

# LUCRETIA

## As recorded by Megadeth

(From the 1990 Album RUST IN PEACE)

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Words by Dave Mustaine  
 Music by Dave Mustaine/David Ellefson  
 Arranged by Megadeth

### A Intro

♩ = 99

F#5 E5 F#5 E5 F#5 E5 F#5 E5

Gtr II

T 5 5 4 5 7 5 5 4 5 7 5 5 4 5 7

A 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

B

Gtr I

T

A

B 4 2 2 0 4 2 2 0 4 2 2 0 4 2 2 0

F#5 E5 F#5 E5 F#5 E5 F#5 E5

T 5 5 4 5 7 5 5 4 5 7 5 5 4 5 7

A 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

B

T

A

B 4 2 2 0 4 2 2 0 4 2 2 0 4 2 2 0

F#5 N.C.

5

T 5 5 4 5 6 5 6 7 6 7 6 9 9 8 9 9 7 7 7 8 9 7 8 9 7

A 6 6 7 6 9 9 8 9 9 7 7 7 8 9 7 8 9 7

B 6 7 6 9 9 8 9 9 7 7 7 8 9 7 8 9 7

H H sl. H

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T

A 11 (11) 7 8 9 7 8 9 7

B 9 (9) 7 8 9 7 8 9 7

7

Gtrs I, II

T 5 5 4 5 6 5 6 7 6 7 6 9 9 8 9 9 7 7 7 8 9 9 8 7 9

A 6 6 7 6 9 9 8 9 9 7 7 7 8 9 9 8 7 9

B 6 7 6 9 9 8 9 9 7 7 7 8 9 9 8 7 9

H H sl. H

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9

T 5 5 4 5 6 5 6 7 6 7 6 9 9 8 9 9 7 7 7 8 9 7 8 9 7

A 6 6 7 6 9 9 8 9 9 7 7 7 8 9 9 7 7 7 8 9 7 8 9 7

B 6 7 6 9 9 8 9 9 7 7 7 8 9 9 7 7 7 8 9 7 8 9 7

H H sl. H

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11

T 5 5 4 5 6 5 6 7 6 7 6 9 9 8 9 9 7 7 7 8 9 9 8 7 9

A 6 6 7 6 9 9 8 9 9 7 7 7 8 9 9 7 7 7 8 9 9 8 7 9

B 6 7 6 9 9 8 9 9 7 7 7 8 9 9 7 7 7 8 9 9 8 7 9

H H sl. H sl.

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**B Verse**

13

F#5 N.C. F#5 B5 G5

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

T  
A  
B

4 2 2 2 2 4 2 2 2 4 3 2 4 2 4 2

4 2 2 2 2 4 2 2 2 2 2 2 2 2 4 0 5 3

15

F#5 N.C. F#5 N.C. G5

Gtr I P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

4 2 2 2 2 4 2 2 2 4 3 2 4 7 6 5 7

4 2 2 2 2 4 2 2 2 2 2 2 0 2 3 2 0 2 0 5 3

Gtr I P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

4 2 2 2 2 4 2 2 2 4 3 2 4 4 3 2 4

4 2 2 2 2 4 2 2 2 2 2 2 0 2 3 2 0 2 0 5 3

**C Bridge**

17

(3rd time on D.S.) To Coda

A5/E F#5 A5/E F#5 E5 G5 A5/E F#5 D5/A F#5 N.C.

Gtrs I, II P.M.--| P.M.--|

T  
A  
B

0 4 4 4 0 4 4 4 2 5 0 4 4 4 0 4 2 1 4 1 2

0 2 2 2 0 2 2 2 0 3 0 2 2 2 0 2 2 1 2 1 sl.

**D** Intro Revisited

Musical notation for measures 19-20. Chords: F#5, E5, F#5, E5, F#5, E5, F#5, E5. Includes guitar parts for Gtr II and Gtr I with tablature and fret numbers.

Musical notation for measures 21-22. Chord: F#5 N.C. Includes guitar parts with complex tablature, including bends and slides.

Musical notation for measures 23-24. Includes guitar parts for Gtrs I, II with tablature. Ends with *D.S. al Coda*.

**E** Bridge

**F** Interlude

A5/E F#5 D5/A F#5 N.C. N.C.

25

Gtr II P.M.-| P.M.-| ~ P.M.-| P.M.-| P.M.-----|

T  
A  
B

Gtr I P.M.-| P.M.-| ~ P.M.-| P.M.-| P.M.-----|

T  
A  
B

27

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

28

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-----|

T  
A  
B

5 4 7 5 4 4 4 7 5 4 4 5 4 7 5 7 6 9 7 6 7 7 6 6 7 5 6 4 5 0 4 0  
H P

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-----|

T  
A  
B

5 4 7 5 4 4 5 4 7 5 4 4 5 4 7 5 7 6 9 7 6 7 6 6 7 5 6 4 5 3 4  
sl.

**G** Guitar Solo (Friedman)

30

N.C. F#5 F5 N.C. E5 D#5

Gtr III

sl. H sl. sl. P sl. P sl. sl. P H P

T  
A  
B

4 6 7 6 5 6 7 9 5 9 8 5 9 7 6 5 7 6 6 9 7 6 6 6 7 6 7 6 9 7

Gtrs I, II *mf*

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T  
A  
B

2 4 4 2 4 4 2 4 4 3 2 1 0 2 2 0 2 0 2 2 0 2 0 9 8 7 6

N.C. D5 A5 N.C. C#5 G5

32

T  
A  
B

9 7 9 9 16 14 16 16

14 17 14 16 (16) 14 16 (16) 14 16 (16) 14 (16) 2

sl. P P P sl.

P.M.-| P.M.-| P.M.-| P.M.-| P.M.----| P.M.----| P.M.-----|

T  
A  
B

5 7 7 5 7 7 5 7 5 7 7 5 7 5 2 4 4 2 4 2 4 2 6 6 6 6 4 5 3

sl.

N.C. F#5 F5 N.C. E5 D#5

34

T  
A  
B

5 2 2 9 6 7 9 5 9 5 7 14 9 10 11 9 12 12 9 9 4 6 5 7 4 8 10 7 9 7 9 7 9 8

sl. P P sl. P P sl. sl. P H P

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T  
A  
B

2 4 4 2 4 4 4 2 4 3 2 1 0 2 2 0 2 0 2 0 2 0 2 0 9 8 7 6



N.C. *8va* D5A5 N.C. C#5 G5

40

Full (19) 18 (18) 19 19 19 17 19 11/2 17 19 17 18 17 19 16 17 16 16 17 15 16 15 14 14 17 14 17 16 14 16 11/2

P P P sl. P

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T A B

5 7 7 5 7 5 7 7 5 7 5 2 4 4 2 4 4 2 4 6 6 6 6 4 5

sl.

N.C. *8va* F#5 F5 N.C. E5 D#5

42

Full Full 1/2 Full Full

16 (16) 14 17 (17) 14 17 14 16 (16) 14 16 14 17 17 14 17 14 14 17 17 14 17 14 17 14 17 16 14 16 16 14 16

P P H P H P P

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T A B

2 4 4 2 4 4 2 4 3 2 1 0 2 2 0 2 0 2 2 0 9 8









59

F#5  
8va-----

N.C.

Gtr IV

5:3 5:3

T  
A  
B

14 17 14 16 17 15 18 15 17 18 17 20 15 17 15 17 18 17 20 17 19 20 19 22

H P H H H P H H H H P H H H P H H H

Gtr II P.M.-----

T  
A  
B

4 2 2 2 2 4 2 2 2 4 3 2 4 7 6 5 7

Gtr I P.M.-----

T  
A  
B

4 2 2 2 2 4 2 2 2 4 4 3 2 4

60

F#5  
8va-----

N.C.

F#5

N.C.

G5

Gtr IV

Full Full Full

24 (24) (24)(24) 24 24 24 24 24 24

x

sl.

Gtrs I, P.M.-----

T  
A  
B

4 2 2 2 2 4 2 2 2 4 3 2 4 2 4 2 2

4 2 2 2 2 4 2 2 0 2 3 2 0 2 0 5 3

I **Outro**

62

A5/E F#5      A5/E F#5      E5      G5      A5/E F#5      D5/A F#5

Gtrs I, II *fff*

T  
A  
B

0 4 4 4      0 4 4 4      2 5      0 4 4 4      0 4

H 2 2 2      H 2 2 2      3      H 2 2 2      2

N.C.      G5 F#5

sl.

64

Gtr II

~ P.M.-----| P.M.

T  
A  
B

9 11      9 10      9 11      11 12      9 12      7 9      9 9 7      7 9

sl. 0 5 4

Gtr I

~ P.M.-----| P.M.

T  
A  
B

7 9      7 8      7 9      9 10      7 10      7 9      9 9 7      7 9

sl. 0 5 4