

B Pre-Verse

♩ = 166

G5 E5 D5 B♭5 A5 G5 N.C. G5 E5 D5 B5 B♭5 A5

31

P.M.-| P.M.-| P.M.----| P.M. P.M. P.M. P.M.-| P.M.-| P.M.----|

T
A
B

7 9 7 10 9 7 7 5 2 0 7 9 7 5 4 3 2

0 0 7 0 0 5 0 0 0 0 0 0 0 0 0 2 1 0

P

C Verse

G5 E5 D5 B♭5 A5 G5 N.C. G5 E5 D5 B5 B♭5 A5

35

P.M.-| P.M.-| P.M.----| P.M. P.M. P.M. P.M.-| P.M.-| P.M.----|

T
A
B

7 9 7 10 9 7 7 5 2 0 7 9 7 5 4 3 2

0 0 7 0 0 5 0 0 0 0 0 0 0 0 0 2 1 0

P

4x

39

N.C.

P.M.-----|

T
A
B

3 3 3 2 2 2 3 3 3 2 2 2 2 2 2 2 5 5 5 6 6 6 5 5 5 7 7 7 8 8 7 7

D Bridge

E5 F5 F5 E5 F5 E5 F5

43

P.M.-----| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

3 3 3 2 2 2 3 3 3 2 2 2 2 2 2 3 0 0 3 0 0 2 3 2 0 0 3 0 0 3 3

F5 E5 F5 E5 F5 E5 F5 E5 N.C.

8va-----1

47

Gtr III

T
A
B

Gtrs I, II
P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

0 0 3 0 0 2 3 2 0 0 3 0 0 3 3 0 0 3 0 0 2 3 2

Not every note is hit clearly but this is probably the intended shape

F5 E5 F5 E5 F5 E5 F5 E5 F5

51

T
A
B

12 (12) sl.

Gtrs I, II
P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

0 0 3 0 0 2 3 2 0 0 3 0 0 3 3 0 0 3 0 0 2 3 2 0 0 3 0 0 3 3

E5 F5 E5 F5 E5 F5 E5 F5 E5

55

Gtrs I, II
P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

0 0 3 0 0 2 3 2 0 0 3 0 0 3 3 0 0 3 0 0 2 3 2 x

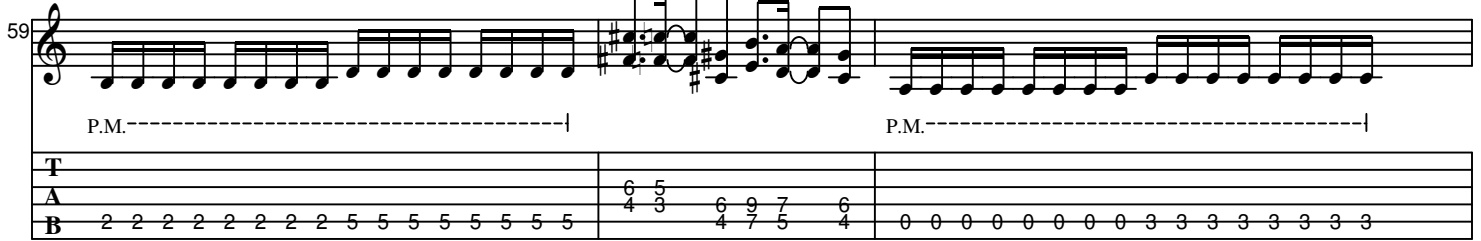
sl.

E Bridge


N.C.

F#5 F5 C#5 E5 D5 C#5 N.C.

59



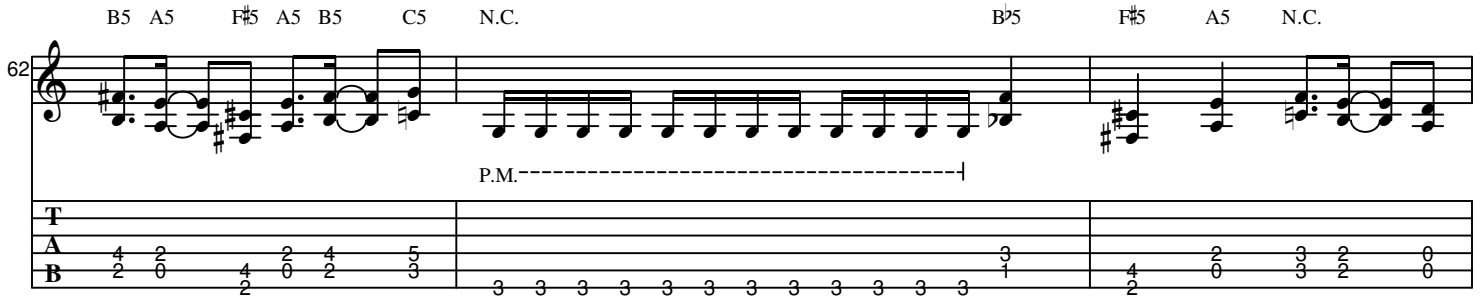
P.M.-----| P.M.-----|

T			
A		6 5	
B	2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5	4 5 6 9 7 6	0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

To Coda

62

B5 A5 F#5 A5 B5 C5 N.C. Bb5 F#5 A5 N.C.



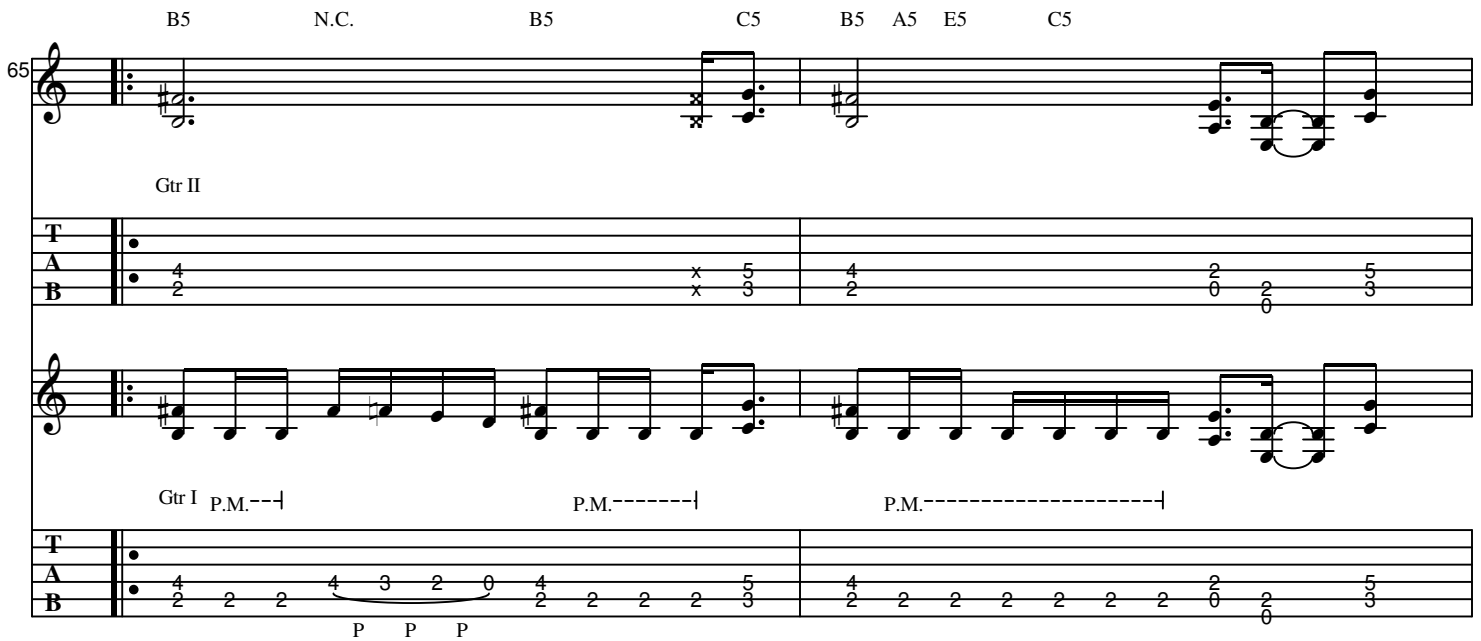
P.M.-----|

T			
A	4 2		3
B	2 0 4 2 4 5	3 3 3 3 3 3 3 3 3 3 3 3 3 3	2 4 0 3 2 0

65

B5 N.C. B5 C5 B5 A5 E5 C5

Gtr II



Gtr I P.M.---| P.M.-----| P.M.-----|

T			
A	4	x 5	4
B	2	x 5	2 0 2 5

T			
A	4 2 2 4 3 2 0 4 2 2 2 5	4 2 2 2 2 2 2 2 0 5	
B	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0		

P P P

(2nd time) D.S. al Coda

B5 N.C. B5 F5/C B5 A5 E5 C5

67

T
A
B

T
A
B

P.M.---| P.M.-----| P.M.-----|

T
A
B

P P P

F Breakdown (Mustaine)

♯
B5

B^b5 A5

69

Gtr III

T
A
B

P sl. H H P P P

Gtrs I, II

T
A
B

G Bridge

♩ = 168

F[#]5

G5

F[#]5

A5E5C5B5

F[#]5

G5

F[#]5

A5E5C5

73

T
A
B

T
A
B

P.M.-----| P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.-----| P.M.

T
A
B

H Guitar Solo (Mustaine)

77

A5 B^b5 A5 C5 G5 E^b5 D5

Gtr III
1/2

T
A
B

P P P P

Gtrs I, II *mf*
P.M.-----| P.M.-----| P.M.-----| P.M.

T
A
B

5 5 5 5 7 5 6 6 6 6 8 5 5 5 5 5 5 5 5 8 5 5 8 7 5

79

A5 B^b5 A5 C5 G5 E^b5 8va--1

T
A
B

H H P P H H H P P H H P H H H H sl.

T
A
B

P.M.-----| P.M.-----| P.M.-----| P.M.

T
A
B

5 5 5 5 7 5 6 6 6 6 8 5 5 5 5 5 5 5 5 5 5 5 8 5 5 8 5

81 *8va*----- A5 B^b5 A5 C5 G5 E^b5 D5

Full Full Full Full Full Full Full Full

T 20-(20) 17 20-(20) 17 20 20-(20) 17 20 17 22 22 (22) 20 17 17 20 20 17 17 20-(20)

A

B

P H

P.M.----- P.M.----- P.M.----- P.M.

T

A

B 5 5 5 5 5 7 5 6 6 6 6 6 8 5 5 5 5 7 5 5 5 8 7

83 *8va*----- A5 B^b5 A5 C5 G5 E^b5

T 20 17 17 20 19 17 17 19 20 17 19 17 20 20 19 17 17 19 20 19 17 19 17 19 19 17 19 20 19 17 19 17

A

B

P P P H H H P H H sl.

P.M.----- P.M.----- P.M.----- P.M.

T

A

B 5 5 5 5 5 7 6 6 6 6 6 8 5 5 5 5 5 7 5 5 8 6

85 N.C.

T

A 5 4 4 2 4 2 2 4 4 4 2 0 5 2 4 2 4

B

P P H

P.M.-----

T

A

B 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 5 5 6 6 7 7 8 8

87

Full

6

3

1/2

T

A

B

H P

P.M.

T

A

B

89

3

1/2

8va

T

A

B

P H P P P

P.M.

T

A

B

91

3

H P H P H

x

P.M.

T

A

B

♩ = 166
G5

E5

D5

8va B^b5

A5

G5

N.C.

93

T 5 2 5 4 2 5 8 5 8 7 5 8 11 8 11 10 8 11 14 8 11 10 8 11

A 2 5 4 5 8 7 5 8 11 8 11 10 8 11 14 8 11 10 8 11

B H sl. H sl. H sl. H sl.

P.M.-----| P.M.-----| P.M.-----| P.M. P.M. P.M.

T 7 7 9 10 9 7 10 9 7 2 0 0

A 5 5 7 8 7 5 8 7 5 0 0 0

B 0 0 7 0 0 5 0 0 0 0 0 P 0

G5

E5

D5

B5

B^b5

A5

95

T 14 11 14 13 11 14 17 13 17 21 17 21 23

A 11 14 13 13 16 15 13 17 21 18 21 19 17 21 23

B sl. H sl. H sl. H sl.

P.M.-----| P.M.-----| P.M.-----|

T 7 7 9 4 3 2

A 5 5 7 0 0 5 0 0 0 0 0 0

B 0 0 7 0 0 5 0 0 0 0 0 0 0 0

97

G5 E5 D5 B^b5 A5 G5 N.C.

T
A
B

P P P P

P.M.-----| P.M.-----| P.M.-----| P.M. P.M. P.M.

T
A
B

7 5 9 7 7 5 10 8 9 7 7 5 2 0 0

99

G5 E5 D5 B5 B^b5 A5

8va-----|

T
A
B

P P P P

P.M.-----| P.M.-----| P.M.-----|

T
A
B

9 6 8 9 8 6 10 7 9 10 9 7 11 8 10 11 10 8 12 9 11 12 4 2 3 2

109

G5 E5 D5 B^b5 A5 G5 N.C. G5 E5 D5 B5 B^b5 A5

15ma-----

T 24 (24)

A

B

x *sl.*

P.M.-| P.M.-| P.M.----| P.M. P.M. P.M. P.M.-| P.M.-| P.M.----|

0 0 7 0 0 5 0 0 0 0 0 P 0 0 7 0 0 5 0 0 2 1 0

113

G5 E5 D5 B^b5 A5 G5 N.C. G5 E5 D5 B5 B^b5 A5

Gtrs I, P.M.-| P.M.-| P.M.----| P.M. P.M. P.M. P.M.-| P.M.-| P.M.----|

T

A

B

0 0 7 0 0 5 0 0 0 0 0 P 0 0 7 0 0 5 0 0 2 1 0

117

N.C. E5 F5 N.C. F5 E5 F5 E5 F5

8va----- *8va*-----

Gtr III

Full (17) Full

T

A

B

P P

Gtrs I, II

P.M.----| *mf* P.M.-| P.M.-| P.M.-| P.M.-|

3 3 3 2 2 2 3 3 3 2 2 2 2 2 0 1 0 0 1 0 0 1 0 0 1 0 0 1

8va----- E5 F5 E5 F5

121

Full

T 17 12 14 12 15 16 15 12 12 12 15 14 12 12 14 15 12 15 14 12 12 12 14

A

B P H P H H P P x

P.M.----- P.M.-- P.M.----- P.M.-----

T

A

B 0 0 3 0 0 2 3 2 0 0 3 0 0 3 3

E5 F5 E5 F5

123

8va-----

T 14 16 17 14 16 14 14 14 16 17 14 17 16 14 16 18 16 14 14 14 16 18 15 17 15 15 15 15 17 19 15 15 15 17 19 15

A

B H H H H H H H H H H

P.M.----- P.M.----- P.M.----- P.M.-----

T

A

B 0 0 3 0 0 2 3 2 0 0 3 0 0 3 3

8va----- E5 F5 E5 N.C.

125

T 15 17 20 17 15 17 17 17 15 17 19 17 15 12 15 12 15 15 12 15 17 15 12 12 15 12 17 15 12

A

B H H P H P H P P P P

P.M.----- P.M.-----

T

A

B 0 0 3 0 0 2 3 2

K Guitar Solo (Young)

N.C. F5 E5 F5 E5 F5

E5 F5 E5 F5

127

Gtr IV

T 12 14 13 12 13 12 13 15 13 17 (17) 15 17 13 17

A 12 11 12 14 14 12 14 13 14 12 13 13 15 13

B 12 11 12 14 14 12 14 13 14

P TP TP

Gtr III

T 15 (15)

A

B

Gtrs I, II

P.M.↓ P.M.↓ P.M.↓ P.M.↓ P.M.↓ P.M.↓ P.M.↓ P.M.↓

T

A

B 0 0 3 1 0 0 2 3 2 0 0 3 0 0 3 1 0 0 3 1 0 0 3 0 0 2 3 2 0 0 3 0 0 3 1

131

Gtr IV

T 12 12 13 15 13 12 14 13 15 13 14 13 15 14 12 15 14 12 14 15 12 14 15 13 14 14 13 15 13

A 12 13 15 13 12 14 13 15 13 14 13 15 14 12 15 14 12 14 15 12 14 15 13 14 14 13 15 13

B 12 13 15 13 12 14 13 15 13 14 13 15 14 12 15 14 12 14 15 12 14 15 13 14 14 13 15 13

Gtrs I, II

P.M.↓ P.M.↓ P.M.-----↓ P.M.-----↓

T

A

B 0 0 3 1 0 0 2 3 2 0 0 3 0 0 3 1 0 0 3 0 0 3 1 0 0 3 1

8va----- E5 F5 E5 F5

133

5 5 5 5

T 17 17 15 15 13 17 16 14 16 17 15 15 17 17 15 15 17 19 16 17 19 16

A

B

sl. sl.

P.M.----- P.M.----- P.M. P.M.

T

A

B 0 0 3 0 0 2 3 2 0 0 3 0 0 3 3

8va----- E5 F5 E5 F5 8va 8va 8va 8va 8va

135

Full Full Full Full Full

T 20 16 17 19 17 16 20 17 19 20 19 17 22 17 19 20 19 17 22 (22) 22 22 22 (22) 22

A

B

P.M.----- P.M.----- P.M.----- P.M.-----

T

A

B 0 0 3 0 0 2 3 2 0 0 3 0 0 3 3

8va----- E5 F5 E5 F5

137

T (22) 17 20 19 20 17 20 15 20 18 20 17 (17)

A

B ssl. sl.

P.M.---| P.M.-----| P.M.---| P.M.---|

T

A

B 0 0 3 0 0 2 3 2 0 0 3 0 0 3 3

E5 F5 E5 F5

139

T

A

B 10 8 10 8 10 7 8 10 7 8 10 7 8 10 6 7 9 6 7 9 7 9 10 7 9 7 9 10 12 sl.

P.M.---| P.M.---| P.M.---| P.M.---|

T

A

B 0 0 3 0 0 2 3 2 0 0 3 0 0 3 3

8va----- E5 F5 E5 F5

141

T 10 12 13 10 12 13 10 13 12 13 10 12 12 13 15 13 12 13 16 14 16 12 14 16 13 15

A

B sl. P H H H

P.M.---| P.M.---| P.M.---| P.M.---|

T

A

B 0 0 3 0 0 2 3 2 0 0 3 0 0 3 3

