

BUILT FOR WAR

As recorded by Megadeth

(From the 2013 Album SUPER COLLIDER)

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Words by Dave Mustaine
Music by S. Drover/C. Broderick/D. Mustaine
Arranged by Megadeth

A Intro

All guitars tuned to D.

♩ = 118
N.C.

Gtrs I, II

(2nd time on D.C.) To Coda

G5 A5 F5

P.M.-----| P.M.-----|

B Verse

N.C.

P.M.--| P.M.-----| P.M.--| P.M.-----|

1. , 2. , 3. | 4.

G5 A5 B⁷5 A5 N.C. G5 A5 B⁷5

D.C. al Coda

4x

P.M.-| P.M.-----| P.M.-| P.M. P.M.-|

C Bridge

N.C.

G5 A5 B[♭]5 A5

10

P.M.--| P.M.-----| P.M.--| P.M.

T
A
B 5 7 0 0 5 7 0 0 0 0 0 0 5 7 0 0 8 7 5 7 8 7 5 0

D Verse

N.C.

12

P.M.--| P.M.-----| P.M.--| P.M.-----|

T
A
B 5 7 0 0 5 7 0 0 0 0 0 0 5 7 0 0 8 7 0 0 0 0 0 0

14

P.M.--| P.M.-----| P.M.--| P.M.

T
A
B 5 7 0 0 5 7 0 0 0 0 0 0 5 7 0 0 8 7 5 7 8 7 5 0

E Chorus

N.C.

16

P.M.--| P.M.-----| P.M.--| P.M.

T
A
B 2 2 2 1 1 1 0 0 2 1 0 3 0 3 0 2 2 2 1 1 1 0 0 2 1 0 3 0

18

P.M.-----| P.M.-----|

T
A
B 2 2 2 1 1 1 0 0 2 1 0 3 0 3 0 2 0 0 5 2 0 0 7 3 3 1 1

20 N.C.

T
A
B

22 F#5 E5 F#5 A5 F#5 E5 C5/G G5

T
A
B

24 F#5 E5 F#5 A5 F#5 E5 C5/G G5 F#5 E5 F#5 A5 F#5 E5 C5/G C5 D5

T
A
B

Gtrs I, II

T
A
B

F Guitar Solo (Broderick)

B5 C5 D5 B5 N.C.

26

T
A
B

16 13 10 (16) 17 16 14

P

T
A
B

	4	4	4	4	5	7		4	4	4	4	0	0
	2	2	2	2	3	5		2	2	2	2	0	0

B5 C5 D5 B5 N.C.

8va

28

T
A
B

14/17^14 11 15 14 10 10 14 15 14 10 16 12 11 11 11 12 16 12 11 16 14 10 14 16 16 14 10 9

Tsl. sl. P TP P sl. TP P TP P H HT H H TP P TP P TP P H HT P HTP P TPTP sl.

T
A
B

	4	4	4	4	5	7		4	4	4	4	4	0	0
	2	2	2	2	3	5		2	2	2	2	2	0	0

G Interlude

B5

N.C.

G5

30

Gtr III



T A B

This note is not played on repeat.

Gtr IV



T A B

Three guitars combined for simplicity.

sl.

Gtrs I, II

T A B

B5

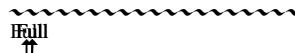
N.C.

E

D5

34

Gtr IV



T A B

Gtrs I, II

T A B

38

B5 N.C. G5

Tablature for measures 38-41:

T	12	15	14	12	15	12	12	10	11
A	9	12	11	9	12	9	9	7	9
B	7	10	9	7	10	7	7	5	2

Tablature for measures 38-41 (Bass):

T									
A	4 4 4 4 4 4	4 4 4 4 4 4							
B	2 2 2 2 2 2	0 0 0 0 0 0			7 7 7 7 7 7			5 5 5 5 5 5	

42

E5 N.C. C5

Tablature for measures 42-45:

T	12	14	14	14	15	15	17
A	9	11	11	11	12	12	14
B	7	9	9	9	10	10	12

Tablature for measures 42-45 (Bass):

T							
A							
B	6 6 6 6 6 6	2 2 2 2 2 2			5 5 5 5 5 5		5 5 5 5 5 5 7

46

B5 C5 D5 B5 N.C.

T 14 (14) (14)

A 11 (11) (11)

B 9 (9) (9)

sl.

T

A 4 4 4 4 5 7

B 2 2 2 2 3 5

T

A 4 4 4 4 4 0 0

B 2 2 2 2 0 0

48

B5 C5 D5 B5 N.C. B5 A#5 A5 G#5 G5 F#5 F5 E5

Gtrs I, II

P.M.-----|

T

A 4 4 4 4 5 7

B 2 2 2 2 3 5

T

A 4 4 4 4 4 0 0

B 2 2 2 2 0 0

T

A 2 0 4 5 4 3 2

B 1 1 4 3 2 1 0

H Verse

52

N.C.

P.M.--| P.M.-----| P.M.--| P.M.-----|

T

A

B 5 7 0 0 5 7 0 0 0 0

H H

T

A

B 5 7 0 0 8 7 0 0 0 0 0 0

H P

54

G5 A5 Bb5 A5

P.M.--| P.M.-----| P.M.--| P.M.

4x

T

A

B 5 7 0 0 5 7 0 0 8 7 5 7 8 7 0

H P

I Chorus

N.C.

56

T
A
B

1.

58

G5 A5 F5

P.M.----- P.M.-----

T
A
B

2.

N.C.

60

G5 A5 F5

Gtr III

6

T
A
B

Gtrs I, II

G5 A5 F5

P.M.----- P.M.-----

T
A
B

J Guitar Solo (Broderick)

N.C.
8va-----

62

Full Full Full Full Full Full

T 17 14 16 17 14 17 17 14 16 17 17 14 16 14 18 17 19 20 19 20 22 21 23 22 24 22 24 24

A

B

P sl. sl.

T

A 4 4 4 3 3 3 2 2 4 3 2 5 2 5 2 4 4 4 3 3 3 2 2 4 3 2 5 2

B

p p

F#5 E5 F#5 A5 F#5 E5 C5/G G5

64

8va-----

Gtr III

Full

T 24 24 (24)

A

B

Gtr IV

T

A 16 14 16 14 16 14 17 17 17

B

Gtrs I, II

P.M.-----| P.M.-----|

T

A 4 4 4 3 3 3 2 2 4 3 2 5 2 5 2 4 2 0 2 0 4 2 0 0 5 5 5

B

p

F#5 E5 F#5 A5 F#5 E5 C5/G G5 E5

Gtr IV

T
A
B

16 14 16 14 16 14 16 17 17 17 14 (14) *sl.*

Gtrs I, II
P.M.-----| P.M.-----|

T
A
B

4 2 4 2 4 2 2 5 5 5 2
2 0 2 0 2 0 0 3 3 3 0