

N.C. F5

44

T
A
B 7 9 10 9 10 9 7 9 10 7 10 9 10 9 7 10 7 9 10 8 9 11 8 10 12 11 9 11 8

P.M.-----| P.M.-----|

T
A
B 0 0 0 3 0 0 0 0 0 3 0 1 2 2 3 3 0 0 0 3 0 0 0 0 0 3 0 1 0 3

N.C. F5

46

T
A
B 9 11 12 11 12 11 9 11 12 10 12 11 12 11 9 11 12 13 10 13 12 10 13 12 10 12 12 10 12 11 12 11

P.M.-----| P.M.-----|

T
A
B 0 0 0 3 0 0 0 0 0 3 0 1 2 2 3 3 0 0 0 3 0 0 0 0 0 3 0 1 0 3

N.C. F5

48

T
A
B 9 11 12 11 12 11 9 11 12 10 12 11 12 11 9 9 12 11 12 11 9 8 9 8 9 7 9 7 10 9 7 10

P.M.-----| P.M.-----|

T
A
B 0 0 0 3 0 0 0 0 0 3 0 1 2 2 3 3 0 0 0 3 0 0 0 0 0 3 0 1 0 3

E Guitar Solo (Mustaine)

N.C. F5 N.C. F5
8va-----

50

Gtr III
 T 19 12 10 20 15 10 19 12 10 20 15 10 19 12 10 20 15 10 | 18 12 9 19 14 9 18 12 9 19 14 9 18 12 9 19 14 9
 A
 B TP P TP P TP P TP P TP P TP P | TP P TP P TP P TP P TP P TP P TP P

Gtr II
 T
 A
 B 7 (7) *sl.*

Gtr I
 P.M.-----| P.M.-----|

T
 A
 B 0 0 0 3 0 0 0 0 3 5 0 3 1 | 0 0 0 3 0 0 0 0 3 5 0 3 1

N.C. F5 N.C. F5
8va-----

52

Gtr III
 T 17 10 8 18 13 8 17 10 8 18 13 8 17 10 8 18 13 8 | 16 10 7 17 12 7 16 10 7 17 12 7 16 10 7 17 12 7
 A
 B TP P TP P TP P TP P TP P TP P | TP P TP P TP P TP P TP P TP P TP P

Gtr I
 P.M.-----| P.M.-----|

T
 A
 B 0 0 0 3 0 0 0 0 3 5 0 3 1 | 0 0 0 3 0 0 0 0 3 5 0 3 1

54

N.C. *8va* F5 N.C. F5

T
A
B

TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P

P.M.-----| P.M.-----|

T
A
B

0 0 0 3 0 0 0 0 3 5 0 3 1 0 0 0 3 0 0 0 0 3 5 0 3 1

56

N.C. *8va* F5 N.C. F5

T
A
B

TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P

P.M.-----| P.M.-----|

T
A
B

0 0 0 3 0 0 0 0 3 5 0 3 1 0 0 0 3 0 0 0 0 3 5 0 3 1

F Chorus

58

G5 F5 E5 N.C.

Gtr I

P.M.-| P.M.-| P.M.-|

T
A
B

12 10 9 (9) 0 0 5 7 0 0 8 7 0 0

G5 F5 C5 F5 E5 C5 B5 G5

P.M.

G5 F5 E5 N.C.

P.M.-| P.M.-| P.M.-|

G5 F5 C5 F5 E5 C5 B5 G5 N.C. F5

1.

P.M.-|

2.

P.M.-| P.M.-| P.M.-|

P.M.

