



17

Dm6 Dm7 1. 2. N.C.

Gtr II  
let ring--| let ring-----| let ring--| let ring-----|

T 4 3 1 7 6 7 5 3 5 8 8 10 8  
A 4 3 1 7 6 7 0 (0) 5 3 5 9 8 9 0 (0) 10 8 10 9 7 10 8 7  
B sl. sl.

Gtr I  
let ring--| let ring-----| let ring--| let ring-----|

T 4 3 1 7 6 7 5 3 5 8 8 6 5 3 5 3 2 5 3  
A 4 3 1 7 6 7 0 (0) 5 3 5 9 8 9 0 (0) 6 5 3 5 3 2 5 3  
B sl. sl.

**B** Pre-Verse  
N.C.

22

P.M.-| ~~~~~P.M.-| P.M.-| ~~~~~P.M.-| P.M.-| ~~~~~P.M.-| P.M.-| ~~~~~P.M.-|

T 7 10 7 10 7 10 9 12  
A 0 0 0 0 0 0 0 0 0 0 0 0  
B sl. sl. sl. sl.

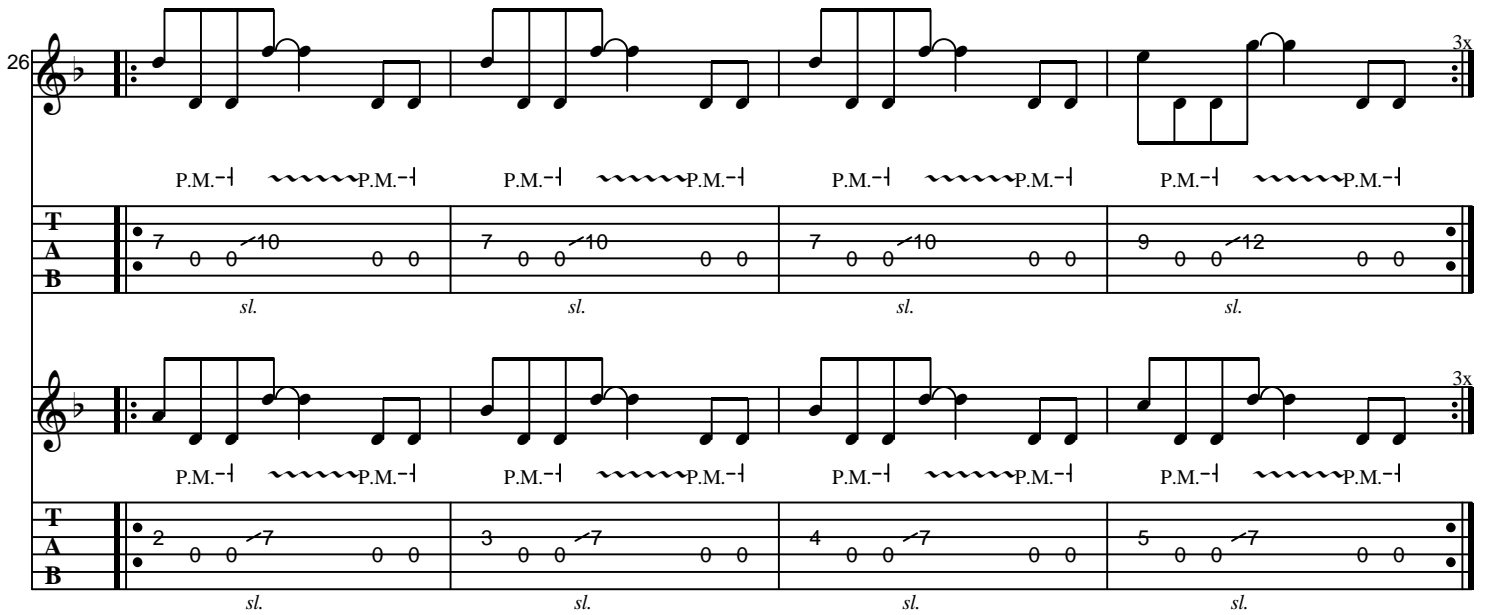
P.M.-| ~~~~~P.M.-| P.M.-| ~~~~~P.M.-| P.M.-| ~~~~~P.M.-| P.M.-| ~~~~~P.M.-|

T 2 7 3 7 4 7 5 7  
A 0 0 0 0 0 0 0 0  
B sl. sl. sl. sl.

**C** Verse

  
N.C.

26



P.M.-| ~~~~~P.M.-| P.M.-| ~~~~~P.M.-| P.M.-| ~~~~~P.M.-| P.M.-| ~~~~~P.M.-|

T  
A  
B

7 0 0 /10 0 0 7 0 0 /10 0 0 7 0 0 /10 0 0 9 0 0 /12 0 0

sl. sl. sl. sl.

P.M.-| ~~~~~P.M.-| P.M.-| ~~~~~P.M.-| P.M.-| ~~~~~P.M.-| P.M.-| ~~~~~P.M.-|

T  
A  
B

2 0 0 /7 0 0 3 0 0 /7 0 0 4 0 0 /7 0 0 5 0 0 /7 0 0

sl. sl. sl. sl.

3x

**D** Chorus

To Coda

N.C.

30



Gtr III

T  
A  
B

15

Full

Gtr II

~~~~~P.M.-| ~~~~~P.M.-| ~~~~~P.M.-| ~~~~~

T  
A  
B

10 7 0 0 10 7 0 0 10 7 0 0 10 9 9 (9)

sl. sl. sl. sl.

Gtr I

~~~~~P.M.-| ~~~~~P.M.-| ~~~~~P.M.-| ~~~~~

T  
A  
B

7 2 0 0 7 3 0 0 7 4 0 0 7 5 5 (5)

sl. sl. sl. sl.

**E** Guitar Solo (Friedman)

N.C.

8va-----

34

Gtr M

Full

Full

1/2

sl. H P P

|   |         |    |        |       |    |    |    |          |          |       |      |              |    |
|---|---------|----|--------|-------|----|----|----|----------|----------|-------|------|--------------|----|
| T | (15)15- | 16 | (16)16 | 14 17 | 14 | 17 | 15 | 17 17/20 | 17 20 17 | 20 20 | (20) | 20 18 19(19) | 19 |
| A |         |    |        |       |    |    |    |          |          |       |      |              |    |
| B |         |    |        |       |    |    |    |          |          |       |      |              |    |

Gtrs I, II

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 0 | 2 | 0 | 2 | 2 | 1 | 0 | 3 | 0 | 3 | 3 | 2 | 0 | 4 | 0 | 4 | 4 | 1 | 0 | 3 | 1 | 0 | 3 | 3 |
| B | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 1 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 1 | 0 | 3 | 1 | 0 | 3 | 3 |

38

Gtr III

|   |      |  |  |  |  |  |  |  |  |  |  |  |  |
|---|------|--|--|--|--|--|--|--|--|--|--|--|--|
| T | (19) |  |  |  |  |  |  |  |  |  |  |  |  |
| A |      |  |  |  |  |  |  |  |  |  |  |  |  |
| B |      |  |  |  |  |  |  |  |  |  |  |  |  |

sl.

Gtr II

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

|   |   |    |   |    |    |    |    |    |    |    |   |    |   |    |    |   |   |   |   |   |
|---|---|----|---|----|----|----|----|----|----|----|---|----|---|----|----|---|---|---|---|---|
| T |   |    |   |    |    |    |    |    |    |    |   |    |   |    |    |   |   |   |   |   |
| A |   | 10 |   | 10 | 10 |    | 12 |    | 12 | 12 |   | 10 |   | 10 | 10 |   | 9 |   | 9 | 9 |
| B | 8 | 8  | 8 | 8  | 8  | 10 | 10 | 10 | 10 | 10 | 8 | 8  | 8 | 8  | 8  | 7 | 7 | 7 | 7 | 7 |

Gtr I

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 0 | 2 | 0 | 2 | 2 | 1 | 0 | 3 | 1 | 0 | 3 | 3 | 2 | 0 | 4 | 0 | 4 | 4 | 3 | 0 | 5 | 0 | 5 | 5 |
| B | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 1 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 3 | 0 | 3 | 0 | 3 | 3 |   |

42 *8va*-----

Gtr III

Gtrs I, II  
P.M.---| P.M.---| P.M. P.M.---| P.M.---| P.M. P.M.---| P.M.---| P.M.

45 *8va*-----

Gtr III

Gtr II  
P.M.---| P.M.---| P.M. P.M.---| P.M.---| P.M. P.M.---| P.M.---| P.M. P.M.---| P.M.---| P.M.

Gtr I  
P.M.---| P.M.---| P.M. P.M.---| P.M.---| P.M. P.M.---| P.M.---| P.M. P.M.---| P.M.---| P.M.

**F** Pre-Verse  
N.C.

49

T  
A  
B

This is the final note of the previous descending lick

T  
A  
B

P P P P P P P P

P.M.-| ~~~~~ P.M.-| P.M.-| ~~~~~ P.M.-|

sl. sl.

T  
A  
B

P P P P P P P

P.M.-| ~~~~~ P.M.-| P.M.-| ~~~~~ P.M.-|

sl. sl.

52

Gtr I P.M.-| ~~~~~ P.M.-| P.M.-| ~~~~~ P.M.-| P.M.-| ~~~~~ P.M.-|


T  
A  
B

sl. sl. sl. sl.

Gtr I P.M.-| ~~~~~ P.M.-| P.M.-| ~~~~~ P.M.-| P.M.-| ~~~~~ P.M.-|

T  
A  
B

sl. sl. sl. sl.

**G** 2nd Chorus Ending  
D.S. al Coda  N.C.

56

Gtr III

Full

13

Gtr I p.M.-| wavy p.M.-| p.M.-| wavy p.M.-| wavy p.M.-|

T

A

B

7 0 0 10 0 0 9 0 0 12 0 0 10 7 0 0 10 9 9 (9)

sl. sl. sl. sl.

Gtr I p.M.-| wavy p.M.-| p.M.-| wavy p.M.-| wavy p.M.-|

T

A

B

4 0 0 7 0 0 5 0 0 7 0 0 7 4 0 0 7 5 5 (5)

sl. sl. sl. sl.

**H** Guitar Solo (Friedman)  
N.C.

60

Gtr III

δva-----

Full 1/2 Full Full

H P

sl.

Gtrs I, II

p.M.-| p.M.-| p.M. p.M.-----| p.M.-| p.M. p.M.-| p.M.-| p.M. p.M.-| p.M.-| p.M.

T

A

B

(13) 15 17 16(16) 17(17) 15 18 (18) 18 15 18 15 17 (17) (17)

0 0 2 0 2 2 1 0 3 1 0 3 3 2 0 4 0 4 4 1 0 3 0 3 3

0 0 0 0 1 0 1 0 1 2 0 2 0 2 1 0 1 0 1

64

Gtr III

8va

12

16

Gtr II

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

|   |     |     |    |       |       |    |     |     |    |     |     |   |
|---|-----|-----|----|-------|-------|----|-----|-----|----|-----|-----|---|
| T |     |     |    |       |       |    |     |     |    |     |     |   |
| A | 10  | 10  | 10 | 12    | 12    | 12 | 10  | 10  | 10 | 9   | 9   | 9 |
| B | 8 8 | 8 8 | 8  | 10 10 | 10 10 | 10 | 8 8 | 8 8 | 8  | 7 7 | 7 7 | 7 |

Gtr I

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 2 | 2 | 2 | 3 | 3 | 3 | 4 | 4 | 4 | 5 | 5 | 5 |
| B | 0 | 0 | 0 | 1 | 1 | 1 | 2 | 2 | 2 | 3 | 3 | 3 |

68

Gtr III

8va

1/2

Full

Full

Full

sl. P

sl.

Gtrs I, II

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

|   |      |    |    |    |    |    |    |    |    |    |    |    |    |    |    |      |    |        |
|---|------|----|----|----|----|----|----|----|----|----|----|----|----|----|----|------|----|--------|
| T | (16) | 13 | 17 | 17 | 13 | 15 | 17 | 13 | 15 | 17 | 19 | 16 | 18 | 16 | 20 | (20) | 20 | 20(20) |
| A |      | 17 | 15 | 14 |    |    |    |    |    |    |    |    | 18 | 19 | 16 | 19   | 19 |        |
| B |      |    |    |    |    |    |    |    |    |    |    |    | 18 |    |    |      |    | x      |

|   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |  |  |  |
|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|--|--|--|
| T |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |  |  |  |
| A | 2 | 2 | 2 | 3 | 3 | 3 | 4 | 4 | 4 | 3 | 3 | 3 |  |  |  |  |  |  |
| B | 0 | 0 | 0 | 1 | 1 | 1 | 2 | 2 | 2 | 1 | 1 | 1 |  |  |  |  |  |  |

72

Gtr II  
P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

|   |     |     |    |       |       |    |     |     |    |     |     |   |
|---|-----|-----|----|-------|-------|----|-----|-----|----|-----|-----|---|
| T |     |     |    |       |       |    |     |     |    |     |     |   |
| A | 10  | 10  | 10 | 12    | 12    | 12 | 10  | 10  | 10 | 9   | 9   | 9 |
| B | 8 8 | 8 8 | 8  | 10 10 | 10 10 | 10 | 8 8 | 8 8 | 8  | 7 7 | 7 7 | 7 |

Gtr I  
P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 0 | 0 | 2 | 0 | 2 | 2 | 1 | 0 | 3 | 0 | 3 | 3 |
| B | 0 | 0 | 0 | 1 | 1 | 1 | 2 | 0 | 2 | 0 | 2 | 2 |

**I** Guitar Solo (Friedman)

♩ = 112  
N.C.

D5E<sup>b</sup>N.C.

D5E<sup>b</sup>N.C.

76

Gtr III

|   |   |   |    |   |    |    |   |    |   |    |   |    |
|---|---|---|----|---|----|----|---|----|---|----|---|----|
| T |   |   |    |   |    |    |   |    |   |    |   |    |
| A | 9 | 8 | 11 | 9 | 11 | 10 | 9 | 12 | 9 | 13 | 9 | 11 |
| B | 9 | 8 | 11 | 9 | 11 | 10 | 9 | 12 | 9 | 13 | 9 | 11 |

P

sl. P sl. H sl. P

Gtrs I, II  
P.M.--| P.M.--| P.M.

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 4 | 0 | 6 | 4 | 0 | 6 | 6 | 7 | 7 | 8 | 7 | 8 |
| B | 4 | 0 | 6 | 4 | 0 | 6 | 6 | 5 | 5 | 5 | 5 | 8 |

8va----- D5 E<sup>b</sup> N.C. 8va----- D5 E<sup>b</sup> N.C.

79

T 14 17 10 13 11 13 14 15 14 18 14 14 14 15 11 11 14 10 10 11 8 8 10 6

A 16 17 (17) 13 14 12 13 13 16 15 14 17 16 (16)

B 10 15 11 13 14 12 13 13 16 15 14 17 16 16

sl. P sl. sl. P H sl. sl.

82

T 7 7 7 8 5 5 6 5 8 8 8 7 8 10 8 7 8 7 10 11 13 11 10 12 10 11 10

A 7 7 7 8 5 5 6 5 8 8 8 7 8 10 8 7 8 7 10 11 13 11 10 12 10 11 10

B 5 5 5 5 8 5 5 5 6 5 5 5 5 5 8 5 5 5 5 8 5 5 5 6 5

H P H H P P H P H H P P H P

P

D5 E<sup>b</sup> N.C. D5 E<sup>b</sup> N.C.

85

T 6 6 8 5 5 6 5 8 8 8 7 8 10 8 7 8 7 10 11 13 11 10 12 10 11 10

A 6 6 8 5 5 6 5 8 8 8 7 8 10 8 7 8 7 10 11 13 11 10 12 10 11 10

B 5 5 5 5 8 5 5 5 6 5 5 5 5 5 8 5 5 5 5 8 5 5 5 6 5

H P H H P P H P H H P P H P

P

**J** Bridge

♩ = 114  
N.C.

84 *8va*-----

T 13 15 16 15 13 15 13 15 16 14 15 17 17

A

B 5 5 5 5 6 5 8 5 6 5 8 5 0 1 2 2 2 5 2 2 3 5 5

H H P P P

P.M.-----|

86

T

A 4

B 0 1 2 2 2 5 2 2 3 2 0 0 1 2 2 2 5 2 2 3 5 5 0 1 2 2 7 10 9 7 8 11 10 8 x

Gtrs I, II P.M. P.M. P.M.---|

H sl. P P H sl. H sl. P P P P

**K** Guitar Solo (Friedman)

♩ = 112  
N.C.

*8va*----- D5 E<sup>b</sup>5 N.C.

D5 E<sup>b</sup>5 N.C.

89

T 11 12 10 13 10 15 14 15 10 13 10 14 15 14 10 13 10 2 2 14 10 13 10 7 8 7 8 7 3 (3) 5

A 12

B sl. sl. P P sl. sl. P P sl. H P sl. sl.

Gtr III

Gtrs I, II

T 7 7 8 7

A 7 7 8 7

B 5 5 5 5 8 5 5 5 6 5 5 5 5 5 8 5 5 5 6 5

D5 E<sup>b</sup>5 N.C.  
8va-----

Musical staff for guitar system 1, measures 91-92. Includes a sixteenth-note triplet and a sixteenth-note sextuplet.

TAB system for guitar system 1, measures 91-92. Includes fret numbers and picking notation (H, P, sl., P).

Musical staff for guitar system 2, measures 91-92. Includes a sixteenth-note triplet.

TAB system for guitar system 2, measures 91-92. Includes fret numbers and a pick (P).

D5 E<sup>b</sup>5 N.C.

D5 E<sup>b</sup>5 N.C.

8va-----

Musical staff for guitar system 3, measures 93-94. Includes a sixteenth-note triplet and a sixteenth-note triplet.

TAB system for guitar system 3, measures 93-94. Includes fret numbers and picking notation (sl., H, P).

Musical staff for guitar system 4, measures 93-94. Includes a sixteenth-note triplet.

TAB system for guitar system 4, measures 93-94. Includes fret numbers.

D5 E<sup>b</sup>5 N.C.

8va-----

Musical staff for guitar system 5, measures 95-96. Includes a sixteenth-note sextuplet, a sixteenth-note triplet, and a sixteenth-note triplet.

TAB system for guitar system 5, measures 95-96. Includes fret numbers, picking notation (sl., H, P), and a 3/4 note.

Musical staff for guitar system 6, measures 95-96. Includes a sixteenth-note triplet.

TAB system for guitar system 6, measures 95-96. Includes fret numbers and picks (P).

**L** Bridge

♩ = 114  
N.C.

1. | 2.

Gtrs I, II P.M. P.M. P.M. P.M.

T A B

0 1-2 2 2 5 2 2 3 0 1-2 2 2 5 2 2 3 2 0 0 1-2 2 7 10 9 7 8 11 10 8 x

H.S.L. H.S.L. P P H.S.L. P P P P

**M** Bridge

♩ = 124  
N.C.

G5

N.C.

G5

P.M. P.M.

T A B

3 2 0 2 3 5 3 2 4 5 4 5 2 3 3 2 3 2 0 2 3 5 3 2 4 5 4 5 2 3 3 2 4 5 4 5 2 3 3 2

sl. sl. sl. sl. sl. sl.

**N** Guitar Solo (Mustaine)

♩ = 120  
N.C.  
8va

Gtr III

T A B

17 17 17 17 17 16 14 17 17 17 17 17 16 14 17 17 17 17 16 14 17 17 17 17 16 14

Gtrs I, II P.M.

T A B

0 1 2 4 2 5 2 2 3 5 5

H.S.L.

8va-----}

103

T 17 17 17 17 16 14 17 17 17 17 16 14 14 16 16 16 15 14 14 16 16 16 15 15 15 14

A

B

P.M. P.M.

T

A 4

B 0 1 2 4 2 2 5 2 2 3 2 0 0

H sl. P P

104

T 14 14 14 16 16 16 14 14 16 17 17 14 16 17 14 17 19 17 14 14 14

A 14 14 14 16 16 16 16 16 16 14 14 16 17 17 14 16 17 14 17 19 17 14 14 14

B 16 16 16 16 16 16 16 16 16 14 14 16 17 17 14 16 17 14 17 19 17 14 14 14

H H P P P

P.M.-----}

T

A 4

B 0 1 2 4 2 2 5 2 2 3 5 5

H sl.

8va-----}

105

T 17 14 14 17 14 14 17 17 19 17 14 14 14 19 (19) 17 14 19

A

B

H P H H P P P

1/2 Full

T

A 4

B 0 1 2 4 2 7 10 9 7 8 11 10 8 x

H sl. P P P P







**T** Guitar Solo (Friedman)

N.C.

122

*Sva*-----

Gtr III

T 9 12 10 9 10 9 10 9 12 10 9 14 10 12/13 14 10 13 14 10 13/16 14 13/14 18 14 18 14 18 14 18 14 18 14

A 11 11 9

B P P P P P P sl. H P H sl. P sl. H P H P H P H P H P

Gtrs I, II

P.M.----| P.M. P.M.

T 4 5

A 4

B 0 1 2 2 2 5 2 2 3 5 0 1 2 2 2 5 2 2 3 2 0 0

H sl. H sl. P P

124

*Sva*-----

Full Full Full Full Full

T 17 14 17 14 14 16 14 17 14 19 14 16 (16)16 14 16 14 17 14 19 14 16 (16)14 14 17 14 17 (17)

A 16

B P P P P H P H P H sl.

Gtrs I, II

P.M.-----|

T 4 5

A 4 10 9 7 11 10 8

B 0 1 2 2 2 5 2 2 3 5 0 1 2 2 7 8 x

H sl. H sl. P P P P

**U** Bridge

**V** Guitar Solo (Mustaine)

N.C.

G5

N.C.

126

T  
A  
B

5 4 2 4 2 5 5 4 2 4/7 5 8 7 5 7 5 8 8 7 5 7 10 8

sl. sl.

P.M.-----| P.M.-----|

T  
A  
B

3 2 0 2 3 5 3 2 2/3 2/3 2/3 0 1 2 4 2 2 5 2 2 3 5 5

sl. sl. sl. H sl.

128

T  
A  
B

11 10 8 10 8 11 11 10 8 10 13 11 14 13 11 13 11 14 14 13 11 13 16 14

P P H P sl. P P H P sl.

P.M. P.M.

T  
A  
B

0 1 2 4 2 2 5 2 2 3 2 0 0

H sl. P P

8va-----|

129

T  
A  
B

17 16 14 16 14 17 17 16 14 16 19 17 20 19 17 19 17 20 20 19 17 19 22 20

P P H P sl. P P H P sl.

P.M.-----|

T  
A  
B

0 1 2 4 2 2 5 2 2 3 5 5

H sl.

8va-----

130

T 23 22 20 22 20 23 23 5 6 7 9 11 11 13 14 16 18 20 22 24 24 24 <sup>1/2</sup>

A

B P P H P sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

T

A 4 2 7 10 9 7 8 11 10 8 x

B 0 1 2 4 2 7 10 9 7 8 11 10 8 x

H sl. P P P P

8va-----

131

T 24 Full Full Full Full Full Full Full Full Full Full Full Full Full Full

A

B

T

A 4 2 2 5 2 2 3 5 5 4 2 2 5 2 2 3 2 0

B 0 1 2 2 2 5 2 2 3 5 5 0 1 2 2 2 5 2 2 3 2 0

H sl. P.M.----- P.M. P.M.

133

8va-----

Full 24 (24) (24)

T

A

B

sl.

P.M.-----

T

A

B

H sl. P P P P

**W** Outro

135

G5 N.C. G5 F#5

Gtrs I, II

P.M.-----

T

A

B

sl. sl. sl. sl.