

B Verse

N.C. D5 C5 B5

29

Gtr II *mp*

T A B

0 2 0 2 0 0 0 7 5 5 4

Gtr I

T A B

0 7 5 7 5 6 7 5 7 5 7 5 7 6 5 0 7 5 7 5 6 0 7 5 0 5 2 0 4

P H H P P P P P P P

N.C. D5 E^b5 E5 6x

31

T A B

0 2 0 2 0 0 0 7 5 8 9

Gtr I

T A B

0 7 5 7 5 6 7 5 7 5 7 6 5 0 7 5 7 5 6 0 5 3 0 6 4 0 7

P H H P P P P P P P P P P

C Bridge

F5 F#5 G5 G#5 G5 F#5 A5 F5 F#5 G5 G#5 G5 C5 B5

33

Gtrs I, II *mf*

P.M.-----| P.M.-----|

T A B

3 4 5 6 5 4 2 3 4 5 6 5 5 4

1 2 3 4 3 2 1 2 3 4 3 3 2

D Guitar Solo (Mustaine)

53

A5 C5

Gtr III P.M. P.M.

T
A
B

2 0 5 2 0 2 0 2 0 0 1 2 0 2 0 5 2 0 2 0 2 0 0 1 2

P P P P P H H P P P P P P H H

Gtrs I, II, M. P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

54

D5 F5 E5 N.C.

1., 2., 3. 4.

P.M. P.M.

T
A
B

0 2 0 0 5 2 0 0 5 2 0 3 2 5 3 2 1 4 2 3 2 5 3 2 1 4 2

P P

P.M. P.M. P.M.

T
A
B

7 10 9 7 10 8 7 6 9 7 8 7 10 8 7 6 9 7

E Guitar Solo (Friedman)

♩ = 161
A5

C5

D5

58

Full/2 Full 3/4 1/2 1/2 1/2 1/2

T A B

P P P P P H

P.M.-----| P.M.-----| P.M.-----|

T			
A			
B	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

F5

E5

A5

8va-----

C5

61

Full Full

T A B

P P H

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T			
A	7 5 4	9 12 12 13 12 15 15 12 13 12 13 15 15 12 15 (15) 15	
B	7 7 10 9 10	7 8	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A5

B^b5 B5 C5

C[#]5 E5 D5

8va-----E^b5 E5

70

T 5 8 5 8 7 5 7 5 8 5 8 7 5 7 5 8 5 8 7 5 0 13 10 12 10 13 10 15 10

A 12 7 (7) 7 (7) 0 13 10 12 10 13 10 15 10

B 12 7 (7) 7 (7) 0 13 10 12 10 13 10 15 10

P P P P P P P P P P sl P H P

T 2 2 3 4 5 5 6 9 7 7 8 9

A 0 0 1 2 3 3 4 7 5 5 6 7

B 0 0 1 2 3 3 4 7 5 5 6 7

F5

E5

A5

73

T 13 10 12 10 19 17 20 17 17 20 (20) 20 17 20 (20)

A 13 10 12 10 19 17 20 17 17 20 (20) 20 17 20 (20)

B 13 10 12 10 19 17 20 17 17 20 (20) 20 17 20 (20)

P sl P P P sl

T 10 9 2

A 8 7 0

B 8 7 0