 2 2 2 0 2 3 5 2 3 4 2 2 2 0 2 3 5 3 2 0 2 2 3 2 5 3 2 0 2 3

C Pre-Verse

♩ = 176  
F#5

A5

B5 C5 B5 G5

F#5

A5

B5 C5 N.C.

42

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-----|

T  
A  
B

2 0 2 0 2 2 (2) 0 2 0 4 5 4 5 2 0 2 0 2 2 0 (2) 0 4 5 2 3 0 0 1

sl. sl.

D Verse

F#5

A5

B5 C5 B5 G5

F#5

A5

B5 C5 N.C.

46

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-----|

T  
A  
B

2 0 2 0 2 2 0 (2) 0 2 0 4 5 4 5 2 0 2 0 2 2 0 (2) 0 4 5 2 3 0 0 1

sl. sl.

3x

F#5

A5

B5 C5 B5 G5

F#5

A5

B5 C5 N.C.

50

Gtr III

16 14 16 14 14 16 13 13

P P H

Gtrs I, II

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-----|

T  
A  
B

2 0 2 0 2 2 0 (2) 0 2 0 4 5 4 5 2 0 2 0 2 0 2 2 0 (2) 0 4 5 2 3 0 0 1

sl. sl.

**E** Guitar Solo (Poland)

N.C.

8va-----

54

T  
A  
B

14 17 (17) 17 (17) (17) 14 (14) 14 17 (17) (17) 16 14 14 16 15 13 16

P H P H H H P

P.M.--| *f* ~~~~~ P.M.--| P.M.↓ P.M.↓ ~~~~~ P.M.↓ P.M.↓ P.M.-----|

T  
A  
B

4 2 4 2 4 2 (2) 4 2 4/5 4 5 4 2 4 2 4 2 (2) 4 2 4/5 2 2 3

*sl.* *sl.*

58

T  
A  
B

13 16 14 13 13 13 16 (16) 16 (16) 16 13 16 14 (14) 14 13 16 16 14 12 14 16 16 14

Full 1 1/2 Full

P.M.---| ~~~~~ P.M.---| P.M.---| P.M.↓ ~~~~~ P.M.↓ P.M. P.M.

T  
A  
B

4 2 4 2 4 2 (2) 4 2 4/5 4 5 4 2 4 2 4 2 5 4 5 3 2 3

*sl.*

**F** Verse

F#5 A5 B5 C5 B5 G5 F#5 A5 B5 C5 N.C.

62

Gtrs I, II *fff*

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-----|

T  
A  
B

2 0 4 0 2 0 (2) 0 2 0 4/5 4 2 5 2 0 4 0 2 0 (2) 0 2 0 4/5 0 0 1

*sl.* *sl.*

66 F#5 A5 B5 C5 B5 G5 F#5 A5 B5 C5 N.C.

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T  
A  
B 2 0 2 0 2 2 (2) 0 2 0 4 5 3 2 5 3 2 0 2 0 2 0 2 2 (2) 0 2 0 4 5 3 0 0 1

sl. sl.

**G** Bridge

N.C.

70 P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T  
A  
B 2 0 0 0 0 0 0 0 2 3 4 2 2 0 0 2 4 4 5 5

H H

72 C#5 C5 B5 A5 C5 B5 B#5 G#5 B5 B#5

P.M.-| P.M.-| P.M.-| P.M.-| P.M. P.M.-| P.M. P.M.

T  
A  
B 6 4 4 6 0 0 11 10 9 7 0 0 7 0 10 9 8 7 8 6 0 0 4 0 4 3 2 1

H

**H** Interlude

♩ = 170  
N.C.

75 A5 B5 C5 B5 G5 N.C. A5 B#5 A5 B#5 N.C.

~ P.M. P.M. P.M.-| ~ P.M. P.M. P.M.

T  
A  
B 4 0 0 2 (2) 0 4 5 4 2 5 2 4 0 0 (0) 7 8 7 8 5 6 5 6 3 2 0

sl. sl. sl.

79 A5 B5 C5 B5 G5 N.C. A5 B#5 A5 B#5 A5 B#5 A5 B#5

~ P.M. P.M. P.M.-| ~ P.M. P.M.

T  
A  
B 4 0 0 2 (2) 0 4 5 4 2 5 2 4 0 0 (0) 7 8 7 8 5 6 5 6 0 5 6 5 6

sl. sl. sl. sl.

83

N.C. A5 B5 C5 B5 G5 N.C. A5 B<sup>b</sup>5 A5 B<sup>b</sup>5 N.C.

~~~~~ P.M. P.M. P.M.-| ~~~~~ P.M. P.M. P.M.

T  
A  
B

4 0 0 2 (2) 0 4 5 4 5 2 0 0 (0) 5 6 7 8 5 6 3 2 0

2 2 2 0 2 0 2 3 2 5 3 2 2 0 0 5 6 5 6 3 2 0

sl. sl. sl.

87

A5 B5 C5 B5 G5 N.C.

~~~~~ P.M. P.M. P.M.-| ~~~~~ P.M. P.M.

T  
A  
B

4 0 0 2 (2) 0 4 5 4 5 2 0 0 4 0 0

2 2 2 0 2 0 2 3 2 5 3 2 2 0 2 2 2

sl.

I Guitar Solo (Poland)

N.C.

90

Gtr III

~~~~~ ~~~~~ Full ~~~~~

T  
A  
B

14 16 15 16 15 17 14 17 14 16 14 14 (14) 12 14 12 14 12 15

sl. H P P

Gtrs I, II *f* P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T  
A  
B

2 3 1 3 5 2 4 5 3 2 3 5 2 3 5 2 3

0 3 2 1 3 5 2 4 5 3 2 3 5 2 3 5 2 3

94

8va-----| 8va-----| 8va

Full 1 1/2 Full Full Full

15 (15)(15) 17 (17) 15 17 19 15 17 19 15 17 19 20

12 (12) sl.

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T A B 0 2 3 2 1 3 5 2 4 5 3 2 3 5 2 3 5 3 2

98

8va-----|

Full Full Full Full Full 1/2

(20) 22/20 22 15(15)17 16 15 (15) 17 15 16 (16) (16) 17 15 17 15 17 16 14 17 16 14

P P P P P P sl.

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T A B 0 2 3 2 1 3 5 2 4 5 3 2 3 5 2 3 5 2 3





**J** Guitar Solo (Mustaine)

♩ = 176  
N.C.

112

Gtr IV

T  
A  
B 12 12 12 10 10 10 13 13 13 12 12 10 | 12 10 13 12 11 13 12 10 13 12 11 13

8va-----|

Gtr III

Full 22 | (22)

T  
A  
B

Gtrs I, II *f*

P.M.-----|

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

114

Gtr IV

T  
A  
B 14 14 14 12 12 12 15 15 15 14 14 12 | 14 12 15 14 13 15 14 12 15 14 13 15

Gtrs I, II

P.M.-----| P.M.-----|

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0 | 2 3 5 2 3 5 3 2 5 3 2 0





**K** Verse

N.C.

128

T 12 (12)  
A 42 (42)  
B

*fff*  
P.M.-----|

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 3 2 | 1 1 1 1 1 1 1 1 1 1 1 3

130

Gtrs I, II  
P.M.-----| P.M.-----|

T  
A  
B 2 2 2 2 2 2 2 2 2 2 2 5 3 | 2 3 5 2 3 5 3 2 5 3 2 0

132

P.M.-----|

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 3 2 | 1 1 1 1 1 1 1 1 1 1 1 3

134

P.M.-----| P.M.-----|

T  
A  
B 2 2 2 2 2 2 2 2 2 2 2 5 3 | 2 3 5 2 3 5 3 2 5 3 2 0

136

P.M.-----| P.M.-----|

T  
A  
B 4 4 4 4 4 4 4 4 4 4 7 6 | 5 5 5 5 8 5 7 8 5 8 7 5 | 1 1 1 1 4 1 1 3 4 3 2 1

**L** Guitar Solo (Mustaine)

N.C.  
8va-----

139

143

8va-----

T  
A  
B

7 4 7 6 10 7 10 9 13 10 13 12 16 13 15 16

H sl. H sl. H sl. H sl.

P.M.-----

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

145

8va-----

T  
A  
B

15 (15)

P.M.----- P.M.-----

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 2 3 5 2 3 5 3 2 5 3 2 0

**M** Outro

147

E5 *8va* ----- F5 -----

Gtr IV *f*

|   |    |      |      |
|---|----|------|------|
| T | 17 | (17) | (17) |
| A |    |      |      |
| B |    |      |      |

*sl.*

Gtr III *f*

|   |   |    |
|---|---|----|
| T |   |    |
| A | 9 | 10 |
| B | 7 | 8  |

Gtrs I, II *fff*  
P.M.-----|

|   |                         |                         |
|---|-------------------------|-------------------------|
| T |                         |                         |
| A |                         |                         |
| B | 0 0 0 0 0 0 0 0 0 0 3 2 | 1 1 1 1 1 1 1 1 1 1 1 3 |

149

F#5 ----- G5 -----

Gtr III

|   |    |    |
|---|----|----|
| T |    |    |
| A | 11 | 12 |
| B | 9  | 10 |

Gtrs I, II  
P.M.-----| P.M.-----|

|   |                         |                         |
|---|-------------------------|-------------------------|
| T |                         |                         |
| A |                         |                         |
| B | 2 2 2 2 2 2 2 2 2 2 5 3 | 2 3 5 2 3 5 3 2 5 3 2 0 |

151

E5 F5

T  
A  
B

9 10  
7 8

P.M.-----|

T  
A  
B

0 0 0 0 0 0 0 0 0 0 3 2 | 1 1 1 1 1 1 1 1 1 1 1 3

153

F#5 G5

T  
A  
B

11 12  
9 10

P.M.-----| P.M.-----|

T  
A  
B

2 2 2 2 2 2 2 2 2 2 5 3 | 2 3 5 2 3 5 3 2 5 3 2 0

155

G#5 A5

T  
A  
B

13 14  
11 12

P.M.-----| P.M.-----|

T  
A  
B

4 4 4 4 4 4 4 4 4 4 7 6 | 5 5 5 5 8 5 7 8 5 8 7 5



1

F5

E5

T

A 10

B 8

9

(9)

(7)

*sl.*

P.M.-----|

T

A

B

1 1 1 1 4 1 1 3 4 3 2 1

2

6