

MARY JANE

As recorded by Megadeth

(From the 1986 Album SO FAR, SO GOOD...SO WHAT?)

Transcribed by Russ Elton
(webmaster@abysslord.com) &
Jordan Baker

Words and Music by Dave Mustaine
Arranged by Megadeth

A Intro

♩ = 124
N.C.

Musical staff for Gtr II, measures 1-4. The staff shows a melodic line in 12/8 time with various accidentals and a final sharp sign.

Gtr II

T	6	9 7 6 7	8 6 8	4	7 5 4 5	6 4 5 6 4 6	4	2	5 3 2 3	4 2 4	5	7 5 4 5	4 4	4
A	8			6							7		7	6 7 7
B														

Musical staff for Gtr III, measures 1-4. The staff shows a melodic line with a 1/2 note and a Full note indicated by arrows.

Gtr III

T			1/2											Full
A	13		(13)	11		13 11	9		11 9	7				(7)
B														

Musical staff for Gtr I, measures 1-8. The staff shows a rhythmic pattern of eighth notes with various accidentals.

Gtr I

T														
A	5	6 6 6 6	5	3	4 4 4 4	3	4 4 4 4	6	7 7 7 7	6	7 7 7	4	5 5 5 5	4
B	6		6	4		4		7		7		5		5

5

T
A
B

5 3 5 3 2 3 5 2 3 5 3

(3)

T
A
B

5 7 5 3

(3)

T
A
B

2 3 3 3 2 3 3 3 0

P.M.-----| P.M.-----|

(0)
(1)

B Bridge

♩ = 132
N.C.

8

Gtr II

Full

2 1/2

6 8 10 10 8 6 9 10 12 15

P P sl.

G5 F5

Gtr I

T
A
B

5 3

E5 F5 G5 A5 B^b5
8va-----

N.C.-----

10

T
A 12 15 18 15 15 12 15 (15) 15 13 12 15 13 11 14 10
B

sl.

Full

T
A
B 2/6 2/6 3/4 5/3 5/3 2/0 3/1 3 4 5 2 3 5 2 3

C Bridge

$\text{♩} = 116$

D5 F5 C/E A/C# F5 A/C# D5 C5

12

Gtr II

T
A 12 (12) 11 12 11 12 10
B

Gtr IV
let ring-----

T
A 0 2 3 3 2 2 3 3 2 2 0 3 3 0 0 2 2 0 3 0 3 3 0 0 2 2 0 0 2 3 3 2 2 3 3 2
B

Gtr I P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A 7 5 5 10 8 8 8 10 7 7 7 7 4 4 4 10 8 8 8 7 4 4 4 7 5 5 5 5 3 3 3
B 5 5 5 5 8 8 8 8 7 7 7 7 4 4 4 4 8 8 8 8 4 4 4 4 5 5 5 5 3 3 3 3

16

B5 G5 C5 B5 C5 C#5 D5 C5

let ring-----|

T
A 0 3 3 0 0 3 3 0 0 3 3 0 0 3 3 0 0 3 3 0 0 3 3 0 0 2 3 3 2 2 3 3 2
B 2 3 3 2 3 4 0 3

T
A 4 2 2 2 5 3 3 3 5 3 3 3 2 2 2 5 3 3 3 4 4 4 4 7 5 5 5 3 3 3 3
B 2 3 3 3 2 2 2 3 3 3 3 4 4 4 4 5 5 5 3 3 3 3

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

20

B5 G5 C5 B5 Bb5 N.C.

Gtr IV
let ring-----|

T
A 0 3 1 3 0 0 3 0 3 0 0 3 0 3 0 0 2 0 2 0 1 3 2 1 0
B 2 3 3 2 1

Gtr I P.M.----| P.M.----| P.M.----| P.M.----| P.M.-----|

T
A 4 2 2 2 5 3 3 3 5 3 3 3 4 2 2 2 3 1 1 1 3 1 0 1 3 0
B 2 3 3 3 2 2 2 3 1 1 1 3 1 0 1 3 0

D Pre-Verse

23

E5 C5 A5

Gtr II

T 7 5 4 7 5 4 8 5 5 8 5 5 9 8 6 9 8 6 (6)

A

B

sl.

Gtr P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 0 0 0 7 7 7 0 0 0 7 7 10 0 0 0 10 10 10 0 0 0 10 10 7 5 5 5 5 5 5 5 5 5 5 5

26

B⁷5 8va----- A5 G5 N.C.

Full Full

T 15 12 15 12 15 14 12 9 12 9 P.M.-----|

A

B 0 0 0 0 5 7 0 5 0 8 5 7 6

sl.

P.M.-----|

T

A

B 6 6 6 6 6 6 6 7 5 5 0 0 0 0 5 7 0 5 0 8 5 7 6

E Verse

28

E5 C5 A5

Gtrs I P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 0 0 0 7 7 7 0 0 0 7 7 10 0 0 0 10 10 10 0 0 0 10 10 7 5 5 5 5 5 5 5 5 5 5 5

31

B^b5 A5 G5 N.C.

P.M.-----|

T
A
B

8 6 6 6 8 8 8 7 5 0 0 0 0 5 7 5 0 0 8 5 7 6

33

E5 N.C.

Gtr II

7 10 7 7 10 7 9

H H H H

Gtr I P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 0 0 0 0 2 2 2 0 0 0 2 2 3 0 0 0 3 3 3 0 0 0 3 3

35

1. , 2. , 3. 4. B^b5 A5

N.H.-----|

7 10 7 12 12 12 [7] [7] [7] [7] 3 2

H H H

P.M.-----| P.M.-----| P.M.-----|

T
A
B

4 0 0 0 4 4 4 0 0 4 4 5 0 0 0 5 5 5 4 3 0 0 3 2

F Bridge

♩ = 172
N.C.

B[♭]5 C5 N.C.

G5 F5 N.C.

B[♭]5 C5 N.C.

G5 F5

38

T							
A	9 9	9 9	9 9	9 9	9 9	9 9	9 9
B	7 7 0 0	7 7 0 0	7 7 0 0	7 7 0 0	7 7 0 0	7 7 0 0	7 7 0 0

T							
A							
B	0 0	5 6 7 0 0 6 8	0 0	5 6 7 0 0	12 10 10 8	0 0	5 6 7 0 0 6 8

E5 D5 E[♭]5 E5

G5 B[♭]5

A5 N.C.

D5 E[♭]5 E5

G5 B[♭]5

A5 N.C.

42

T							
A	9						
B	7 0						

P.M.-----| 1/4 P.M. P.M.-----|

B	5 6 5 3 5 3 (3)	0	7 8 9 5 6 7	5 5 8 3 3 6	7 7	5 5 3 3 3 1 1 1 0 0	
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sl.

T							
A	7 8 9						
B	5 6 7						

P.M. P.M.-----| 1/4 P.M. P.M.-----|

B	7 8 9 5 6 7	5 5 8 3 3 6	7 7 5 5	5 6 5 3 5 3 (3)	0	7 8 9 5 6 7	5 5 8 3 3 6	7 7 5 5 3 3 3 1 1 1 0 0
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sl.

D5 E[♭]5 E5

G5 B[♭]5

A5 N.C.

D5 E[♭]5 E5

G5 B[♭]5

A5 N.C.

46

Gtrs I, II

P.M. P.M.-----| 1/4 P.M. P.M.-----|

T							
A	7 8 9						
B	5 6 7						

B	7 8 9 5 6 7	5 5 8 3 3 6	7 7 5 5	5 6 5 3 5 3 (3)	0	7 8 9 5 6 7	5 5 8 3 3 6	7 7 5 5 3 3 3 1 1 1 0 0
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sl.

D5 E^b5 E5 G5 B^b5 A5 N.C. C5/G C[#]5/A^b D5 E5 N.C. G5/D G5 F5

P.M. P.M.-----| 1/4 P.M. P.M. P.M.-| P.M.

T
A
B 0 5 6 7 3 3 3 6 7 7 5 5 5 6 5 3 5 3 (3) 0 3 3 4 0 5 7 7 9 7 5 0 3 3 3 1 1 1

sl. sl.

N.C. B^b5 C5 N.C. G5 F5 N.C. B^b5 C5 N.C. G5 F5

Gtr II

T
A
B 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 12 10 7 10 8

Gtr I

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B 0 0 5 6 7 0 0 6 8 0 0 5 6 7 0 0 12 10 10 8 0 0 5 6 7 0 0 6 8 0 0 5 6 7 0 0 12 10 10 8

G Verse

N.C. B^b5 C5 N.C. G5 F5 N.C. B^b5 C5 N.C. G5 F5

Gtrs I, II

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B 0 0 5 6 7 0 0 6 8 0 0 5 6 7 0 0 12 10 10 8 0 0 5 6 7 0 0 6 8 0 0 5 6 7 0 0 12 10 10 8

N.C. B^b5 C5 N.C. G5 F5 N.C. B^b5 C5 N.C. G5 F5

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B 0 0 5 6 7 0 0 6 8 0 0 5 6 7 0 0 12 10 10 8 0 0 5 6 7 0 0 6 8 0 0 5 6 7 0 0 12 10 10 8

J Verse

E5 D5 E5 D5 E5 F5 C5 D5

82

Gtr III

T
A
B

Gtrs I, II *f*
P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-|

T
A
B

0 0 7 0 0 5 0 0 7 0 0 5 0 0 7 0 10 8 0 0 10 8 0 0 10 8 0 5 3 0 0 5 3 0 0 7 5

E5 D5 E5 D5 E5 F5 C5 D5

86

T
A
B

(9) 9 10 12 9 6 7 9 7 6 7 7 10 7 8 5 3 5

H H H P P H P P.M.-----|

P.M.-| P.M.-| P.M.----| P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-|

T
A
B

0 0 7 0 0 5 0 0 7 0 0 5 0 0 7 0 10 8 0 0 10 8 0 0 10 8 0 5 3 0 0 5 3 0 0 7 5

96

F5 C5 D5

8va-----

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T

A

B 11 12 11 12 14 12 14 15 13 14 14 14 13 13 14 16 16 15 17 18 18 22

sl.

P.M. -| P.M. -| P.M. P.M. -| P.M. -| P.M. -|

T

A 10 10 10 5 5 7

B 8 0 0 8 0 0 8 0 3 0 0 3 0 0 5

98

8va

E5 D5 E5 D5 E5 F5 C5 D5

-----|

T (22)

A

B

sl.

P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. P.M. -| P.M. -| P.M. P.M. -| P.M. -|

T

A 9 7 9 7 9 10 10 10 5 5 7

B 0 0 7 5 0 0 7 5 0 0 8 8 8 3 3 5

K Bridge

N.C.

114

P.M.-| P.M. P.M.-| P.M.

T
A
B

0 0 2 0 4 (4) 5 4 5 4 5 4 0 0 3 0 5 4 (4) 5 7 5 4 5 4

H P H P

118

Gtr II
P.M.-| P.M. P.M.-| P.M.

T
A
B

0 0 2 0 5 7 (7) 5 7 5 4 5 4 0 0 3 0 5 4 (4) 5 6 5 4 5 4

H P H P

Gtr I
P.M.-| P.M. P.M.-| P.M.

T
A
B

0 0 2 0 4 4 (4) 5 4 5 4 5 4 0 0 3 0 5 4 (4) 5 7 5 4 5 4

H P H P

122

E5 E♭5/B♭ E5 F♯5 G5 A5 B5 N.C. B5 B♭5 A5

Gtrs I, II

T
A
B

0 2 x x x x 6 0 2 4 5 7 9 0 9 x x x x x x 9 8 7 5

4x

126

E5 E♭5/B♭ E5 F♯5 G5 A5 B5 N.C. B5 B♭5 A5

P.M.-----|

T
A
B

0 6 0 2 3 5 7 9 0 9 (9) 9 8 7 5

E5 E75/B7 E5 F#5 G5 A5 B5 N.C. B5 B75 A5 E5

1

P.M.-----|

T																				
A																				
B	2 0	6 6	2 0	4 2	5 3	7 5	9 7	0	9 7	(9) (7)	9 7	8 6	7 5	2 0						