

FIVE MAGICS

As recorded by Megadeth
(From the 1990 Album RUST IN PEACE)

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Words and Music by Dave Mustaine
Arranged by Megadeth

A Intro

♩ = 172

N.C. B^b5 N.C. B^b5 N.C. B^b5 N.C. G5 N.C.

Gtrs I, II P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B

7 5 0 6 6 8 0 7 7 5 0 6 6 7 7 5 0 6 6 8 0 7 7 5 0 3 3 0 7

B^b5 N.C. B^b5 N.C. B^b5 N.C. G5

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B

7 5 0 6 6 8 0 7 7 5 0 6 6 8 0 7 7 5 0 6 6 8 0 7 7 5 0 3 5

B Bridge

♩ = 130

E5 N.C.

14x

T
A
B

2 0 (2) (6) (2) (6) 4 sl.

T
A
B

14 13 14 15 14 11 14 13 14 15 14 12

12

Gtr II

T									
A	17	16	16	14	13	14	17	16	16
B									14 13

Gtr I

T									
A	14	13	14				14	13	14
B				15	14	11			15 14

sl.

16

P.M.-| P.M.----| P.M.-| P.M.----|

T	17	(17)							
A			0	7	5	0	7	8	0
B			0	7	8	0	8		

P.M.-| P.M.----| P.M.-| P.M.----| P.M.-| P.M.----| P.M.-| P.M.----|

T									
A			0	7	5	0	7	8	0
B			0	7	8	0	8		

To Coda

20

Gtrs I, II

P.M.-| P.M.----| P.M.-| P.M.----| P.M.-| P.M.-| P.M.-----|

T									
A			0	7	5	0	7	8	0
B			0	7	8	0	8		

sl.

3x

D.S. al Coda
N.C.

E5

24

P.M.-| P.M.-| P.M.-|

T
A
B 2 0 1 0 3 2 | 2 0 | (2) (6) | (2) (6) | 4 sl.

E5

28

P.M.-| P.M.-| P.M.-|

T
A
B 2 0 1 0 3 2 | 2 0 | (2) (6) | (2) (6) |

C Verse (Friedman Fills)

$\text{♩} = 164$
N.C. F5

32

P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B 0 2 0 2 3 1 1 1 | 1 1 1 1 1 1 1 1 | 0 2 0 2 0 0 0 0 | 4 2 0 0 1 1 3

F5

36

Gtr III

T
A
B 0 3 8 7 8 7 9 7 7 9 10 9 10 9 10 10 12 10 10 12 13

sl. H H P sl. H H P H H sl. H

Gtrs I, II

P.M.-| P.M.-|

T
A
B 0 2 0 2 3 1 1 | 1 1 1 1 1 1 1 1 1 1 1 1

38

N.C. E5 B5 N.C.

8va-----

12 13 13 12/13 19 12/13 17 13 17 16 13 12 15 15 12 11 12 15 12 12 15 14 12 14 12 (12)

sl. sl. sl. H P P P sl. H P sl. H P H P sl.

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 2 0 2 0 0 4 2 0 0 1 1 3

40

F5 N.C. E5 B5 N.C.

12 14 12 14 12 (12)

H sl.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 2 0 2 3 1 1 1 1 1 1 1 1 1 1 0 2 0 2 2 0 0 4 2 0 0 1 1 3

44

F5
8va-----|

T
A
B

H P P P P P P P H P P P

T
A
B

P.M.-----| P.M.-----|

T
A
B

0 2 0 2 3 1 1 1 1 1 1 1 1 1 1

46

N.C. E5 B5 N.C.

T
A
B

10 12 10 13 17 15 13 15 (3) 7 5 7 7 (7) 5 7 5 7 1 1/2

P sl. sl. sl. P P

T
A
B

P.M.-----| P.M.--| P.M.-----|

T
A
B

0 2 0 2 2 0 0 4 0 0 1 1 3

D Interlude

$\text{♩} = 274$
N.C.

63

Gtr II

Gtr I
P.M.-----| P.M.-----|

T
A
B

sl. sl.

0 2 0 2 1 3 2 4 4 2 3 5 5 0 2 0 2 1 3 2 4 4 2 3 5 5

67

Gtr II

Gtr I
P.M.-----| P.M.-----|

T
A
B

0 2 0 2 1 3 2 4 4 2 3 5 5 0 2 0 2 1 3 2 4 4 2 3 5 5

E Guitar Solo (Friedman)

N.C.
8va-----

71

Gtr III

T 15 14 15 14 17 14 15 17 15 17 15 16 15 18 (18)(18) 16 15 16 15 17 15(15) 17 16

A

B

P H P H P H P

Gtrs I, II

P.M.-----

T

A 0 2 0 2 2 4 4 2 3 5 5 0 2 0 2 2 4 4 2 3 5 5

B 0 2 1 3 2 4 4 2 3 5 5 0 2 1 3 2 4 4 2 3 5 5

8va-----

75

sl. H H P P P P P sl. H

T

A 17 14 (14) 9 12 9 11 9 12 9 11 9 12 9 11 9 9 11 13 11 9 12 11 9 12 11 12 12 14 12 (12)

B

P.M.-----

T

A 0 2 0 2 2 4 4 2 3 5 5 0 2 0 2 2 4 4 2 3 5 5

B 0 2 1 3 2 4 4 2 3 5 5 0 2 1 3 2 4 4 2 3 5 5

8va-----

79

T 9 12 11 12 11 10 (10) 11 12 9 13 15 14 15 14 13 (13) 14 15 12 16 19 15 19 17 19

A 9 12 11 12 11 10 (10) 11 12 9 13 15 14 15 14 13 (13) 14 15 12 16 19 15 19 17 19

B H P sl. H P sl. P

P.M.----- P.M.----- P.M.-----

T

A 0 2 0 2 4 4 2 3 5 0 2 0 2 1 3 2 4 4 2 3 5 0 2 0 2

B 0 2 0 2 4 4 2 3 5 0 2 0 2 1 3 2 4 4 2 3 5 0 2 0 2 1 3

8va-----

84

T 15 17 19 15 17 19 15 18 15 17 18 15 17 15 18 19 18 15 19 15 19 15 19 15 19 15 19 (19) 19 18

A 15 17 19 15 17 19 15 18 15 17 15 18 19 18 15 19 15 19 15 19 15 19 15 19 15 19 (19) 19 18

B H P P H P P

P.M.----- P.M.-----

T

A 2 4 4 2 3 5 0 2 0 2 2 4 4 2 3 5 5

B 2 4 4 2 3 5 0 2 0 2 2 4 4 2 3 5 5

K Guitar Solo (Mustaine) See perf. notes regarding this opening lick

N.C. E5 E^b5 B5 B^b5
8va-----|

124

Gtr III

T
A
B

P P P P P P P P P P P P

Gtrs I, II
P.M.-----|

T
A
B

0 0 0 0 7 7 0 0 0 0 6 6 0 0 0 0 7 7 0 0 0 0 *sl.* 9 8 9 8

N.C. E5 E^b5 B5 B^b5
8va-----|

126

T
A
B

P P P P P P P P P P P P

Gtrs I, II
P.M.-----|

T
A
B

0 0 0 0 7 7 0 0 0 0 6 6 0 0 0 0 7 7 0 0 0 0 *sl.* 9 8 9 8

N.C. E5 E^b5 B5 B^b5
8va-----|

128

T 17 12 15 12 14 12 15 12 17 12 19 12 17 12 15 12 14 12 15 12 17 12 19 12

A

B P P P P P P P P P P P P

P.M.-----|

T

A

B 0 0 0 0 7 7 0 0 0 0 6 6 0 0 0 0 7 7 0 0 0 0 9 8 9 8
sl. 7 6 7 6

N.C. E5 E^b5 B5 B^b5
8va-----|

130

T 17 12 15 12 14 12 15 12 17 12 19 12 17 12 19 12 20 12 19 12 20 12 22 12

A

B P P P P P P P P P P P P

P.M.-----|

T

A

B 0 0 0 0 7 7 0 0 0 0 6 6 0 0 0 0 7 7 0 0 0 0 9 8 9 8
sl. 7 6 7 6

N.C. B^b5 N.C. B^b5 N.C. B^b5 N.C. G5

T 17 15 17 15 17 15 17 15

A 16 16 15 16 16 15 16 16 15 16 16 15

B P P P P

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T

A

B 7 5 0 6 6 0 7 7 5 0 6 6 0 7 7 5 0 3 3

134

N.C. E5 E^b5 B5 B^b5

T
A
B

12 15 12 14 12 12 14 14 12 15 14 12 14 12 14 12 14 13 12 14 13 12 13 12 15 14 12 15 12

H P P P P H P P H P

P.M.-----|

T
A
B

0 0 0 0 7 7 0 0 0 0 6 6 0 0 0 0 7 7 0 0 0 0 9 7 8 6 9 8 6

sl.

136

N.C. E5 E^b5 B5 B^b5

T
A
B

12 15 13 12 15 13 16 13 12 13 12 13 12 13 14 13 12 12 12 14 16 14 15 12 15 14 12 14 12 15 12 17 15

H P H P H H P P H P P P P

P.M.-----|

T
A
B

0 0 0 0 7 7 0 0 0 0 6 6 0 0 0 0 7 7 0 0 0 0 9 7 8 6 9 8 6

sl.

138

N.C. B^b5 N.C. B^b5 N.C. B^b5 N.C. G5

T
A
B

17 15 16 16 15 17 15 16 16 15 17 15 16 16 15 17 15 16 16 15

P P P P

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B

7 5 0 6 6 0 7 7 5 0 6 6 0 7 7 5 0 3 3

P P P P

140

N.C. E5 E^b5 B5 B^b5

T 17 15 12 15 15 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 15 12 12 15 12 15 (15) 12

A

B 0 0 0 0 7 7 0 0 0 0 6 6 0 0 0 0 7 7 0 0 0 0 9 8 9 8

P.M.-----|

sl.

142

N.C. E5 E^b5 B5 B^b5

T 17 15 12 15 12 13 13 12 12 12 15 12 12 15 15 15 12 14 14 12 14 (14) 12 15 14 12 14 12 14 16

A

B 0 0 0 0 7 7 0 0 0 0 6 6 0 0 0 0 7 7 0 0 0 0 9 8 9 8

P.M.-----|

P sl.

144

N.C. B^b5 N.C. B^b5 N.C. B^b5 N.C. G5

T
A
B

P P P P

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

7 5 0 6 6 0 7 7 5 0 6 6 0 7 7 5 0 3 3

146

N.C. E5 E^b5 B5 B^b5

T
A
B

H P P P P P P P P P P P

P.M.-----|

0 0 0 0 7 7 0 0 0 0 6 6 0 0 0 0 7 7 0 0 0 0 9 7 8 6 9 8

sl.

148

N.C. E5 E^b5 B5 B^b5

Steady gliss, notes shown are random

T

A

B 12 15 12 14 13 12 14 12 0 1 2 3 4 5 6 7 8 9 10 11 12 9 12 9 12 9 15 15 15

H P P P sl. sl. sl. sl. sl. sl. sl. P sl.

P.M.-----|

T

A

B 0 0 0 0 7 7 0 0 0 0 6 6 0 0 0 0 7 7 0 0 0 0 9 8 9 8

sl.

150

N.C. B^b5 N.C. B^b5 N.C. B^b5 N.C. G5

T

A

B 17 15 16 16 15 17 15 16 16 15 17 15 16 16 15 17 15 16 16 15

P P P P sl.

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T

A

B 7 5 0 6 6 0 7 7 5 0 6 6 0 7 7 5 0 6 6 0 7 7 5 0 3 5

152

N.C. B^b5 N.C. B^b5 N.C. B^b5 N.C. G5 E5

8va-----|

T

A

B 24 22 24 24 23 24 22 24 24 23 24 22 24 24 23 20 21

P P P P sl.

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T

A

B 7 5 0 6 6 0 7 7 5 0 6 6 0 7 7 5 0 3 5 2 0